| MADO PORTFOLIO |

MADO STUDIO was founded by Maziar Dolatabadi on 1998 in Tehran, in the begining it was working under the title **AXIS** when it changed its name to MADO on 2017. During these years MADO has designed and executed over 300 projects with different usages around the world, with the purpose of designing and creating new and distinguished architectural spaces. In these years of nonstop activities, we have created numerous imaginative ideas with executable solutions for our projects. With these ideas and solutions, we have continuously managed to utilize spaces in the best way possible while minimizing our clients' cost and implementation time.

Our key success factors have always been based on design innovations, creativity, quality, up-to-date materials, and keen attention to projects' and clients' needs and limitations. It is with these key success factors where our clients and us thrive.

MADO | 2017 - Present

MADO 2017 - Present

VILLA PROJECTS

Alanya vertical villa
Sisangan
Amirdasht
Zarafshan
Kelardasht
Chelak

RESIDENTIAL PROJECTS

13Chenar
Diplomat

MIXED USE /MULTIFUCTIONAL

Fes Pool complex
Nur Commercial
Mozhdeh Office building

| ALANYA VERTICAL VILLA |

CLIENT: MR.ABDOLREZA FAGHIH

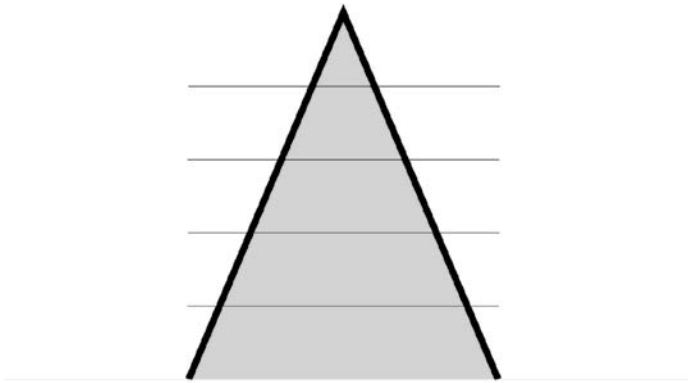
2016

| GOLDEN CITY RESIDENCE |

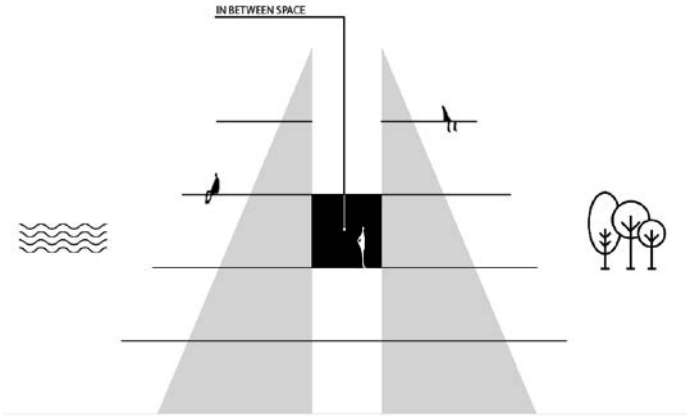

Alanya
SITE ZONE
| MEDITERRANEAN SEA |

The vertical villa project has been planned to be a residential complex in one of the most exquisite spots of Alanya.

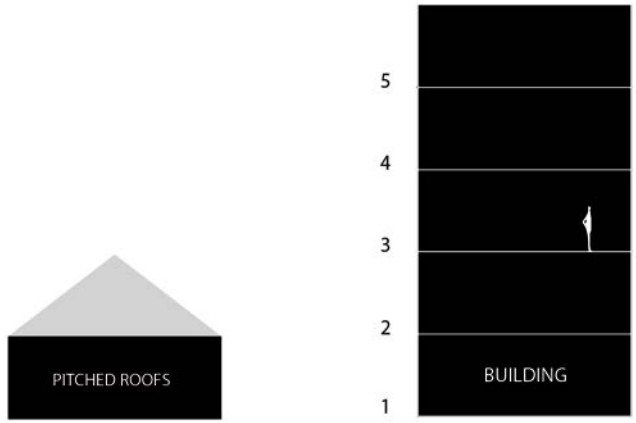
SOUTH VIEW



ROOF = STRUCTURE

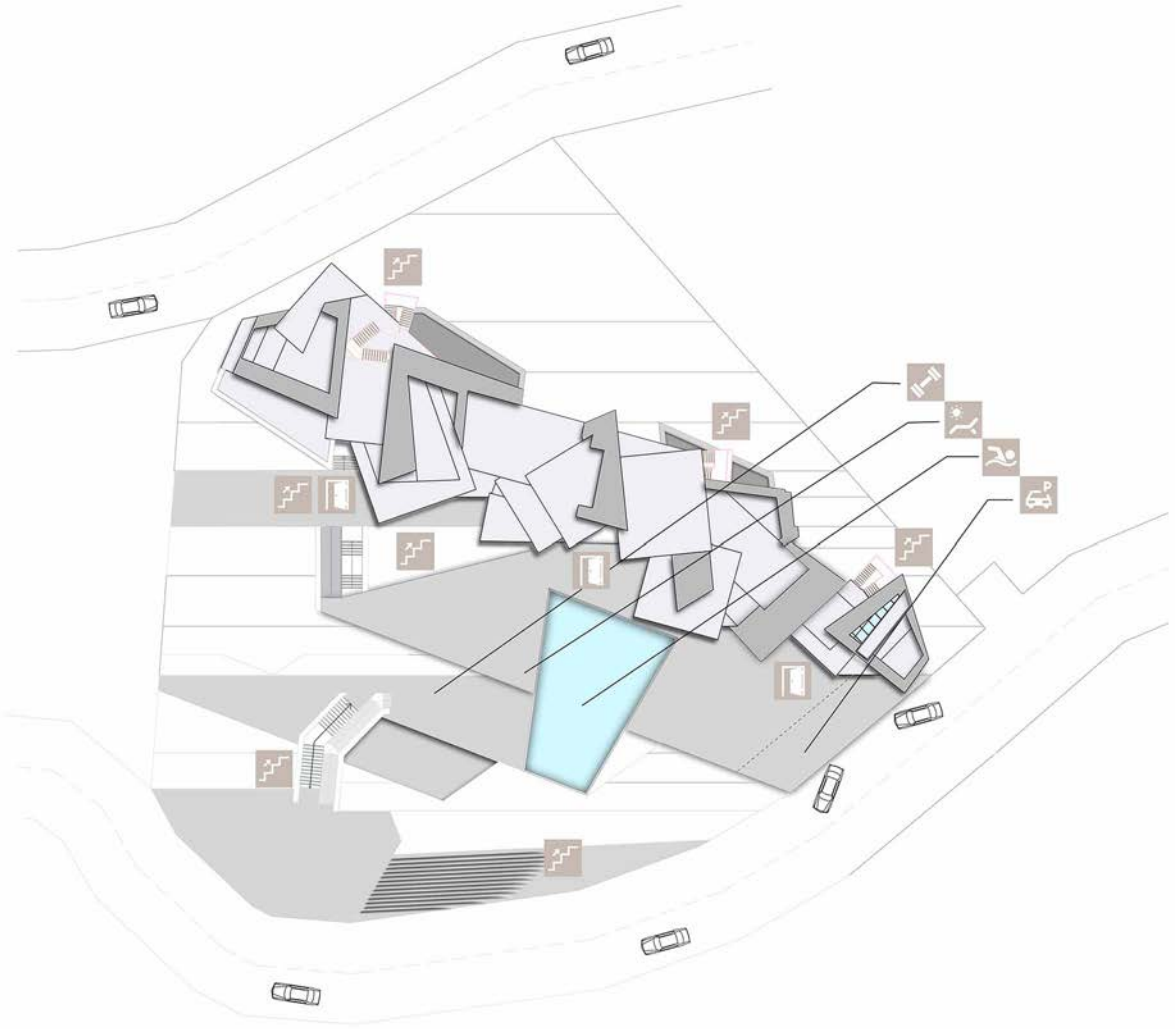


PROMENADE



| MORPHOLOGY |

The site has a great scenery of a green mountain range around and a marvelous coastline at a distance.



TOP VIEW

LIVINGROOM

Although the site is surrounded by typical residential blocks, we thought about a different kind of combination of individual units, noticing social interaction and the atmosphere created by.

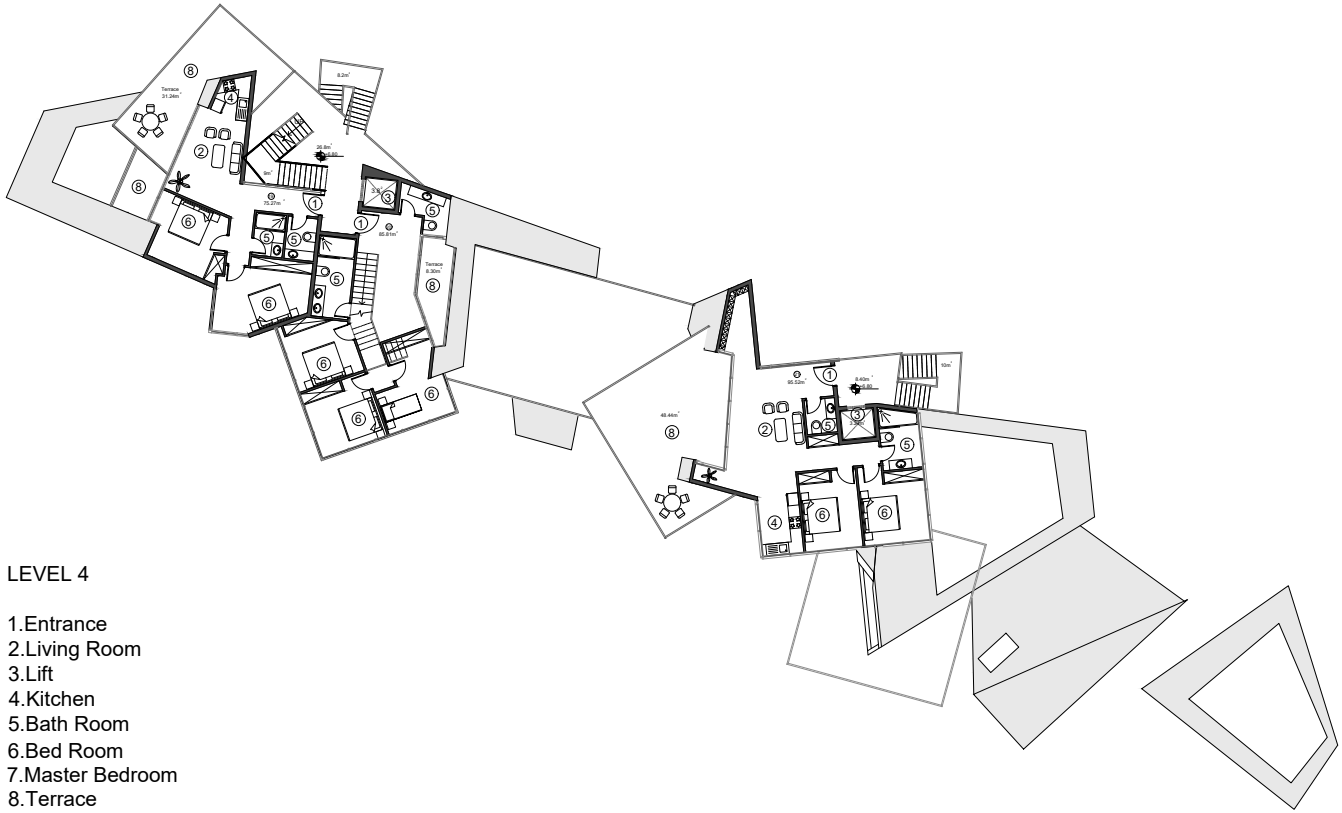
Moreover, considering the pattern language of Alanya residential architecture, we apply sloping roof as a substantial item to our project.

SOCIAL AREA

The very first drafts were to generate a coherent form, moving along the slope and turning toward various views around the site.

LEVEL 2

1.Entrance
2.Living Room
3.Lift
4.Kitchen
5.Bath Room
6.Bed Room
7.Master Bedroom
8.Terrace



LEVEL 4

1.Entrance
2.Living Room
3.Lift
4.Kitchen
5.Bath Room
6.Bed Room
7.Master Bedroom
8.Terrace

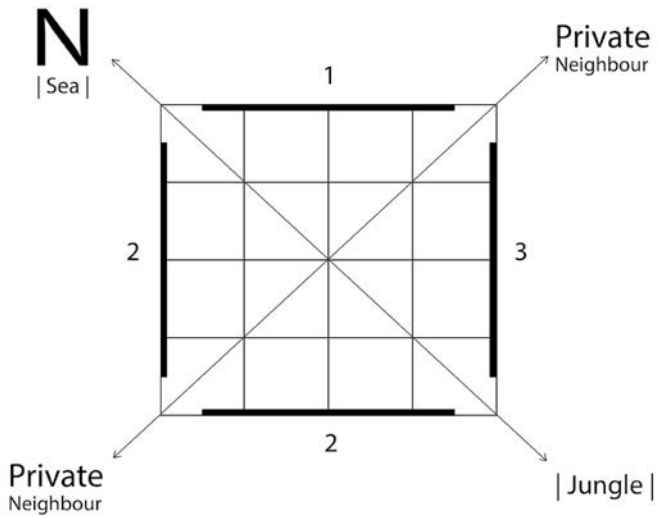
TERRACE

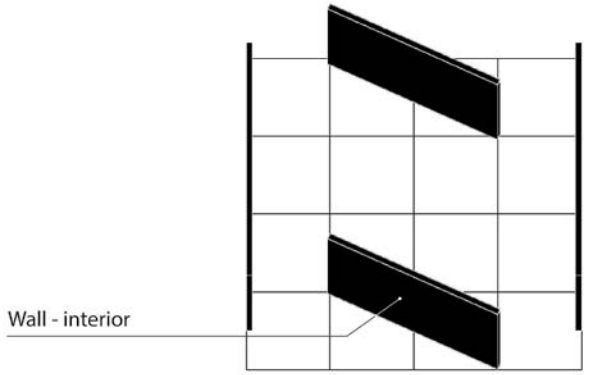
As a result, the developing of the form is a combination of cubic floors and sloping roofs, extended all over the floors and cubic floors attached. In this case, every unit has a sense of owning a unique individual roof.

PHYSICAL MODEL

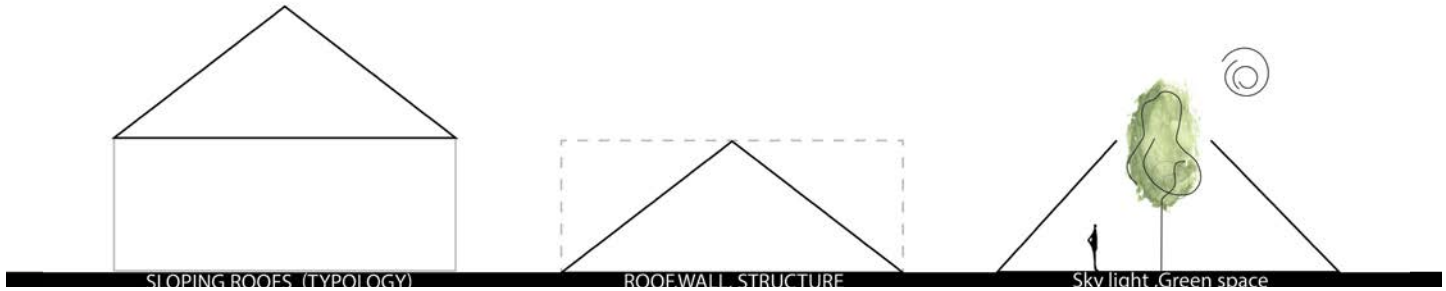
| SISANGAN VILLA |

CLIENT: PRIVATE
2018


N
| Sea |
Private
Neighbour
1
2
3
2
Private
Neighbour
| Jungle |

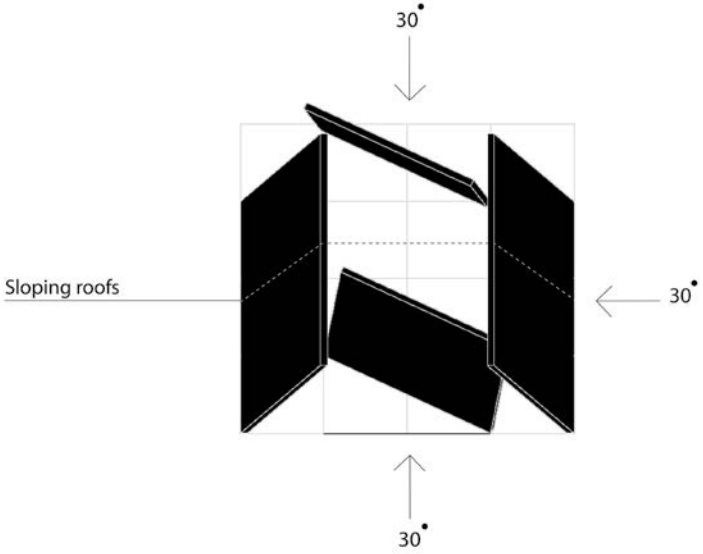

Wall - interior

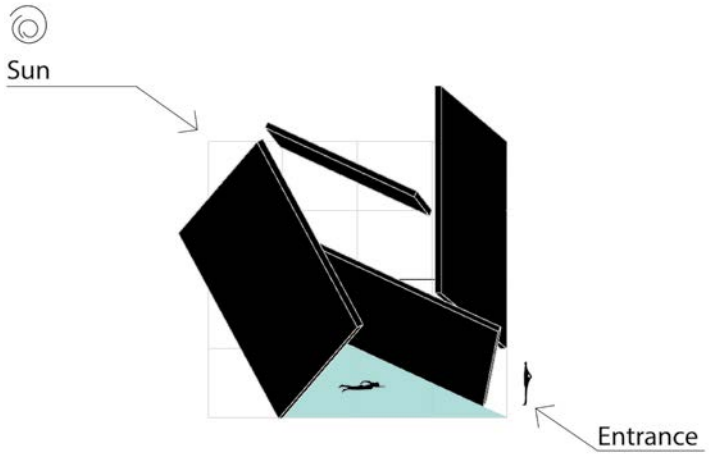
The Sisangan villa project is located somewhere between sea and forest, in Sisangan province.
To create a sheer privacy feeling, a square form as a construction boundary has been shaped.

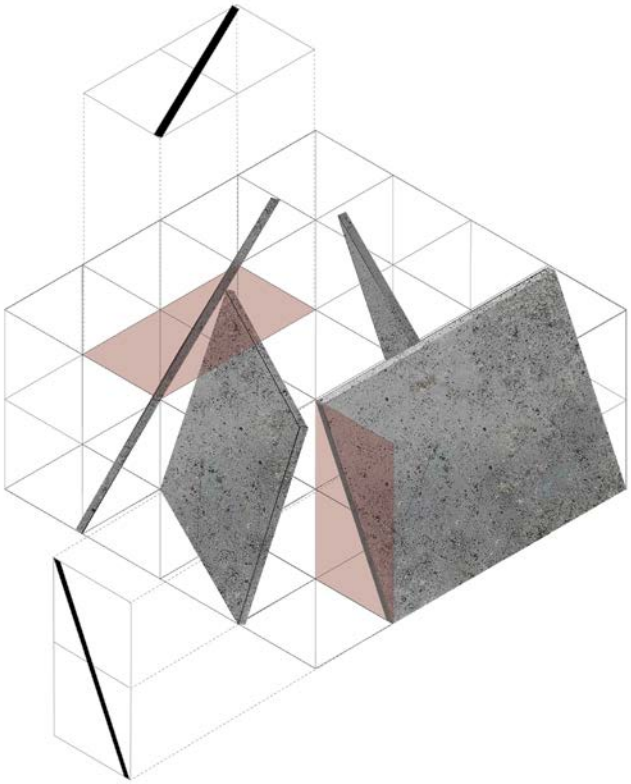


In designing this project, in addition to the privacy as the main perspective of the design, site›s geometry, structure and also vernacular architecture have been considered.

NORTH VIEW

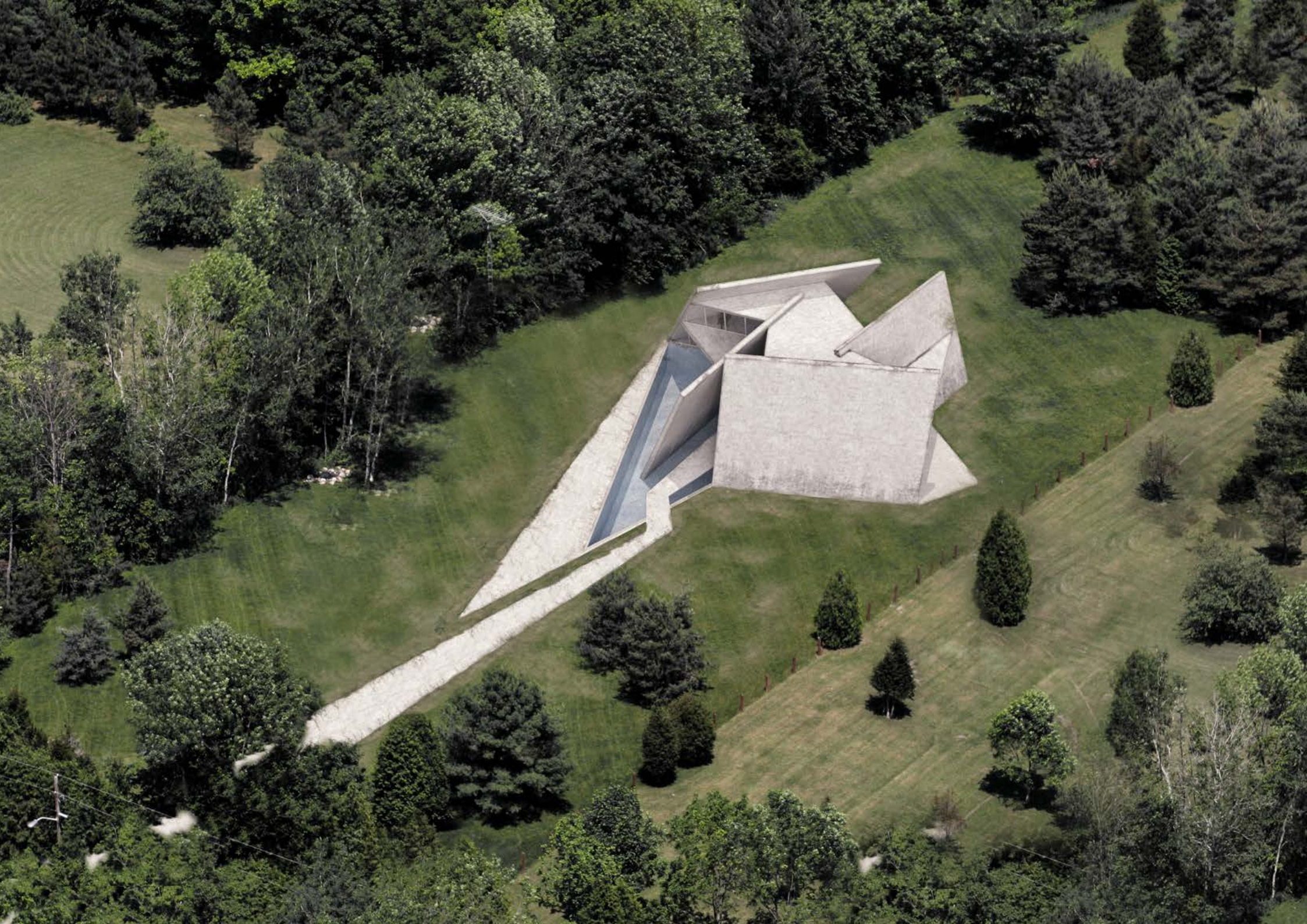

30°
Sloping roofs
30°
30°

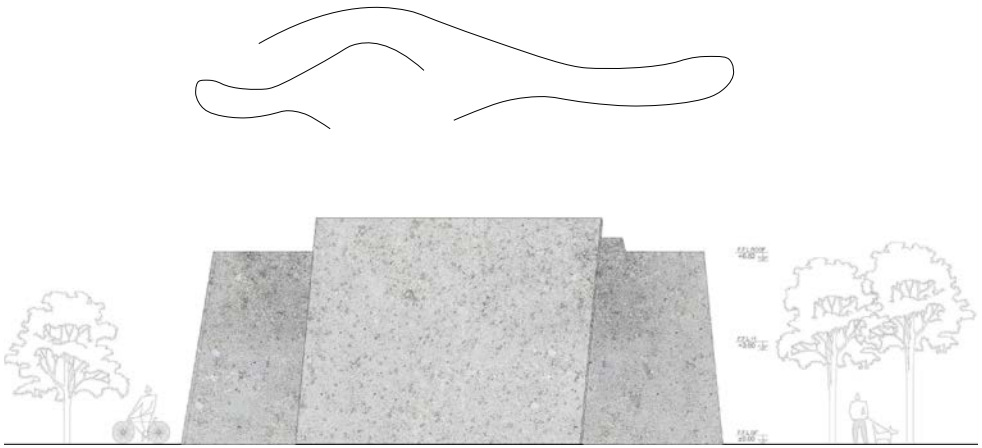

Sun
Entrance



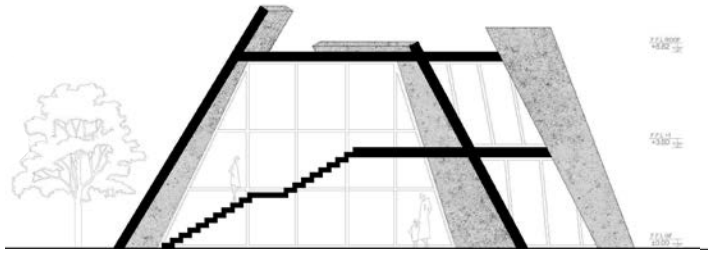
Module |1/2 Rectangle |

By detaching the square's sides from their intersection and rotating them, in addition to create the interior space of the villa, the light and surrounding nature are also involved in the project. In this way, the connection between inside and out has been reinforced. In addition, in east-west axis enclosure has also provided.

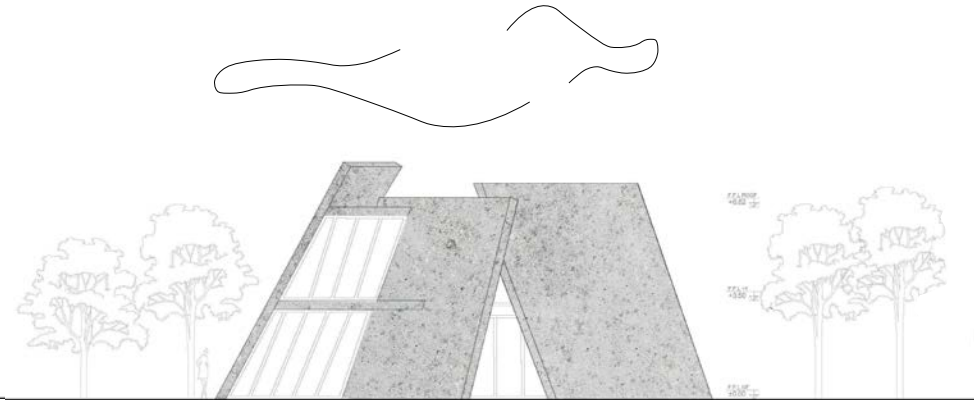




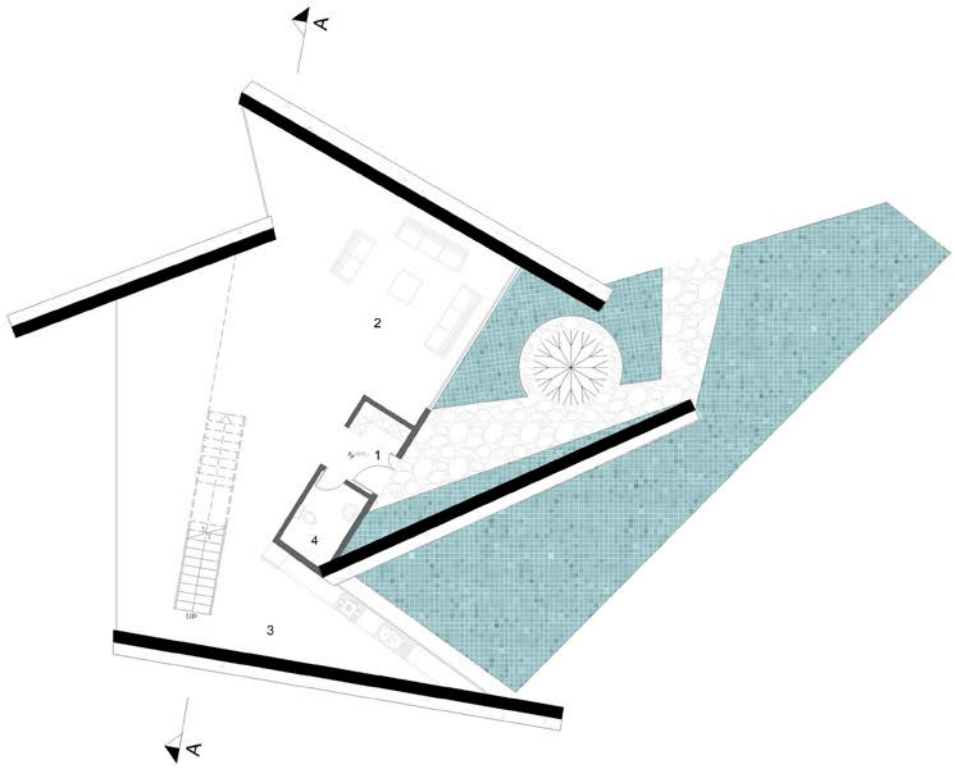
Facade A



Section a-a



Elevation - B

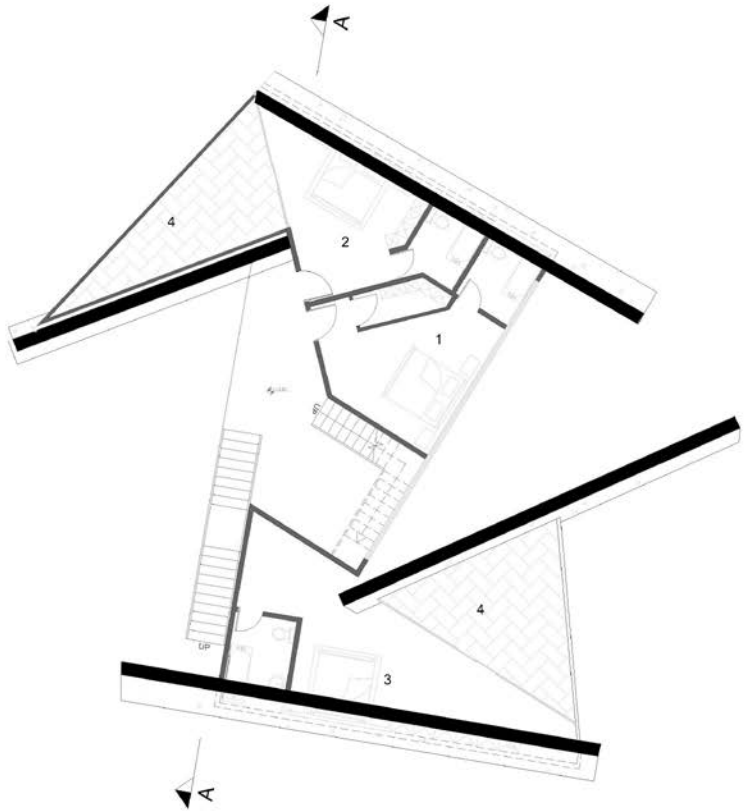


Ground Floor Plan

1.Entrance
2.Tv Room
3.Kitchen
4.Bath Room

0 1 2.5 5m

By rotating the faces in Z axis, oblique walls that have structural role, defined the project's roof. As a result, a dialogue between the project with region's architecture language pattern has occurred accordingly.



First Basement Floor

1.Guest Room
2.Bed Room
3.Master Bedroom
4.Terrace

0 1 2.5 5m

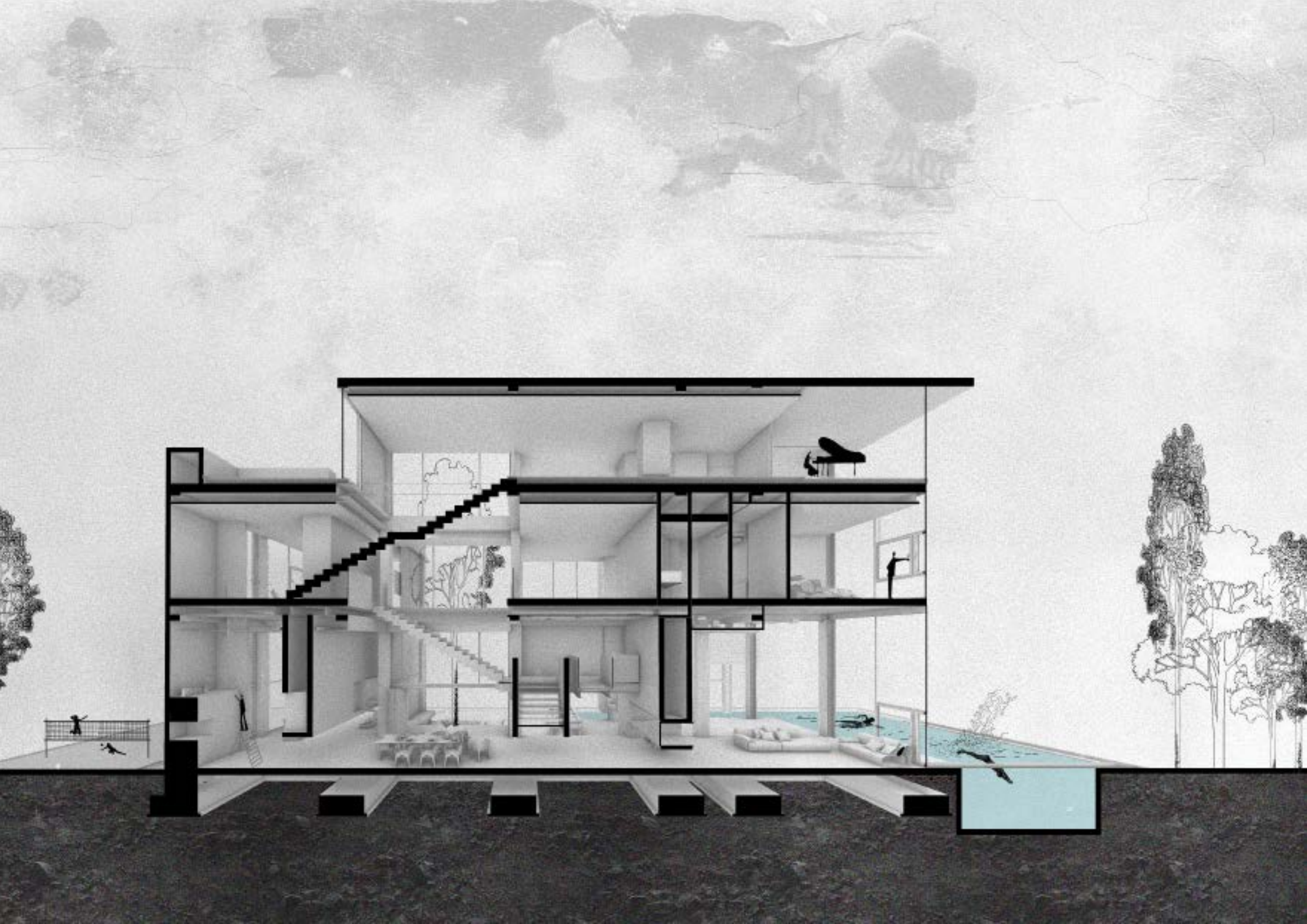
EAST VIEW

| AMIRDASHT VILLA |

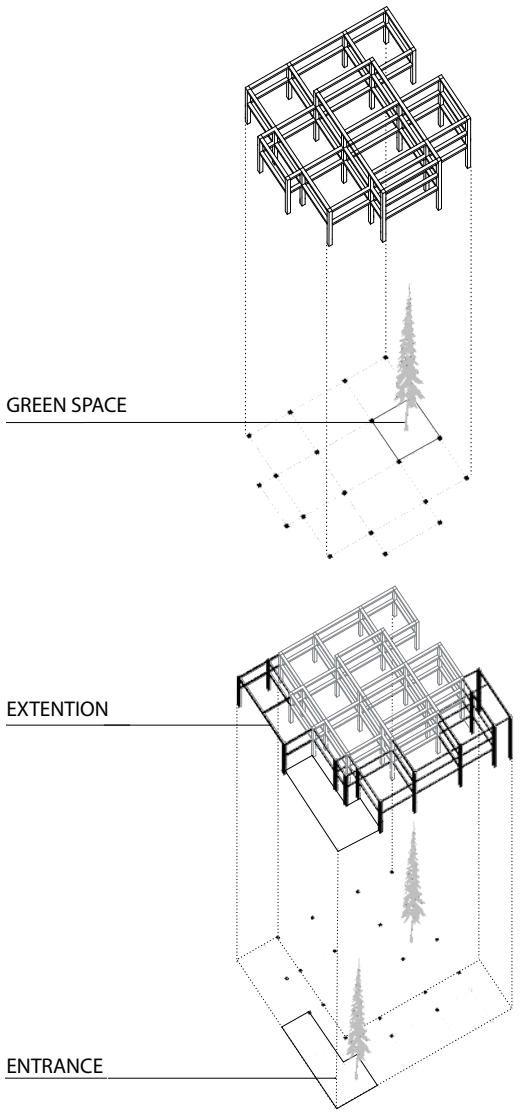
CLIENT: MR. GHAHREMANI

2017 - 2019

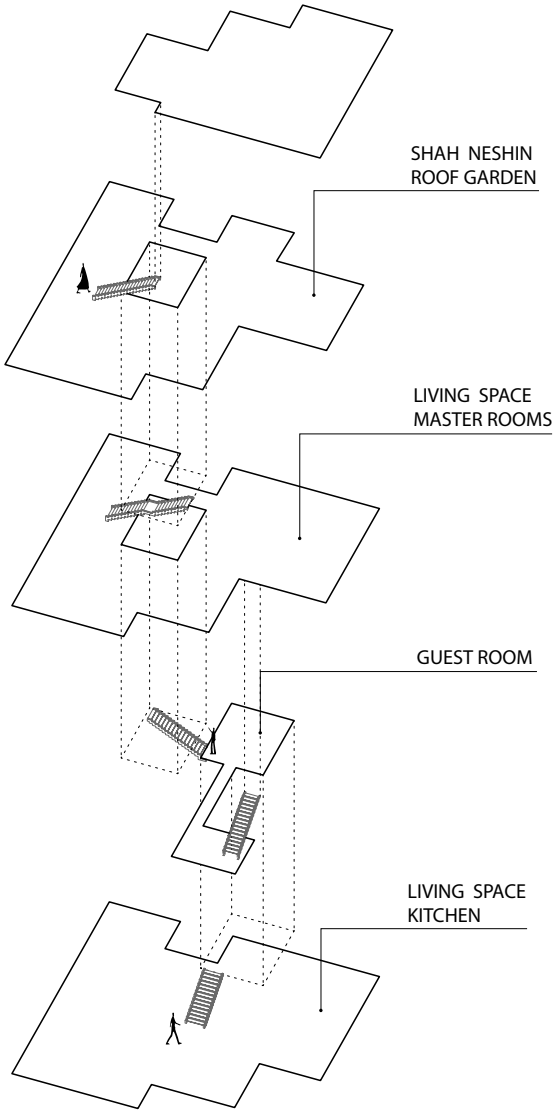
| - A villa coexists with two heterogeneous structures |



The project is a redesign of an existing project. The former project's structure was a classic nine square grid. Analyzing the whole project and its limits, we have decided to redesign the building by minimum manipulate. The current design is a development of the mentioned grid with a steel frame structure.

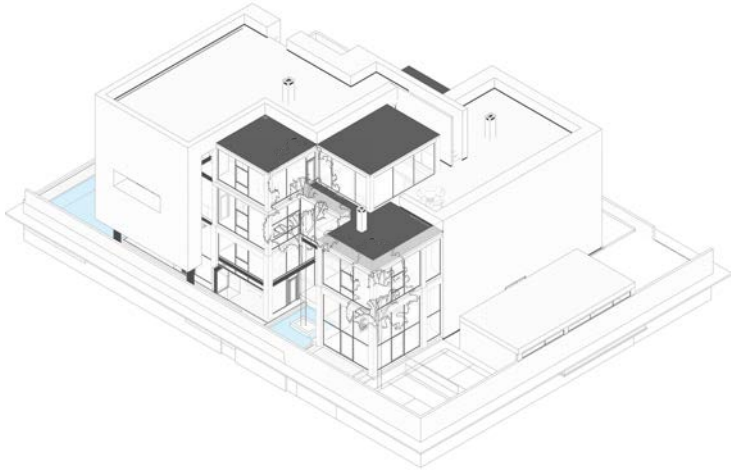


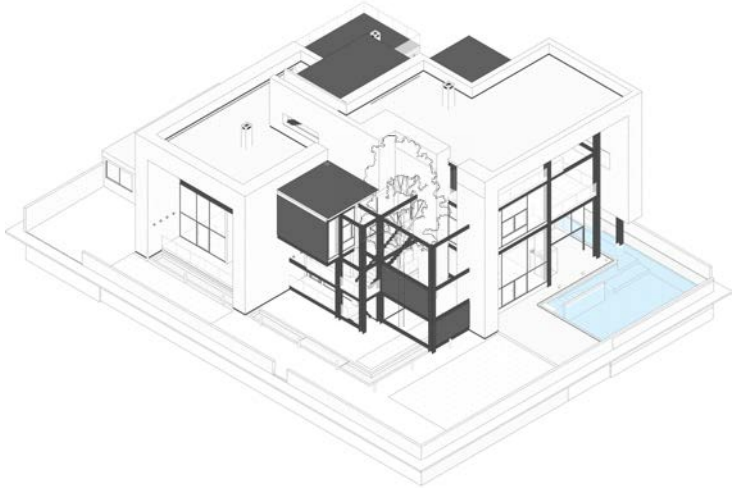
SOUTH-WEST FACADE

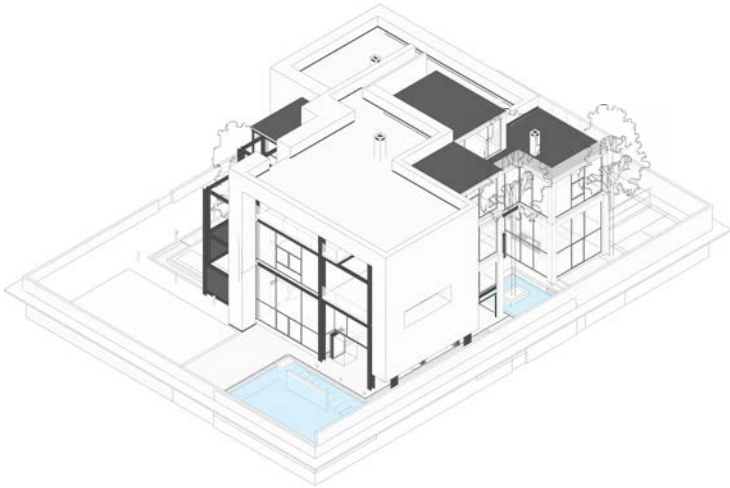

SHAH NESHIN
ROOF GARDEN
LIVING SPACE
MASTER ROOMS
GUEST ROOM
LIVING SPACE
KITCHEN

ZONNING

Considering the project's potential, we enhance its program in a way that a guest room, with a steel frame structure, is added in a mezzanine.





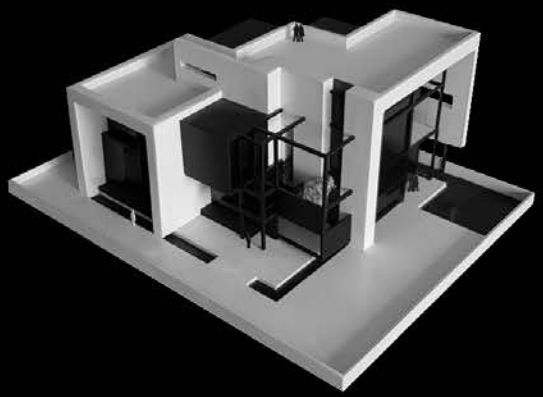


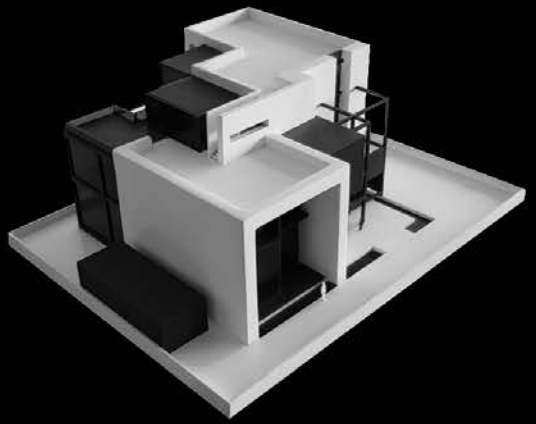
SOUTH-WEST FACADE

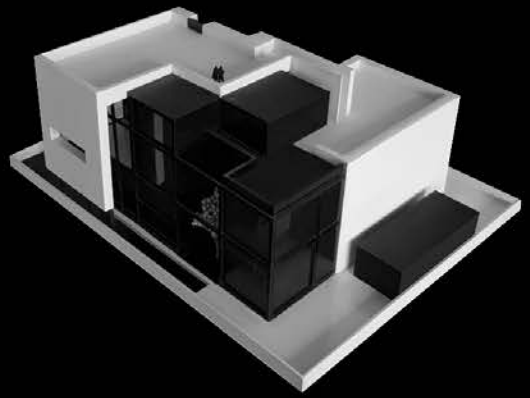
SUN BATHING LOUNGE | POOL

MAIN ENTRANCE

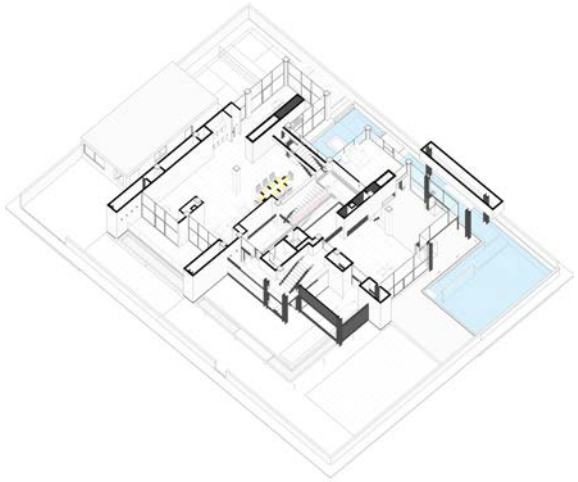
According to the project's geometry, we merge the swimming pool with the entire ground level .

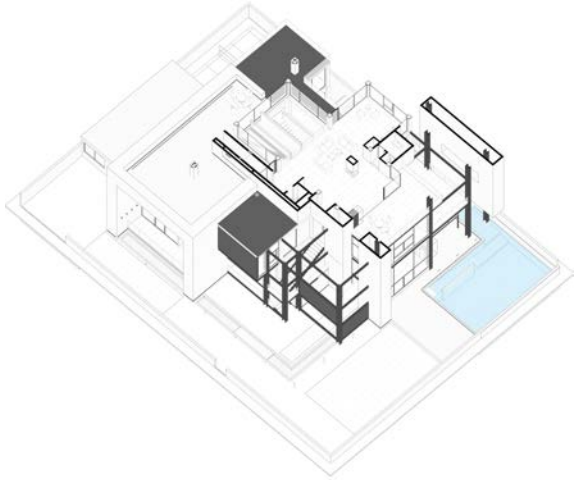


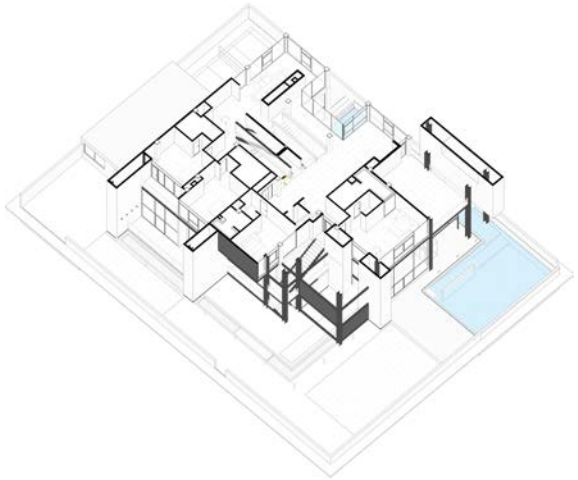




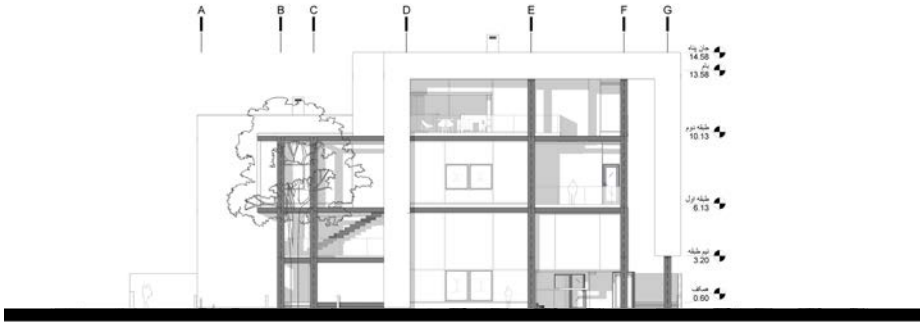
DOUBLE HEIGHT ENTRANCE | GLASS BRIDGE







On the ground level, due to the more fluidity of space, we suspend the walls from the ground and define them with various functions in space.



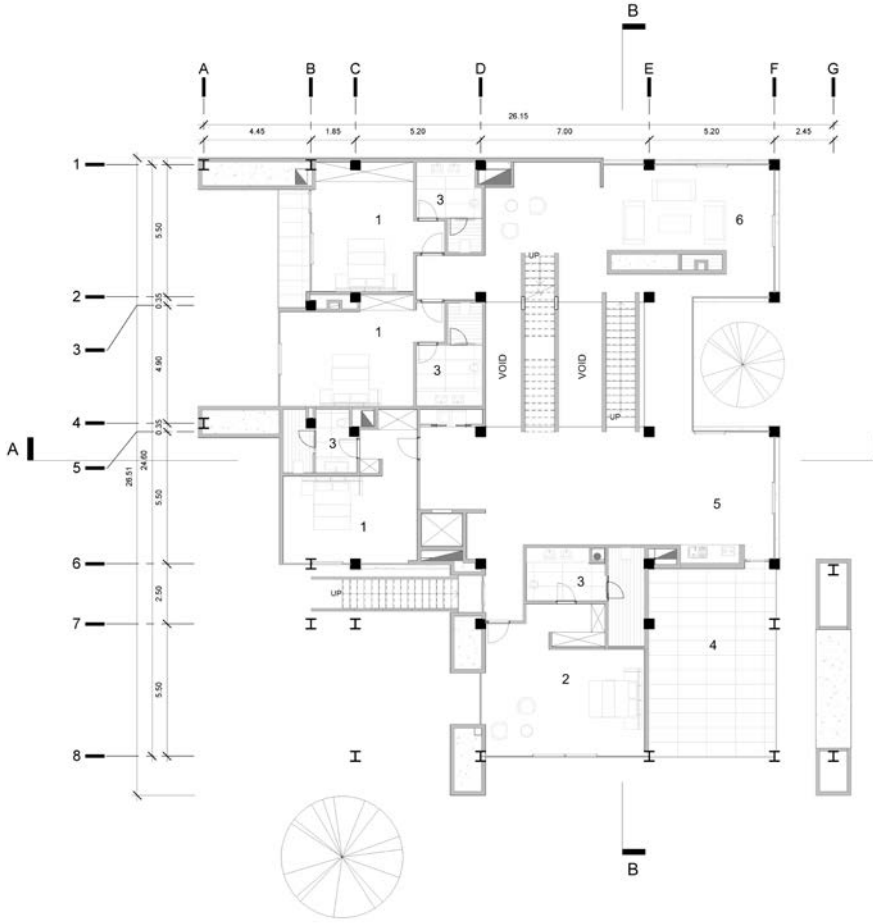
SOUTH FACADE

EAST FACADE

MEZZANINE | GLASS BRIDGE

KITCHEN | HANG WALL

PRIVATE LIVING ROOM



N

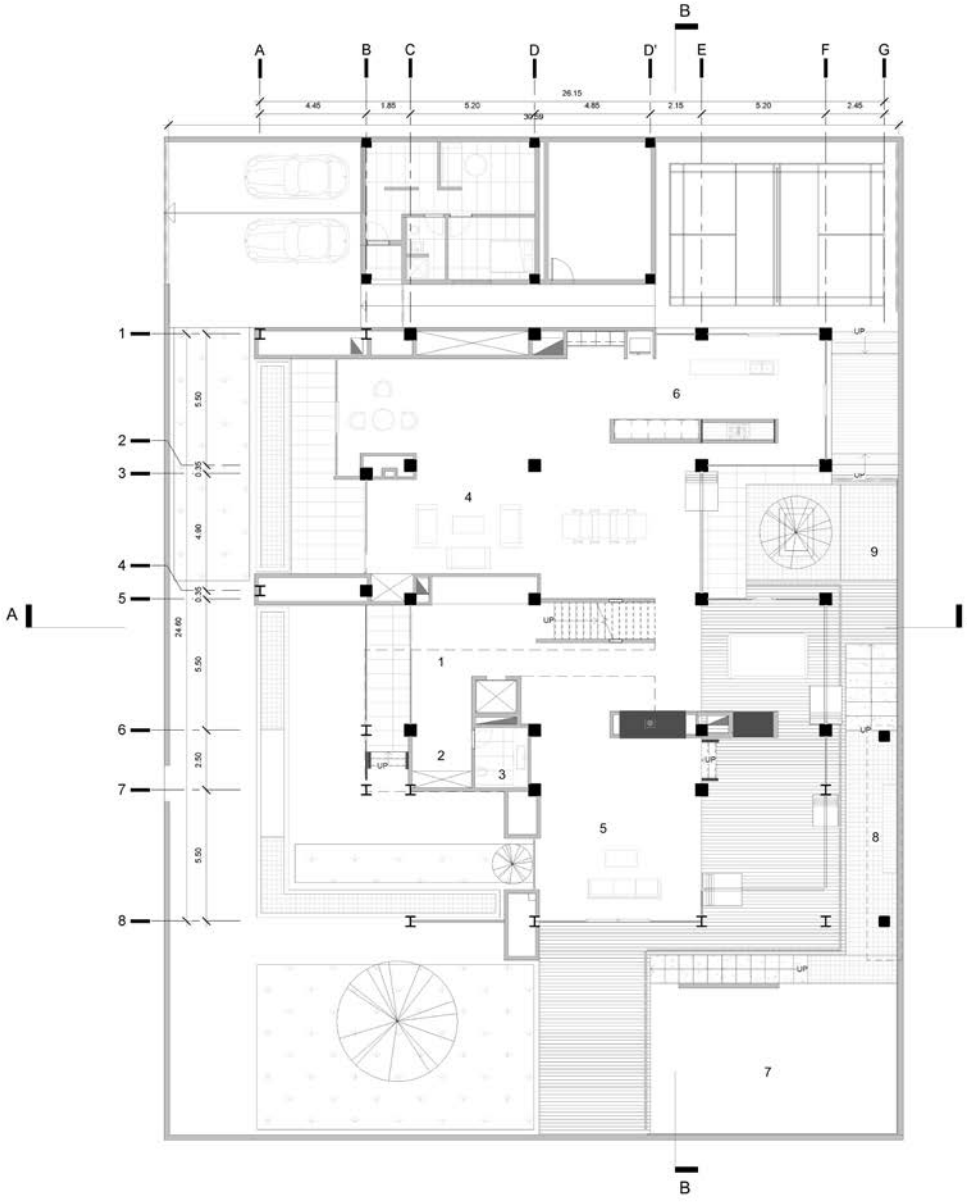
FIRST FLOOR

1.BEDROOM
2.MASTER B.R
3.W.C
4.TERRACE
5.BAR
6.PRIVATE HALL

0 1 2.5 5m

PRIVATE LIVING ROOM

LIVING ROOM



N

GROUNG FLOOR

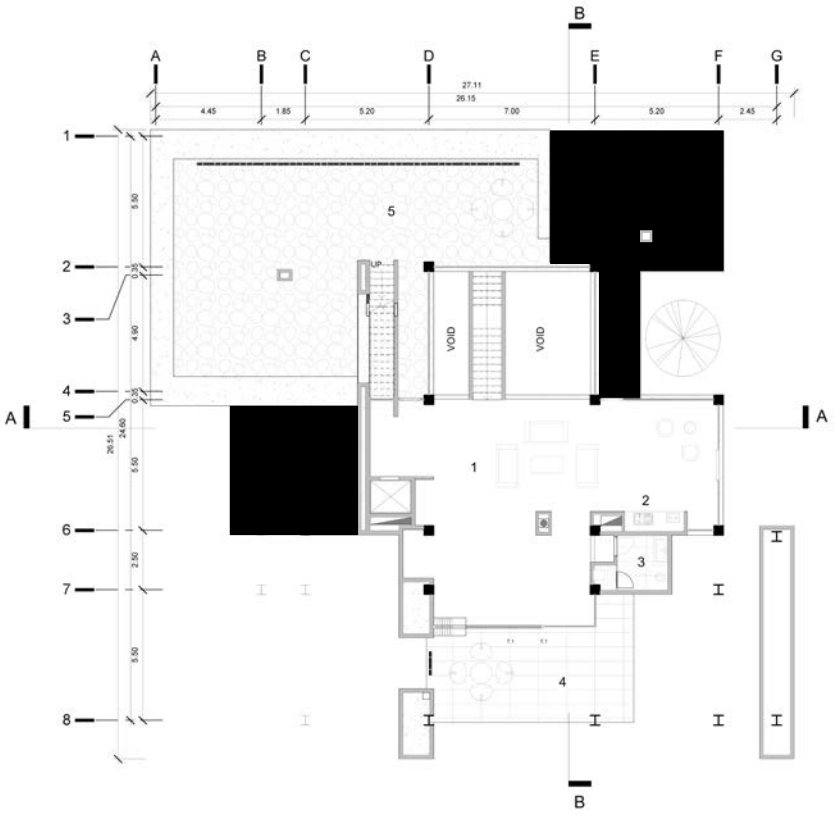
1.ENTRANCE
2.LOCKER
3.W.C
4.DINING
5.LIVING ROOM
6.KITCHEN
7.POOL
8.BAR
9.JACUZZI

0 1 2.5 5m

WOODEN DECK

POOL

SHAH-NESHIN



N

SECOND FLOOR

1.V.I.P LOGE(SHAH-NESHIN)
2.BAR
3.WC
4.TERRACE
5.ROOF GARDEN

0 1 2.5 5m

DINNINGROOM

CENTRAL VOID

ROOF GARDEN

ROOF GARDEN

UNDER CONSTRUCTION

UNDER CONSTRUCTION

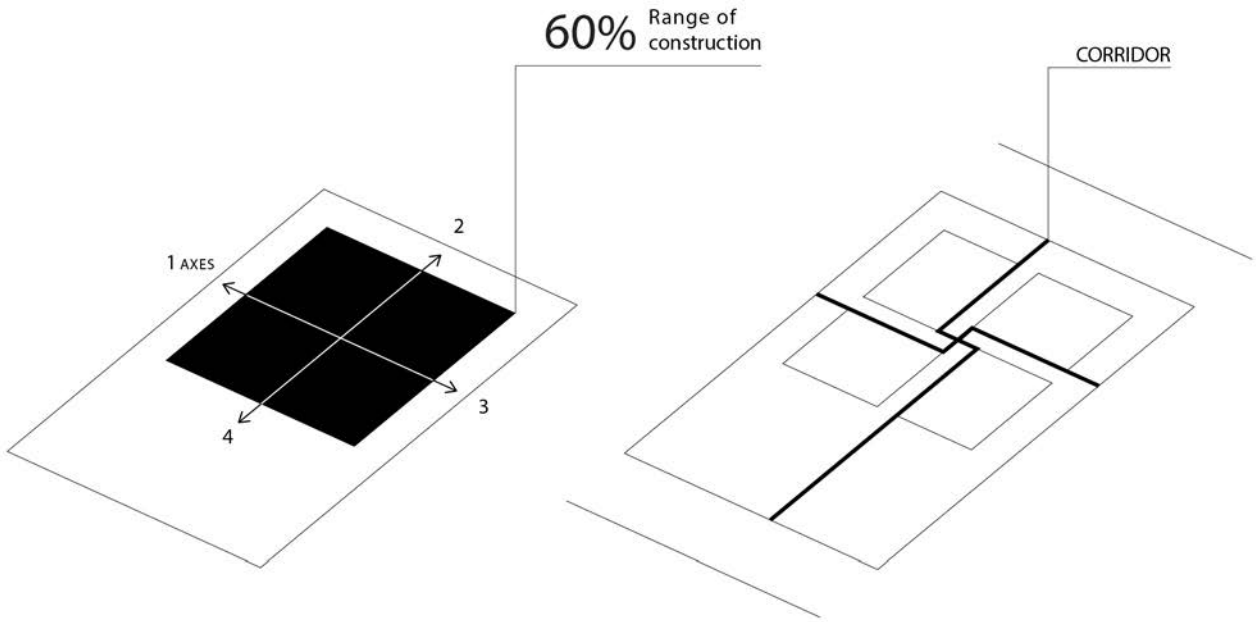
| ZARAFSHAN VILLA |

CLIENT: PRIVATE

In this project, the client requested a neo-classic building with four separate sections.

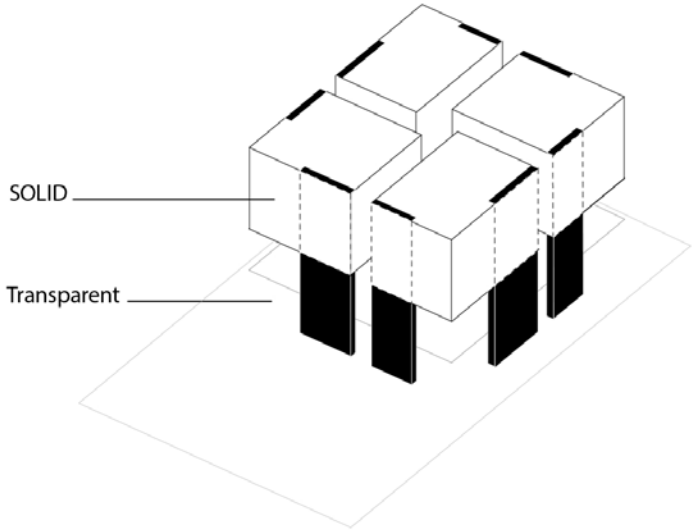
SOUTH FACADE

The design team decided to match the client's need with his characteristic type and develop the classic structure with a new expression of the past architecture. By studying the past architecture, we attempted to establish a symbiosis between past and present through a representation of the Chahar-Bagh Arche-type.

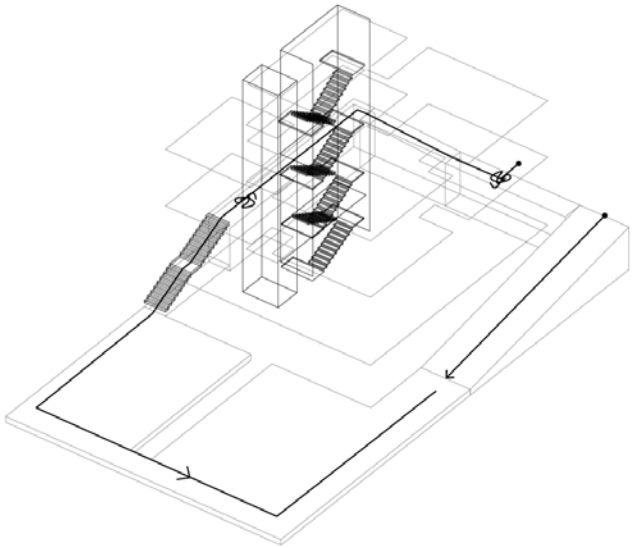


Strategy Diagram

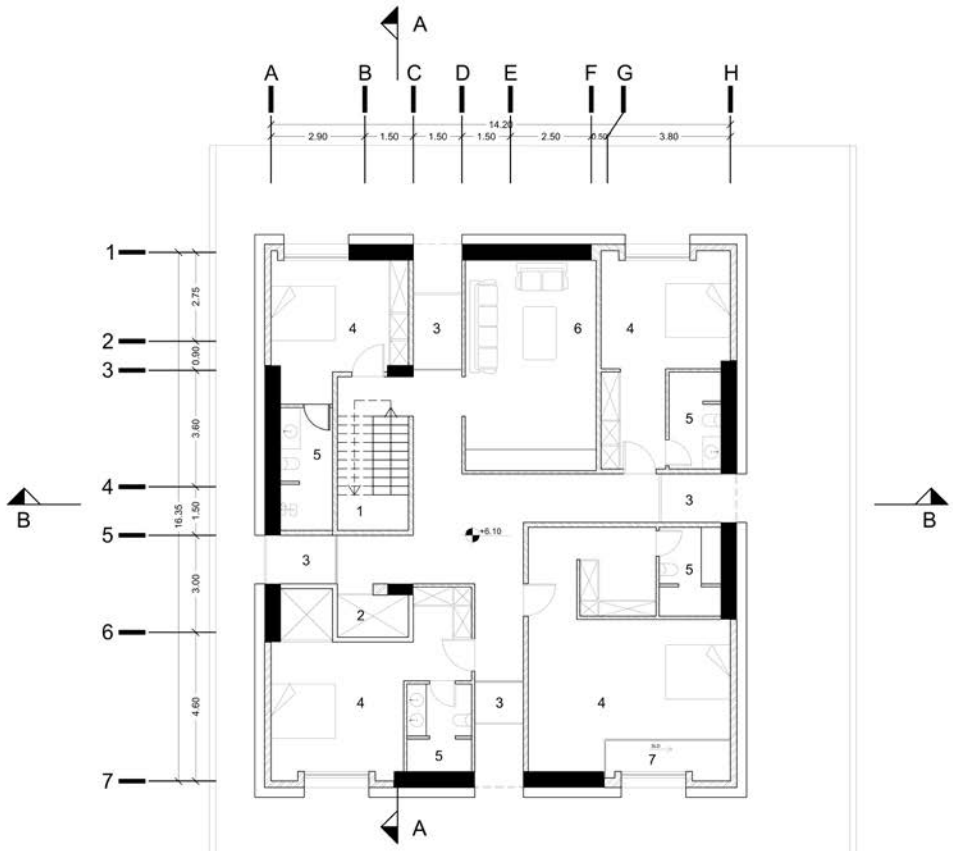
By emphasizing the main axis of the Chahar-Bagh, we created a void between the building that allowed light and landscape into it which connected the ground to the sky.



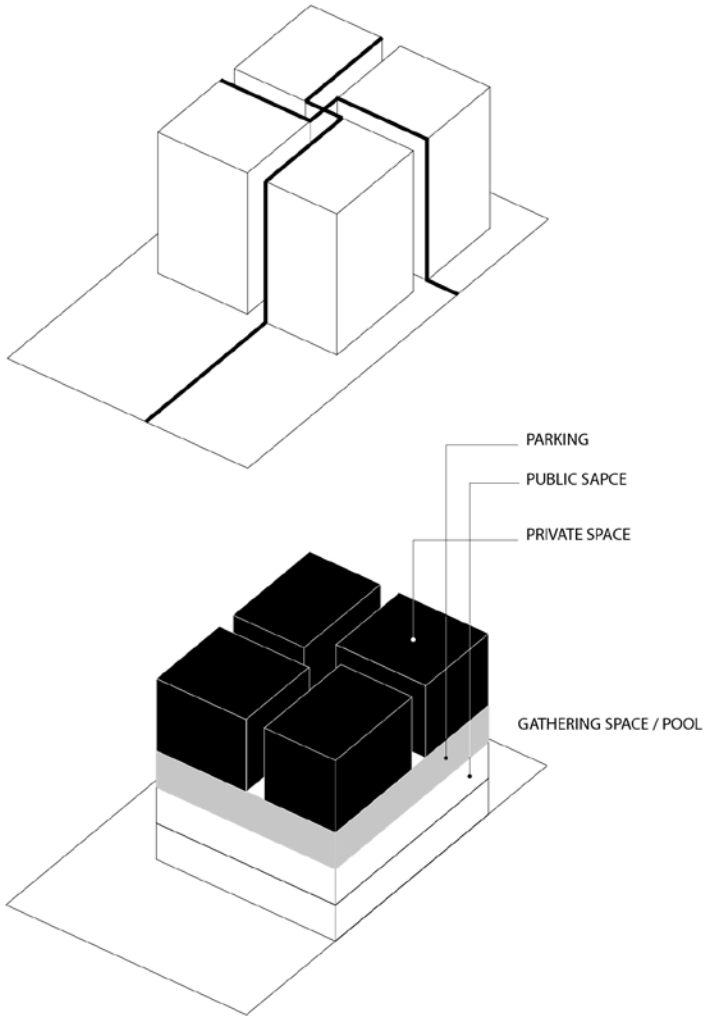
Structure Diagram



Access Diagram


A
A B C D E F G H
2.90 1.50 1.50 1.50 2.50 0.50 3.80
14.20
1 2 3 4 5 6 7
2.75 0.90 3.60 1.50 3.00 4.60
16.35
B
B
A
+6.10
First Floor
1.Stair
2.Elevator
3.Void
4.Bed Room
5.Bath Room
6.Living Room
7.Terrace
0 1 2.5 5m

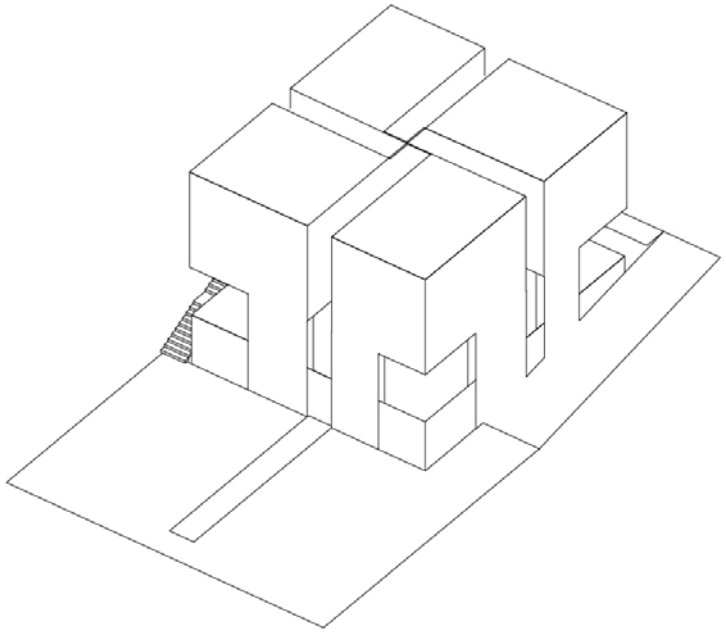
MAIN ENTRANCE

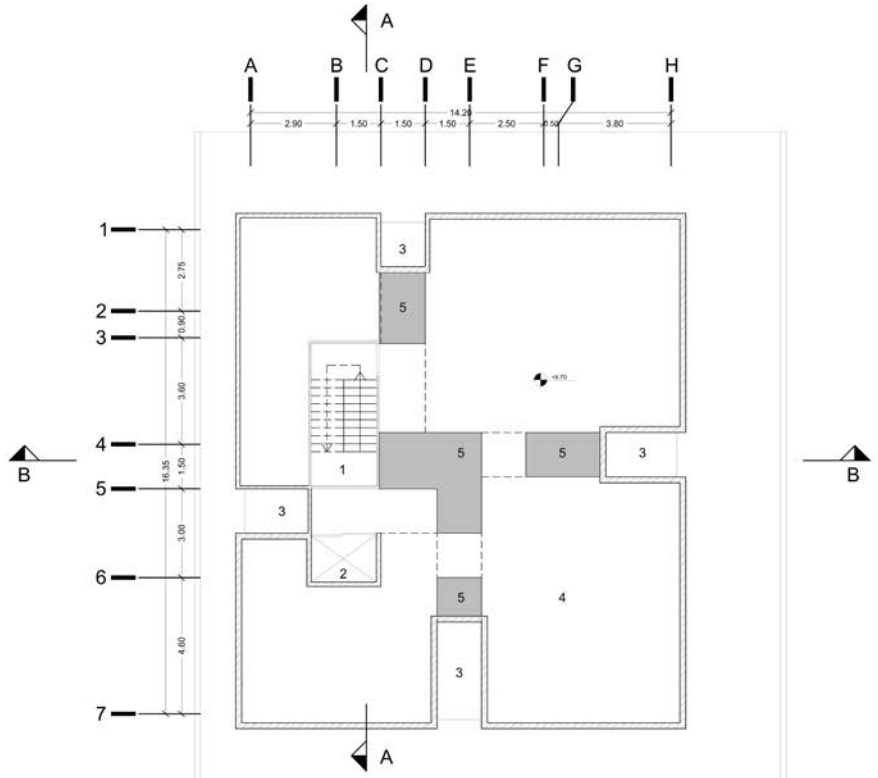


Program Diagram

TOP VIEW

The voids are defined from the roof to the lower part of the building continuously, connecting north to south, east to west and top to bottom of the project.

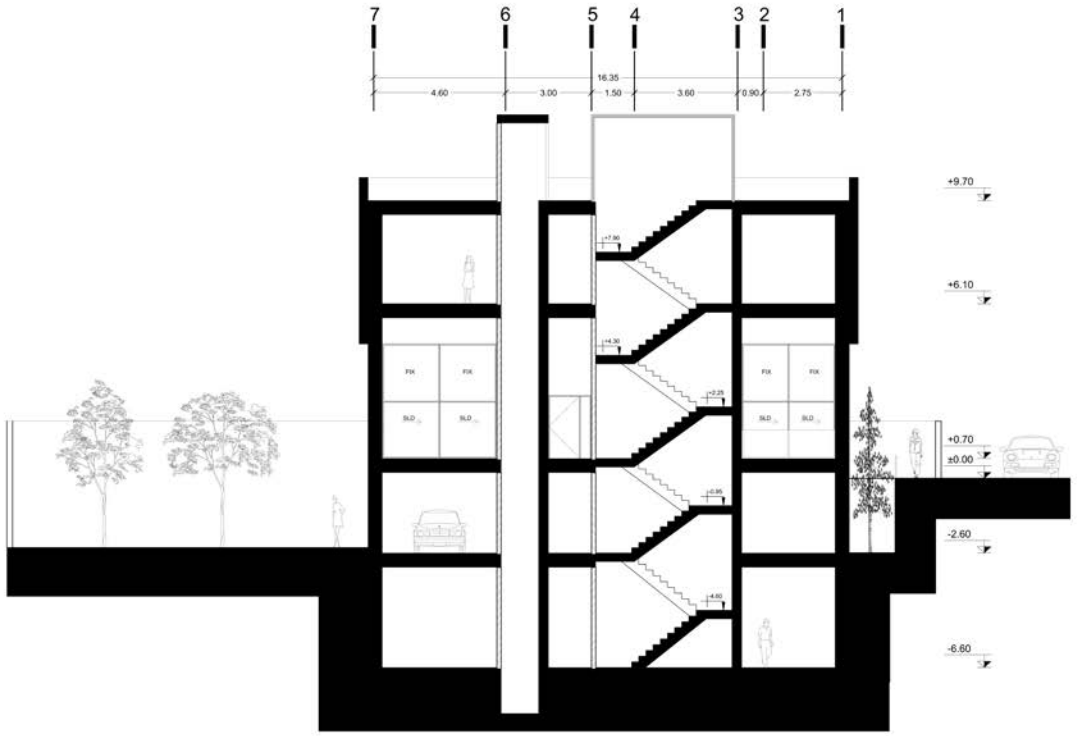




Roof

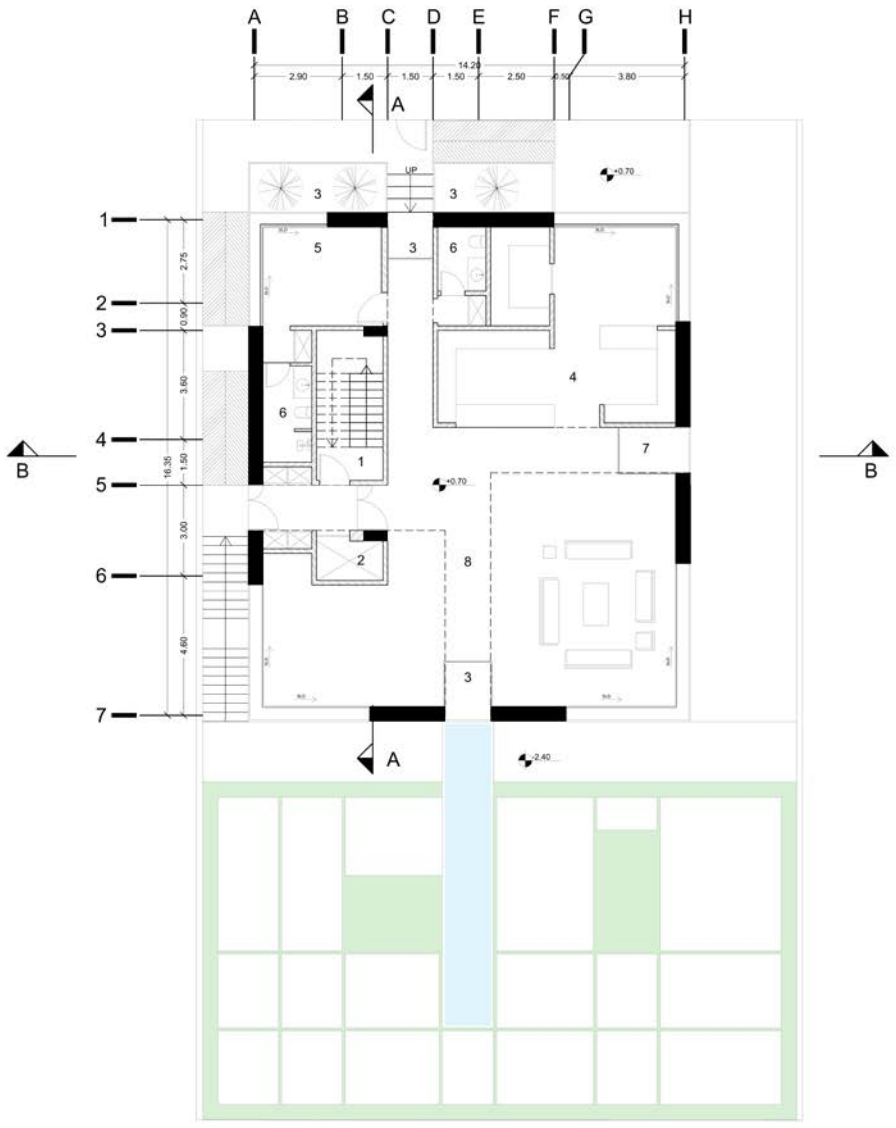
1.Stair
2.Elevator
3.Void
4.Roof
5.Sky light

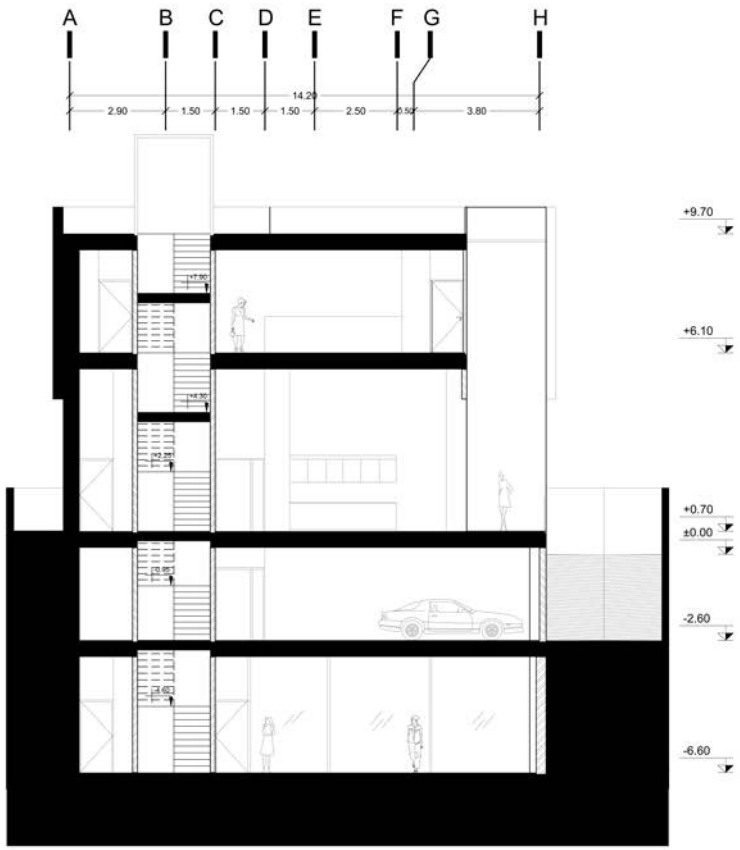
0 1 2.5 5m


7
6
5
4
3
2
1
16.35
4.60
3.00
1.50
3.60
0.90
2.75
+9.70
+6.10
+0.70
±0.00
-2.60
-6.60
FIX
SLD

Section A-A

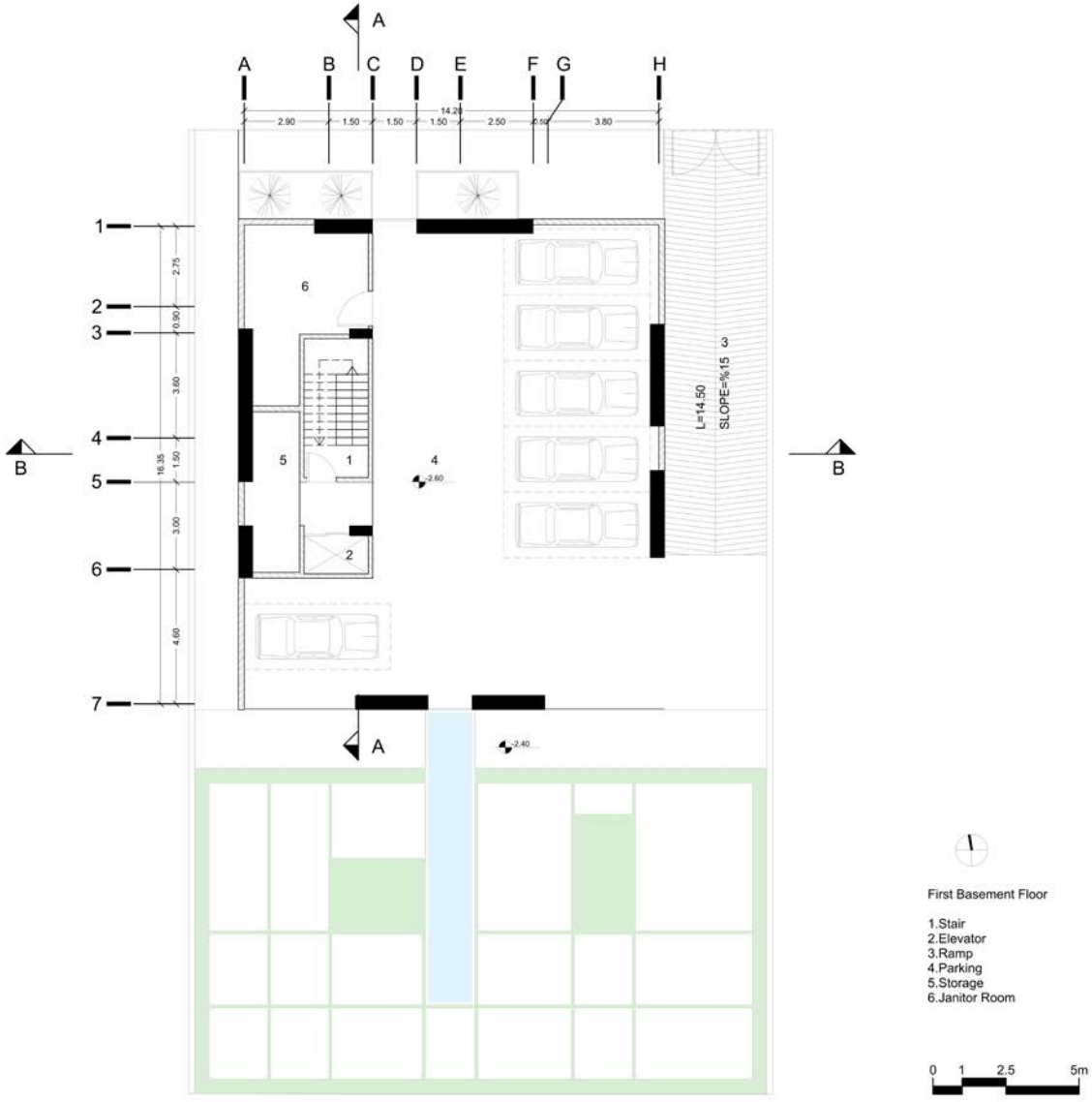
The villa has two floors above the ground level and two floors below it. The lower levels are dedicated to the facilities, sports and social program and the upper ones are to the public and private residential program.


A
B
C
D
E
F
G
H
2.90
1.50
1.50
14.20
1.50
2.50
0.50
3.80
1
2
3
4
5
6
7
2.75
0.90
3.60
1.50
16.35
3.00
4.60
UP
+0.70
-2.40
Ground Floor
1.Stair
2.Elevator
3.Void
4.Kitchen
5.Bed Room
6.W.C
7.Terrace
8.Guest Room
0
1
2.5
5m



Section B-B

The spatial arrangement of the Zarafshan villa around orthogonal views taken from the axis of the Persian garden, emphasizing the four divisions and their extension into the courtyard, connects the courtyard to the building and connects the interior and exterior using empty spaces.



First Basement Floor

1.Stair
2.Elevator
3.Ramp
4.Parking
5.Storage
6.Janitor Room

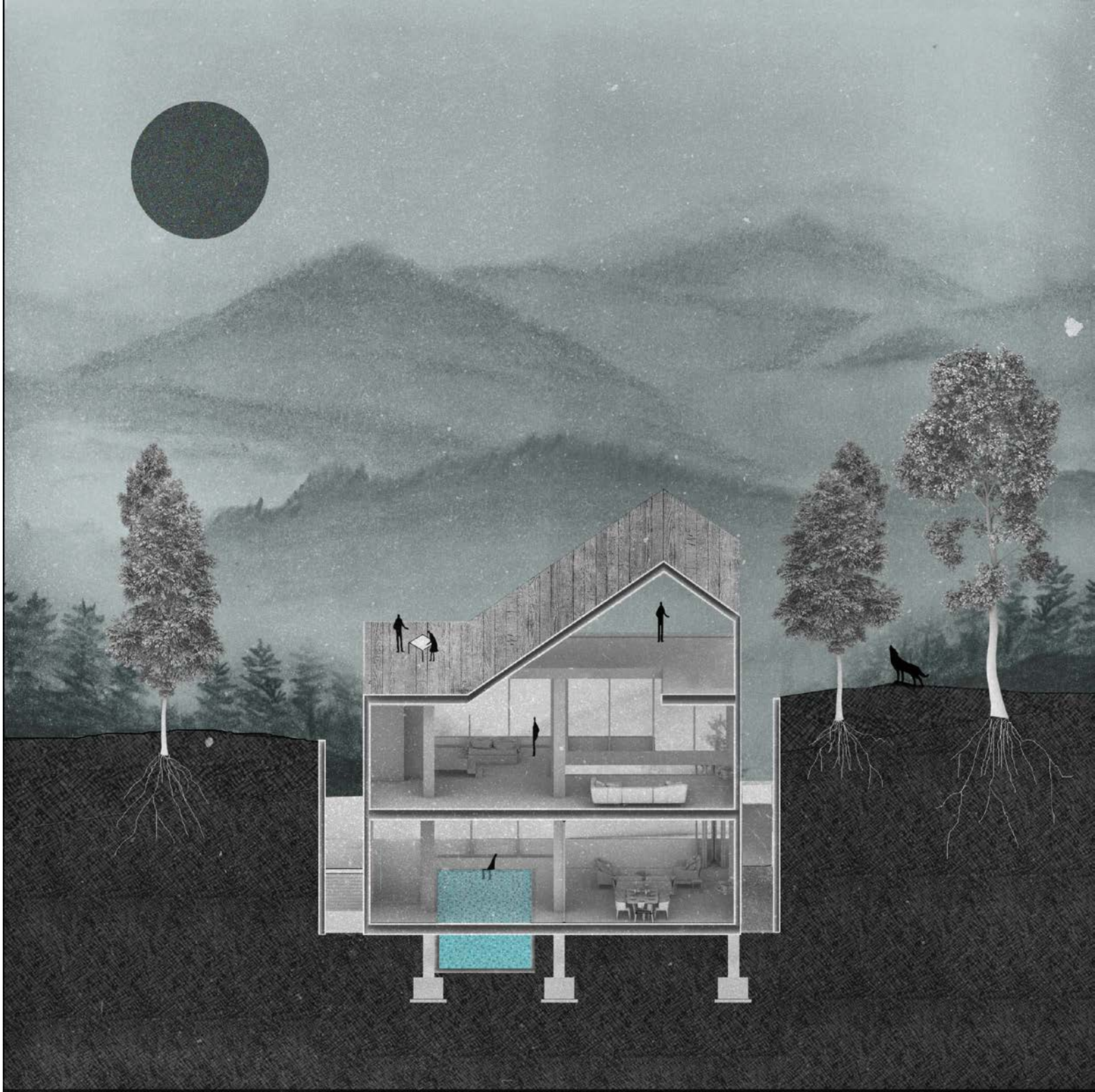
0 1 2.5 5m

| KELARDASHT VILLA |

CLIENT: MR. BAHRAMI

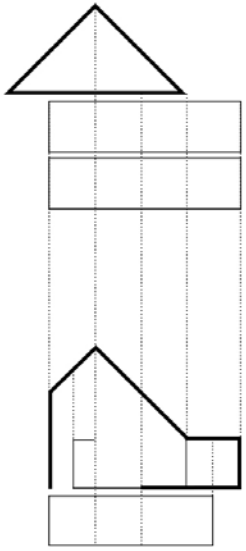
2018

The project is located on the steep slopes of Kelardasht, a rural area in northern Iran.



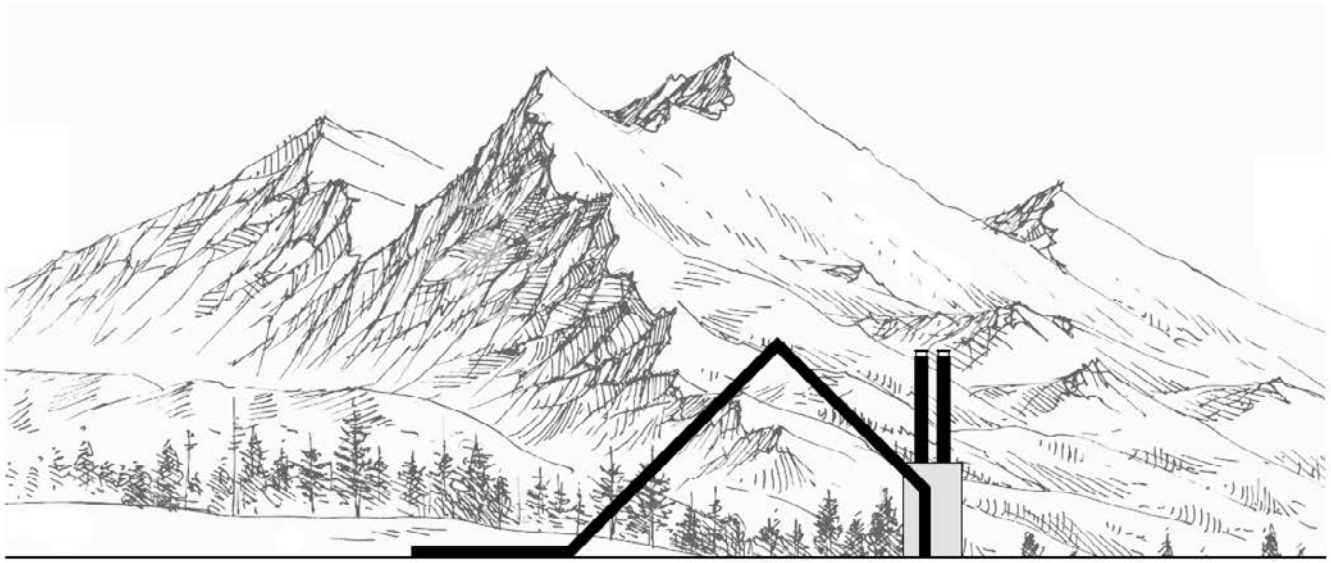
SOUTH FACADE | YARD

TRANSFORMATION

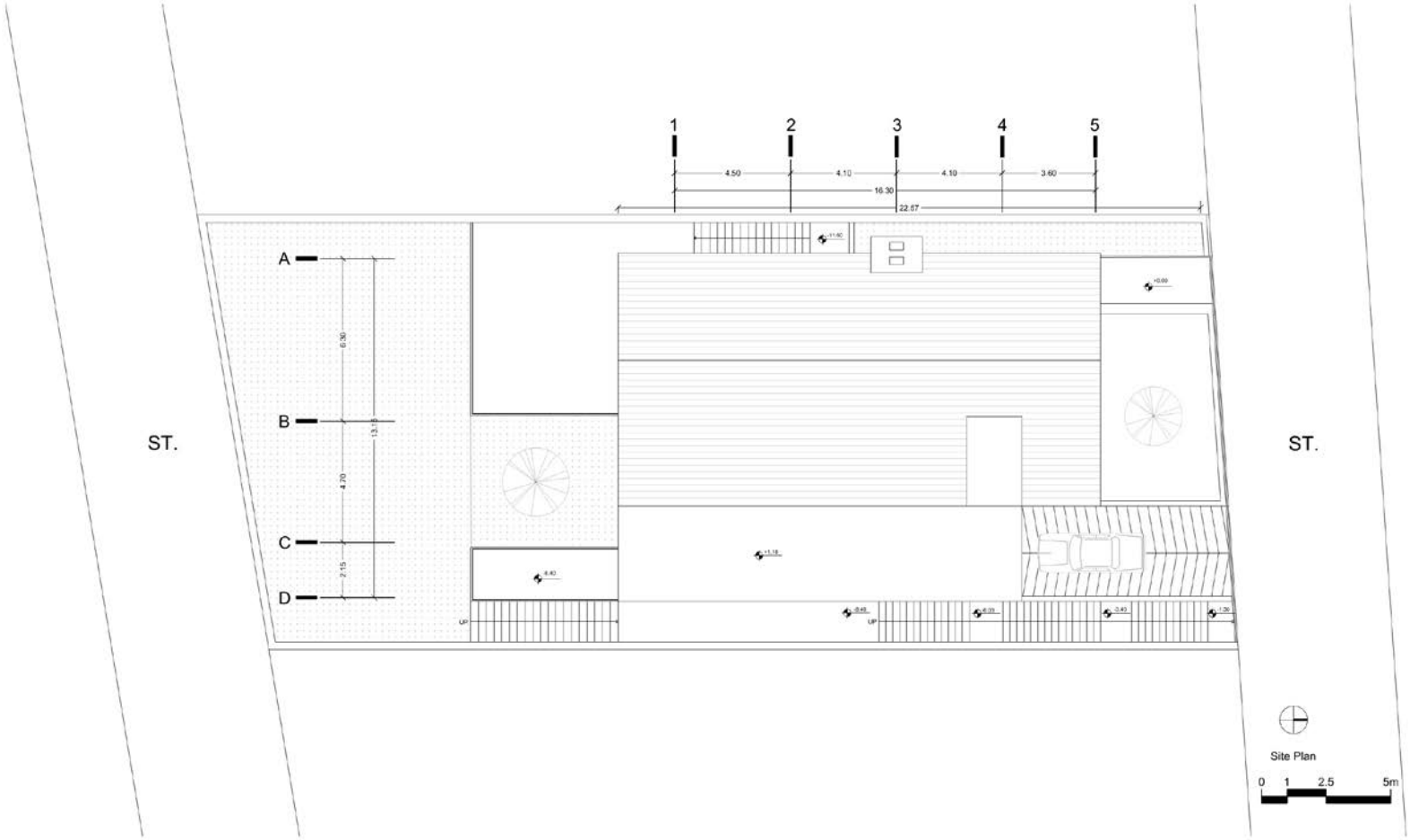


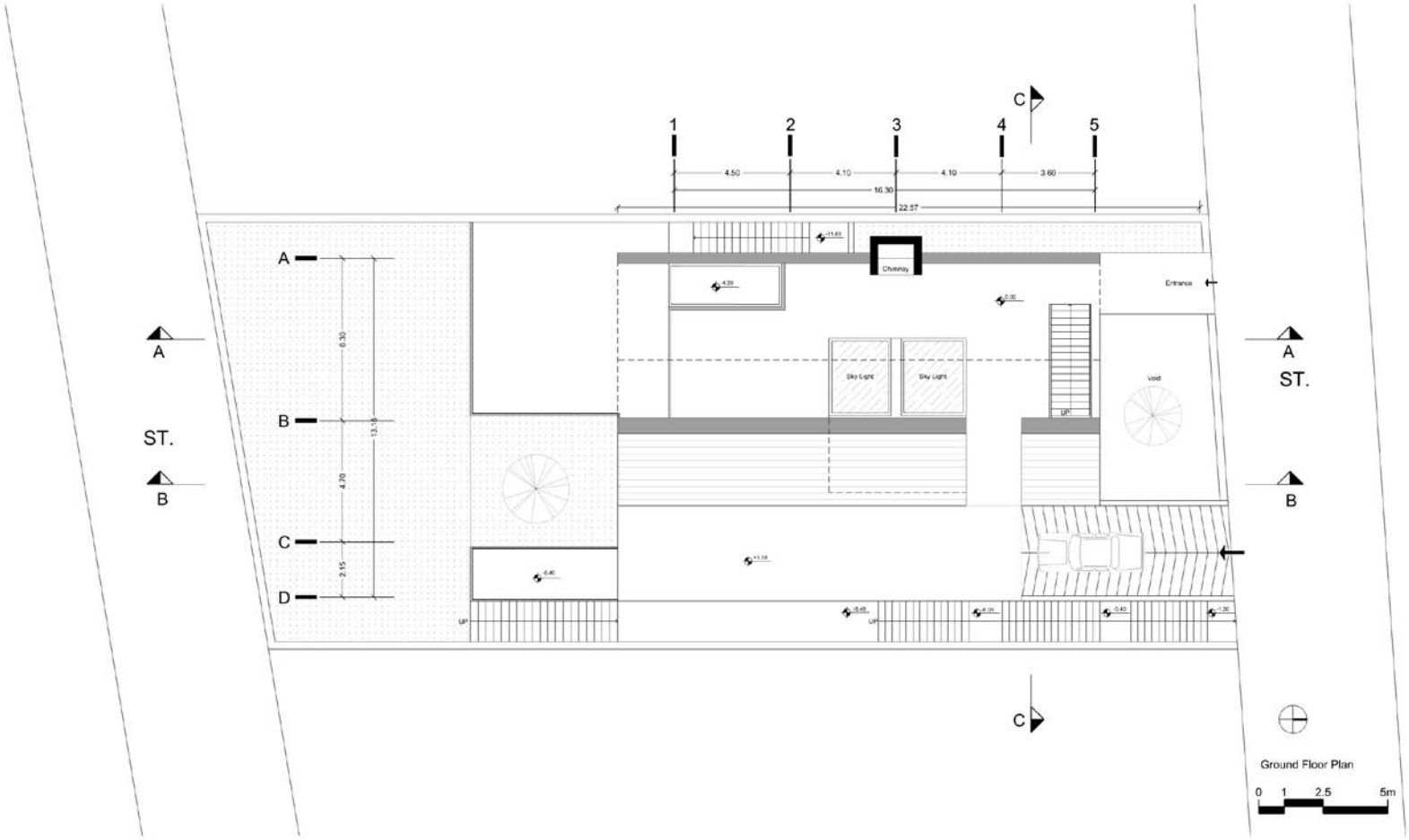
One of the main demands of the client was privacy, and due to the way the neighboring buildings were positioned, we decided to position the building on the upper level of the site to minimize the dominance of the other buildings over the villa. This method of locating not only provides more stable conditions with the climate of the region, it also reduces construction costs.

MAIN ENTRANCE

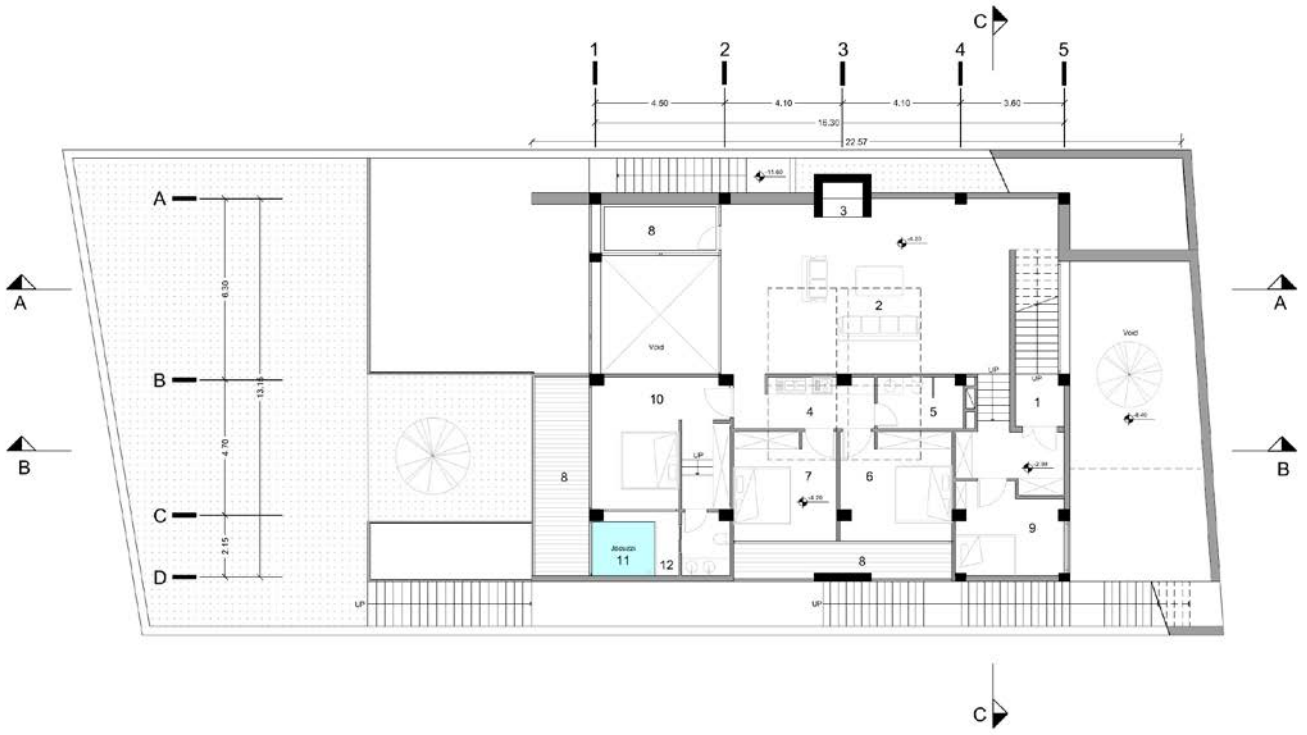


The roof was then leveled with the street so that the entrance to the villa was defined from the roof. The ceiling encompasses the villa as an integrated shell and extends to the interiors.


1
2
3
4
5
4.50
4.10
4.10
3.60
16.30
22.67
A
B
C
D
6.30
13.15
4.70
2.15
ST.
ST.
UP
UP
Site Plan
0
1
2.5
5m


C
1
2
3
4
5
4.50
4.10
4.10
3.60
16.30
22.57
A
B
C
D
6.30
13.15
4.70
2.15
A
ST.
B
Chimney
Entrance
Sky Light
Sky Light
Void
UP
UP
C
Ground Floor Plan
0 1 2.5 5m

The sloping roof and other design elements, such as chimneys, were abstracted to avoid interfering with the pristine landscape of the area, enhancing privacy, framing unique views of nature from within the villa and being humble with nature surrounding the project.



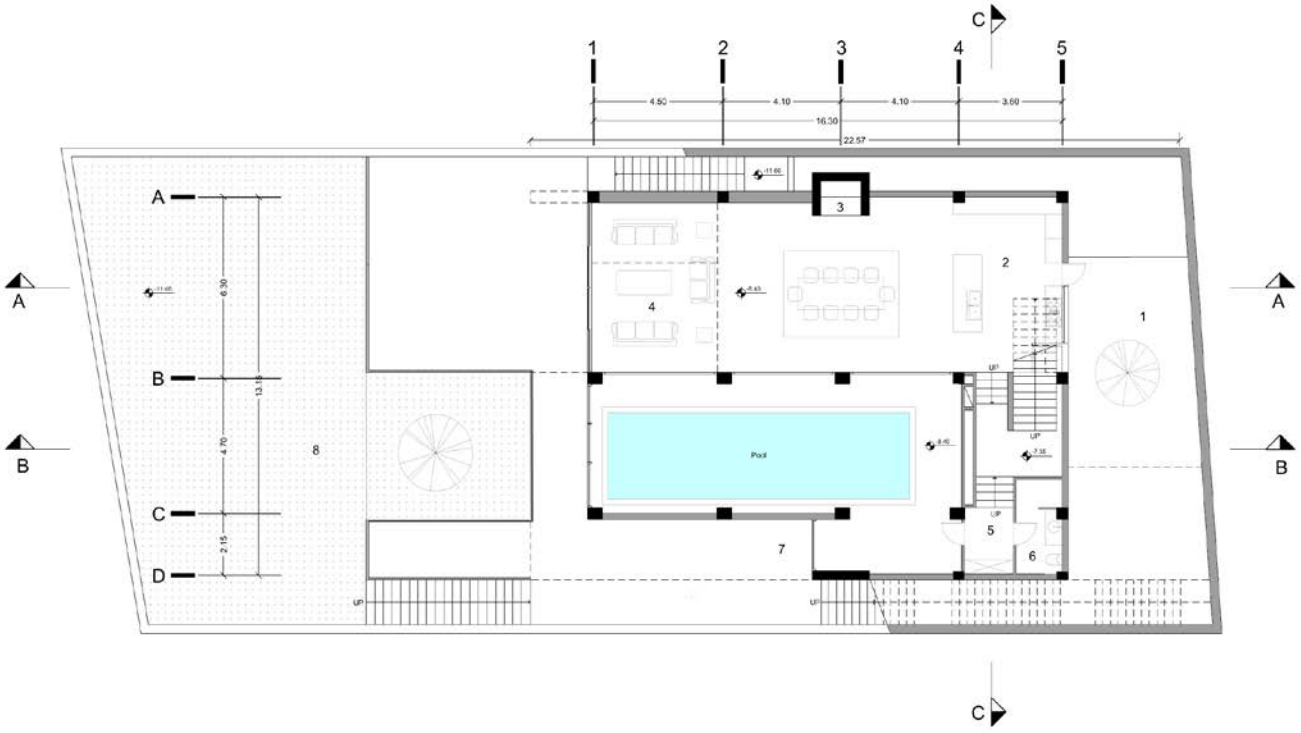
First Basement Floor

1.Entrance
2.Tv Room
3.Fireplace
4.Kitchen
5.Bath Room
6.Guest Room
7.Bed Room
8.Terrace
9.Maid Room
10.Master Bedroom
11.Jacuzzi
12.Shower

0 1 2.5 5m

ROOF

LIVINGROOM | SWIMMING POOL

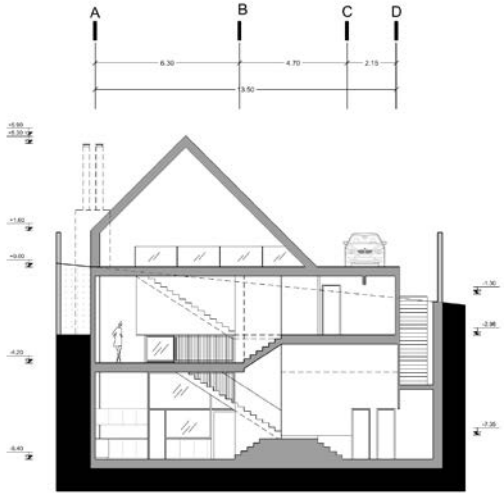


Second Basement Floor

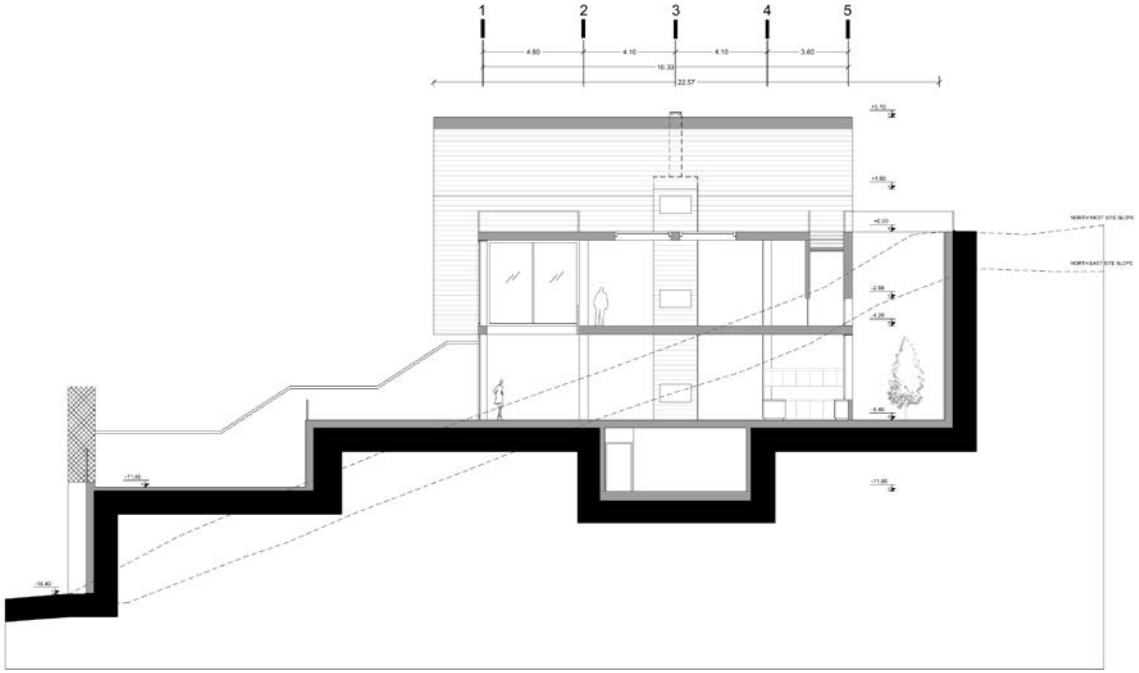
1.Patio
2.Kitchen
3.Fireplace
4.Living Room
5.Locker
6.Bath Room
7.Porch
8.Courtyard

0 1 2.5 5m

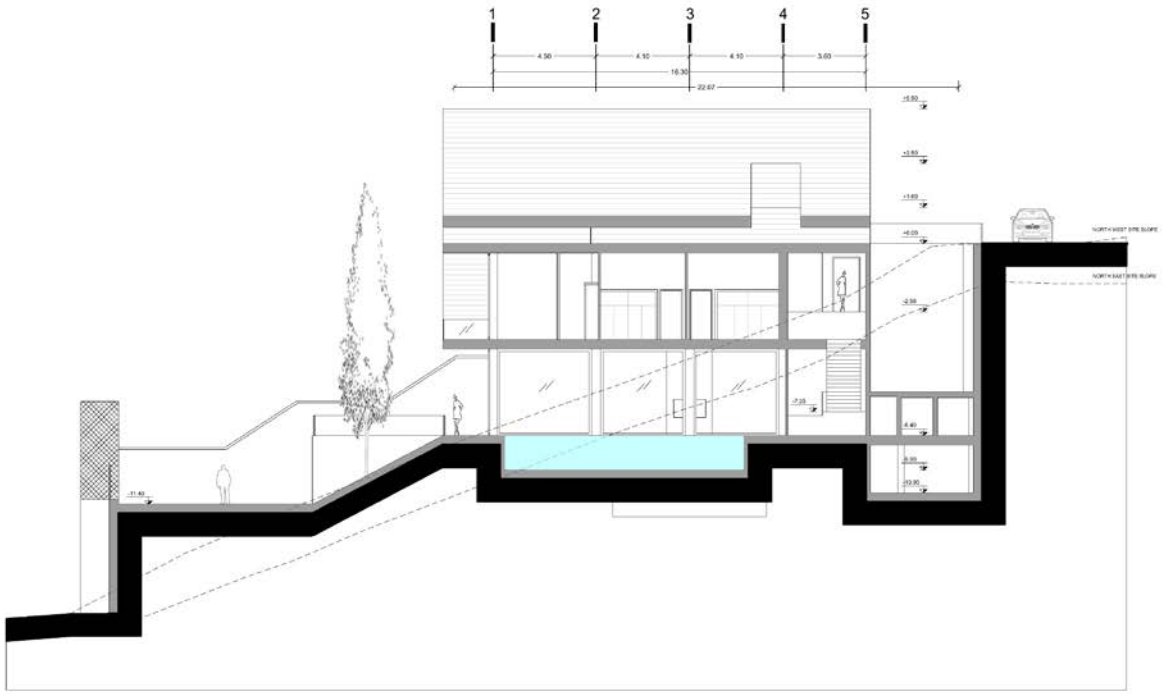
LIVINGROOM



Section C-C

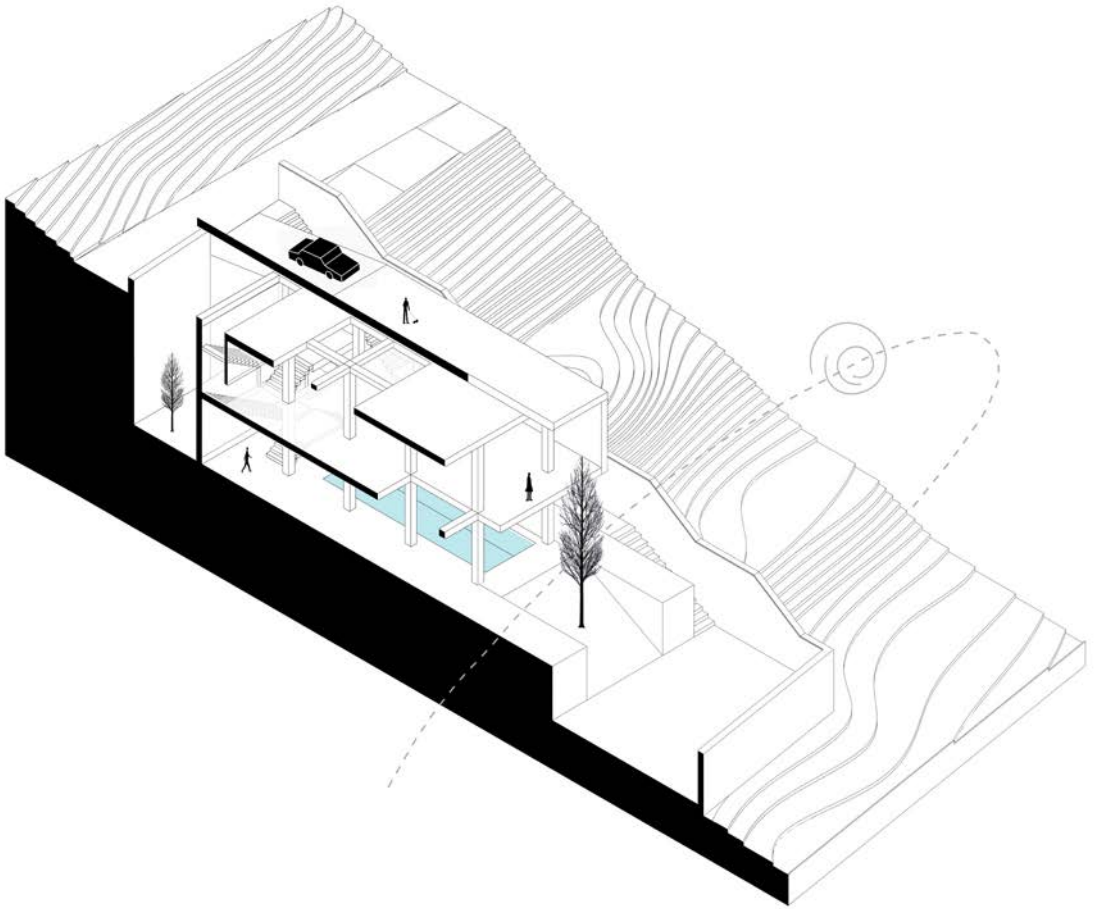


Section A-A


1
2
3
4
5
4.50
4.10
4.10
3.03
16.30
22.67
+5.50
+3.60
+1.60
+0.05
-2.50
-7.25
-8.40
-9.35
-10.90
-11.40
NORTH-WEST SITE SLOPE
NORTH-EAST SITE SLOPE

Section B-B

LIVINGROOM



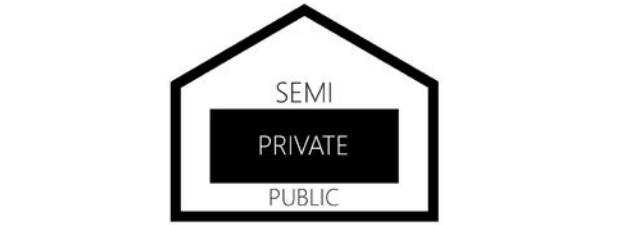
UNDER CONSTRUCTION

| **SL CHELAK VILLA** |

MADO ARCHITECT
CLIENT: MR. KHOSRAVANI

VILLA NO.1 AND NO.2

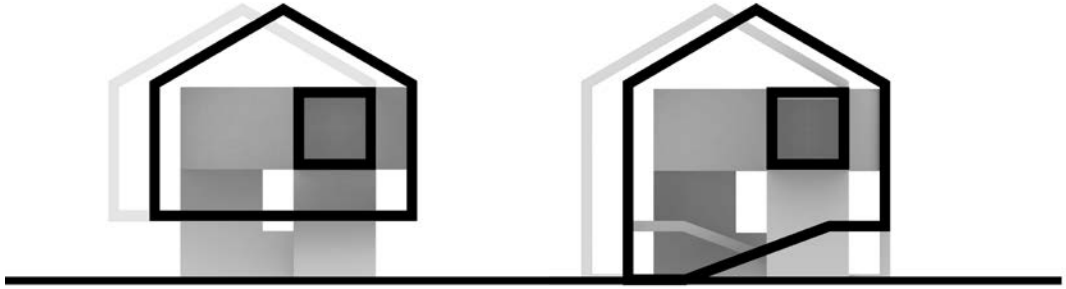
Villa No.1 and No.2 were designed in two land close to each other smaller one with 740 square meters area and the other one with 1400 square meters area on gas street at chilak area.



Trans Typology

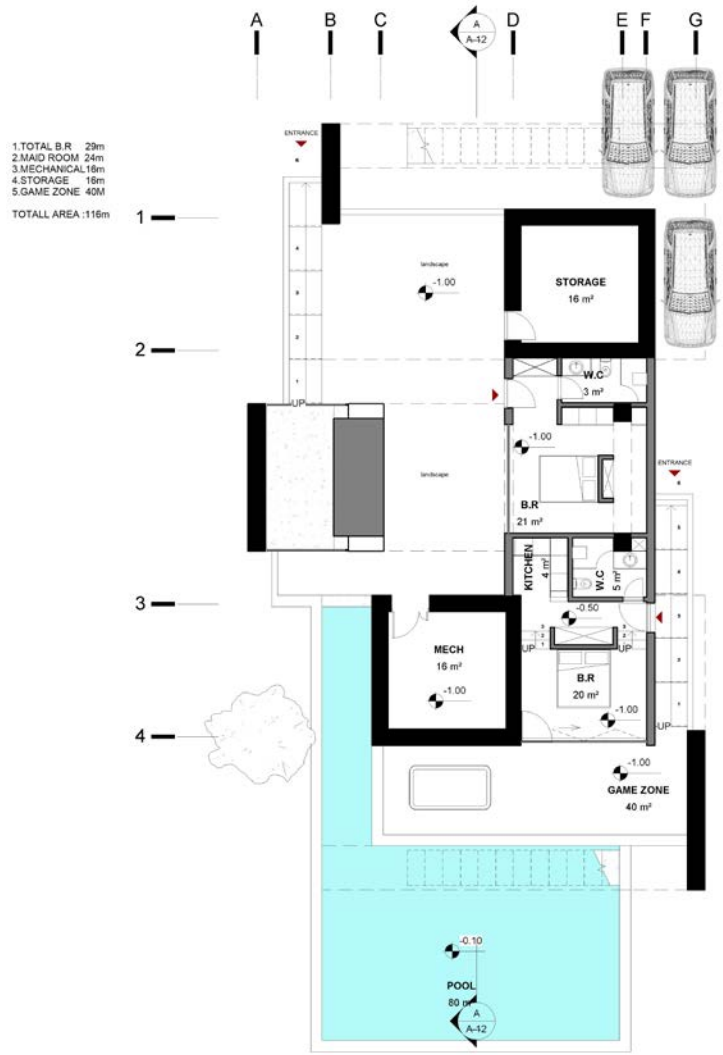
The client requested a personal signature, a specific idea for him, and be present in all his projects. According to the subject of the project, traditional Iranian house typology were studied, both introverted and extroverted. In both types voides were memorable event occurred, whether in the courtyard of the central zone houses of iran or northern houses terrace.
Due to the study we emphasise on empty space and void. In-Between spaces was the structural idea of the project the client was looking for.

So in this project, the design of the voids was more important than emphasizing the building mass or designing the project by building mass. The next issue that occurred in these villas was deconstructing the linear organization of the program, and a range of programs replaced this dual structure, with private and public separation becoming private, semi-public / private and public. These were the two main ideas of the villas, each transformed to form with different method.

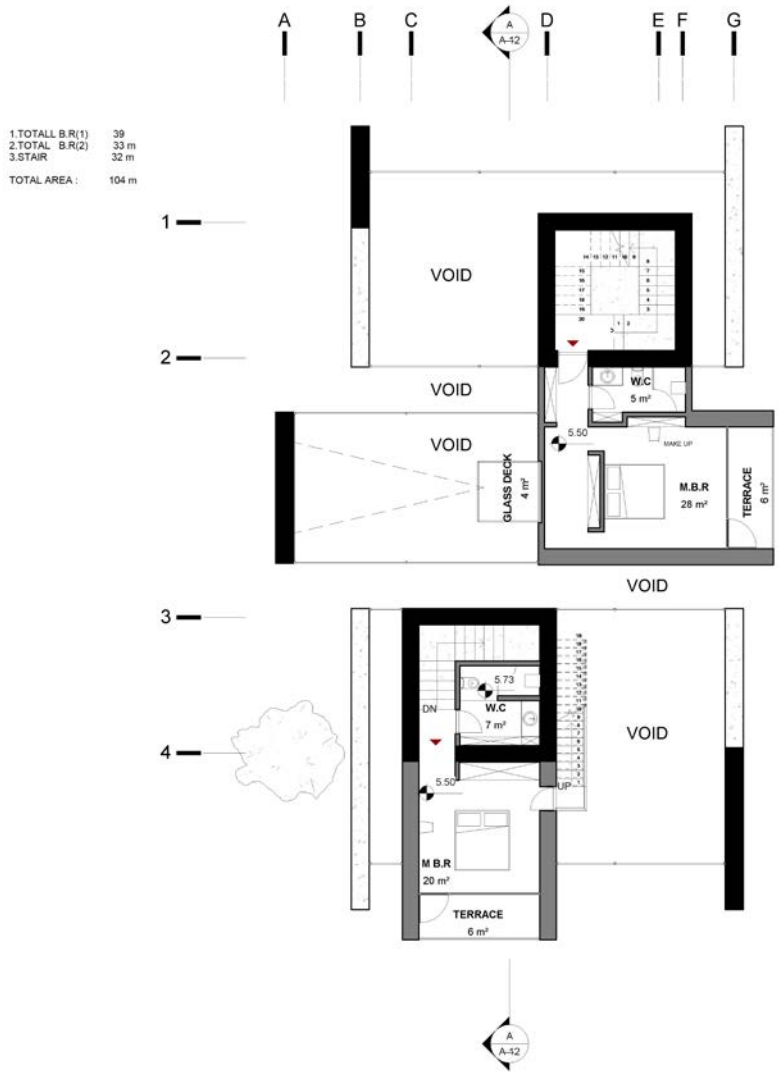


Deformation

Gholamgardesh

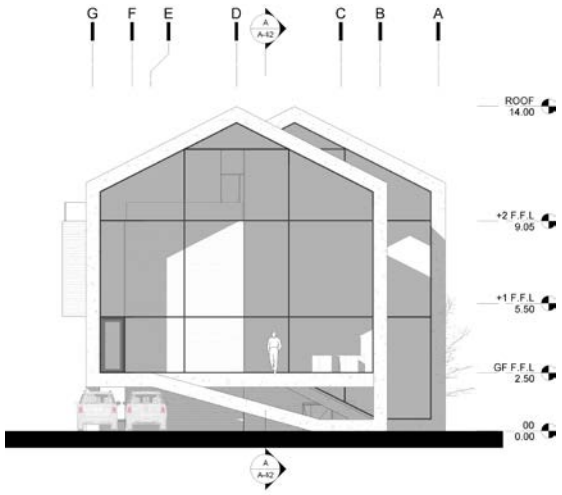

A
B
C
A
A-12
D
E
F
G
1.TOTAL B.R 29m
2.MAID ROOM 24m
3.MECHANICAL16m
4.STORAGE 16m
5.GAME ZONE 40M
TOTALL AREA :116m
1
2
3
4
ENTRANCE
landscape
-1.00
STORAGE
16 m²
W.C
3 m²
UP
-1.00
landscape
ENTRANCE
B.R
21 m²
KITCHEN
4 m²
W.C
5 m²
-0.50
UP
UP
MECH
16 m²
-1.00
B.R
20 m²
-1.00
UP
-1.00
GAME ZONE
40 m²
-0.10
POOL
80 m²
A
A-42

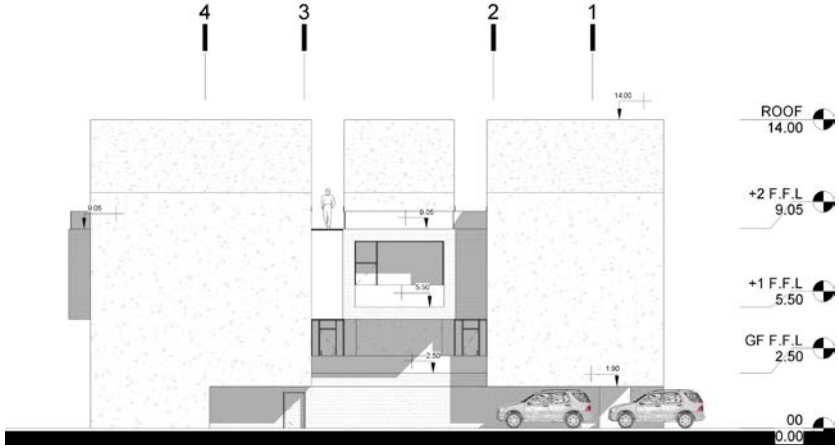
SOUTH FACADE



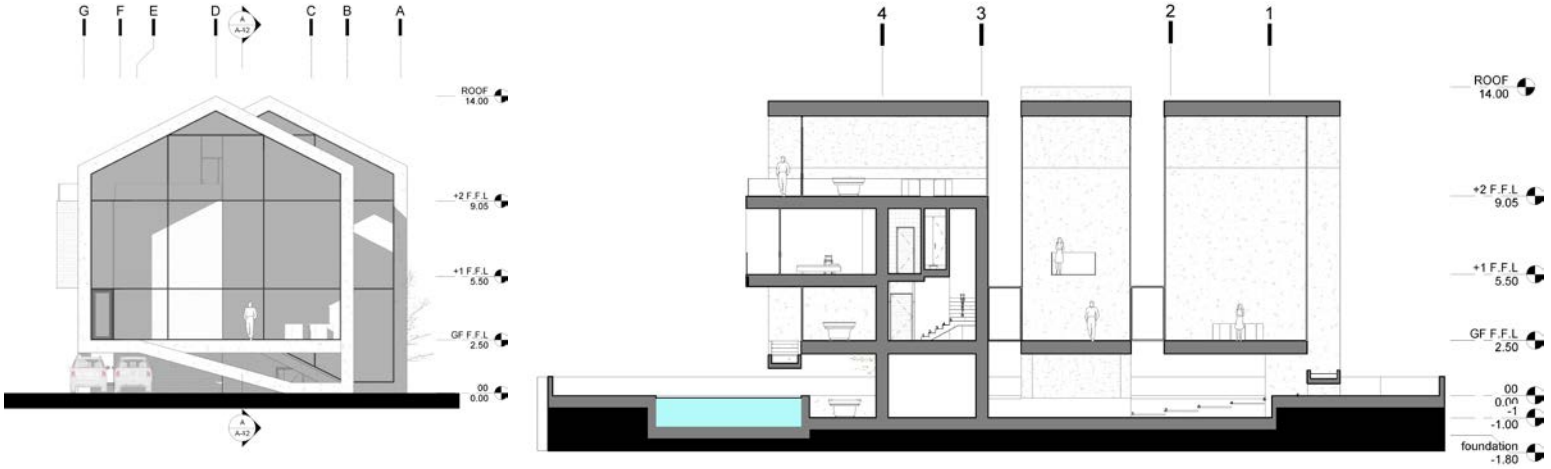
1.TOTALL B.R(1)	39
2.TOTAL B.R(2)	33 m
3.STAIR	32 m
TOTAL AREA :	104 m

Villa No.2 (smaller) is designed by composing two types of courtyard and northern house typology that cause dual nature. The combination of these two types have opportunities that help us to organize program. Public and semi-public were defined within the In-Between spaces, and private programs within introverted typology were more enclosed.


G
F
E
D
A
A-A2
C
B
A
ROOF
14.00
+2 F.F.L
9.05
+1 F.F.L
5.50
GF F.F.L
2.50
00
0.00
A
A-A2


4
3
2
1
14.00
9.05
9.05
5.50
2.50
1.90
ROOF
14.00
+2 F.F.L
9.05
+1 F.F.L
5.50
GF F.F.L
2.50
00
0.00

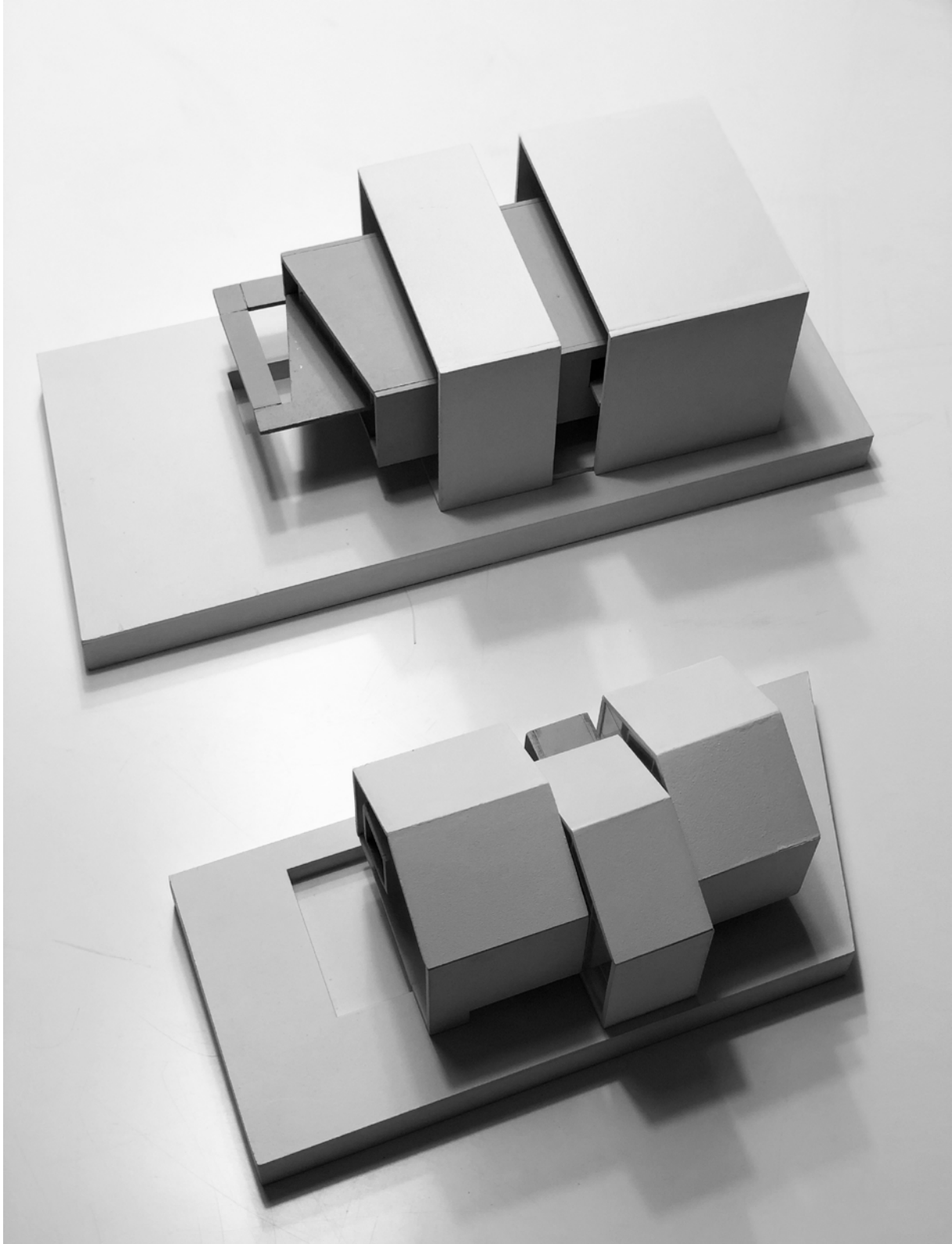
HOME THEATRE



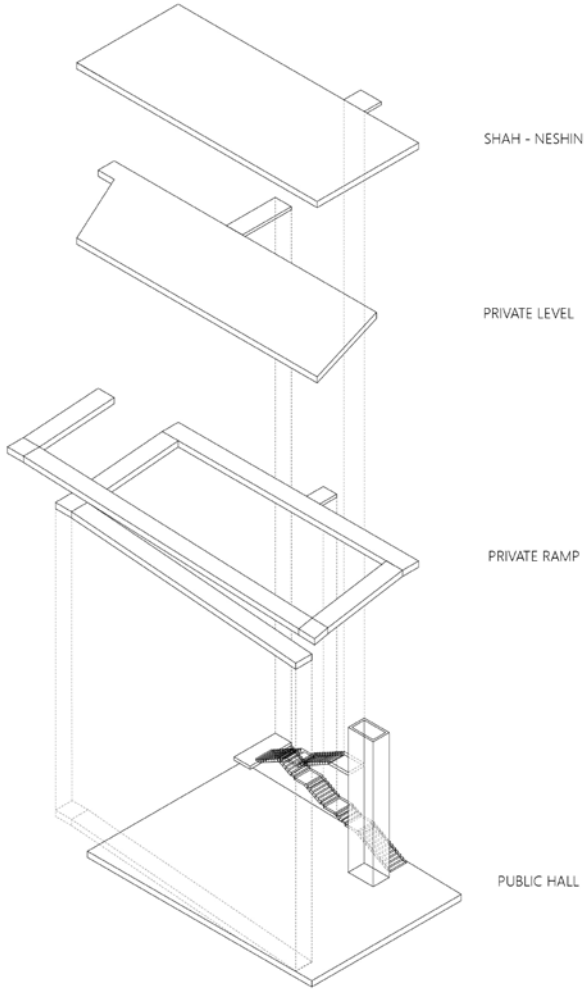
The project structure is a combination of a concrete core structure and metal trusses, with no other structural elements seen in space. The materials used in these two projects are wood and concrete, creating a dialogue between modern architecture and the context, as well as enhancing the connection between the two projects.

| XL CHELAK VILLA |

MADO ARCHITECT
CLIENT: MR. KHOSRAVANI



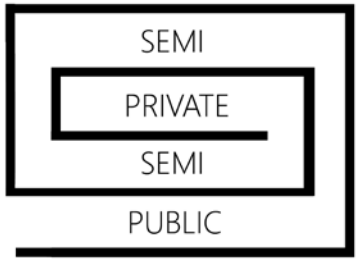
Starting from an initial zoning diagram, we transform the linear relationship between public and private spaces in typical villa planning into a spiral diagram which is to fade the borders and change the hierarchy of spaces. As a result, the transformed diagram creates the opportunity to have in-between spaces as well as semi public/private ones.

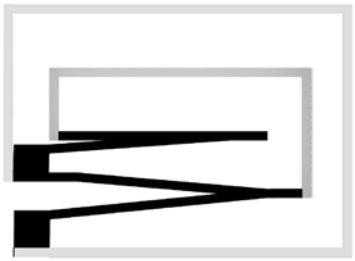


Access Diagram

RAMP TO PROVATE ZONE

SOUTH FACADE

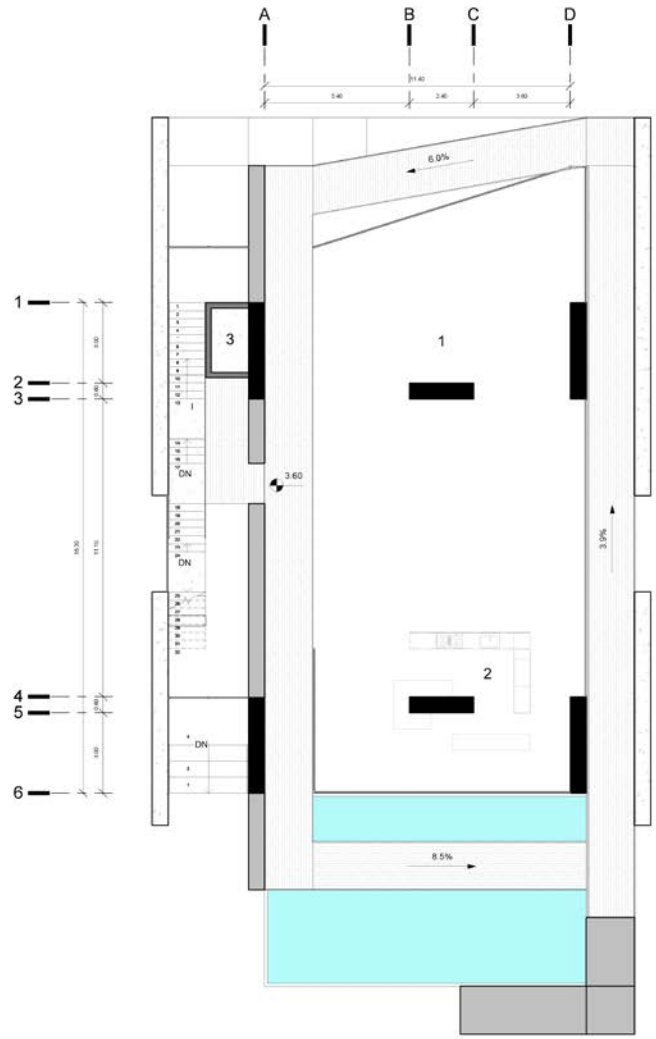




Deformation

By developing the spiral diagram with a cross deformation in vertical orientation subsequently , the initial drafts of form is created as floors extend to become walls and ceilings afterwards.

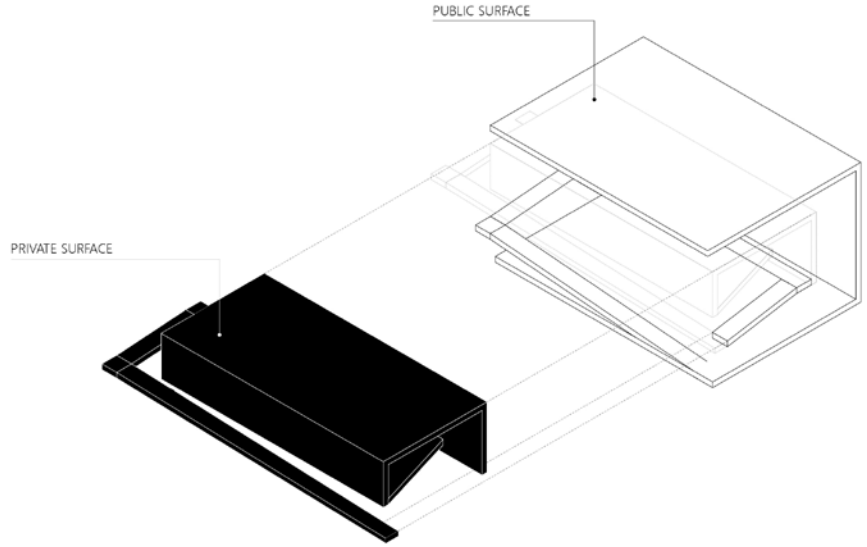
ENTRANCE TO BACK YARD | SWIMMING POOL

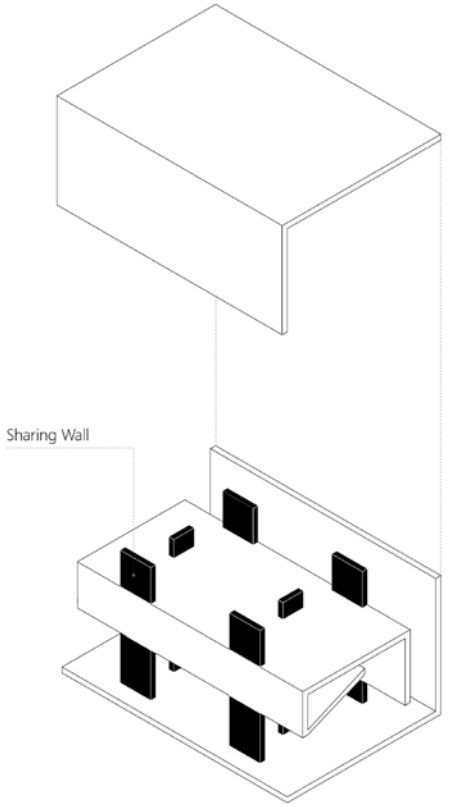


GROUND FLOOR MEZZANINE PLAN

1.LIVING ROOM
2.KITCHEN
3.ELEVATORE

0 1 2.5 5m



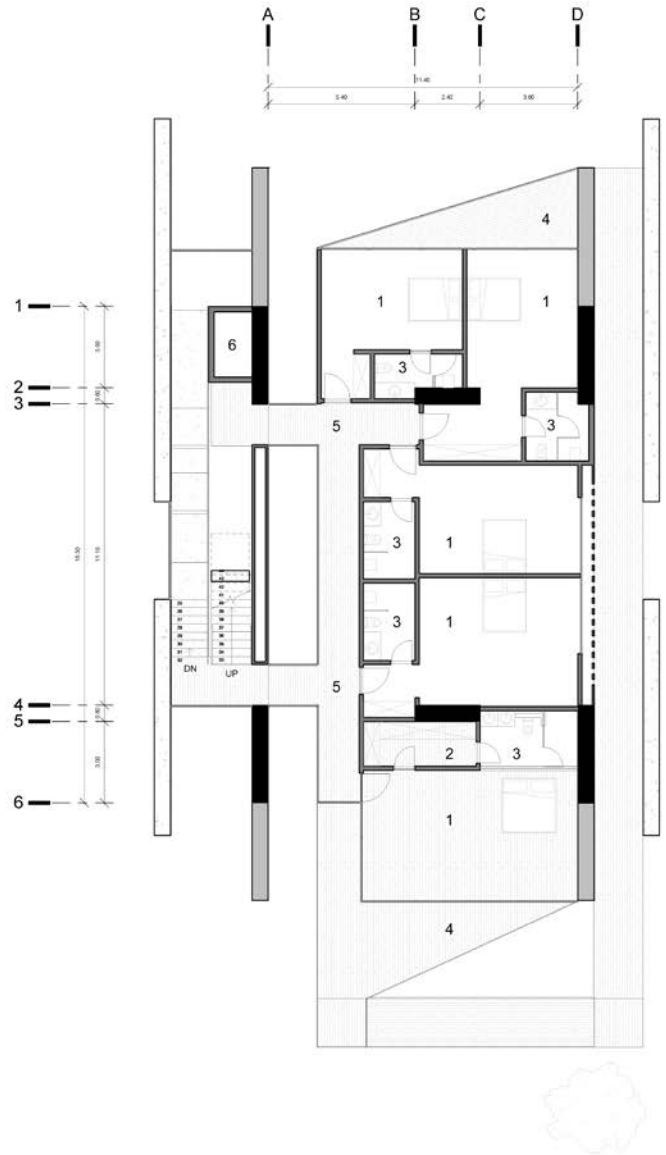


Structure Diagram

LIVING ROOM

In following steps in form development, the main diagram shapes the whole project by defining a main ramp connecting the entrance to the private zone directly.

STAIRS



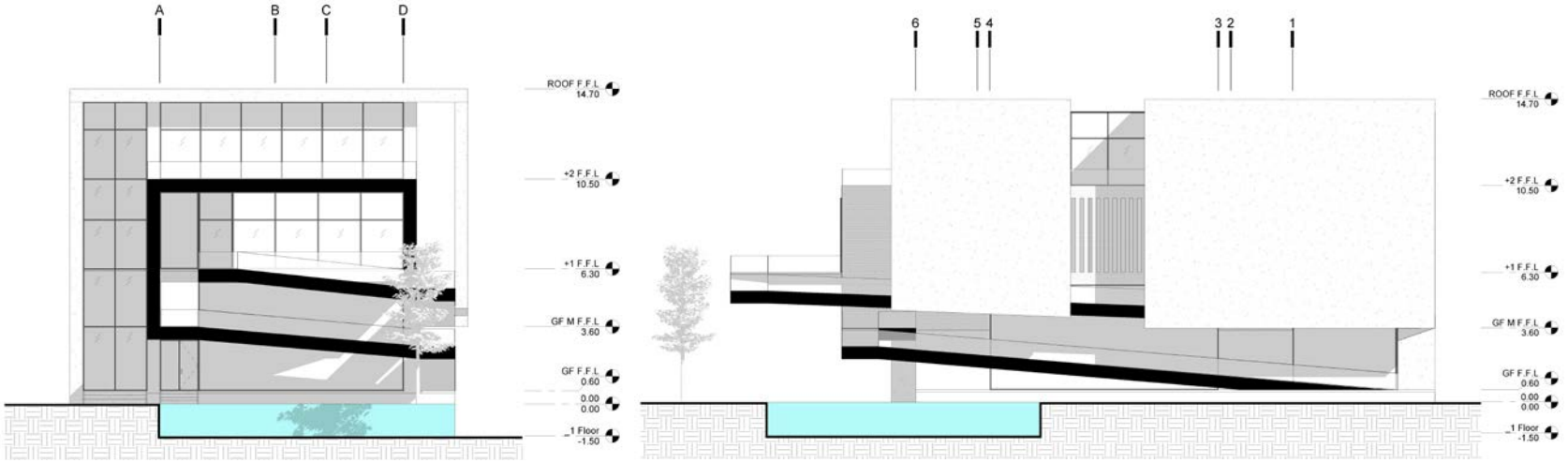
FIRST FLOOR PLAN

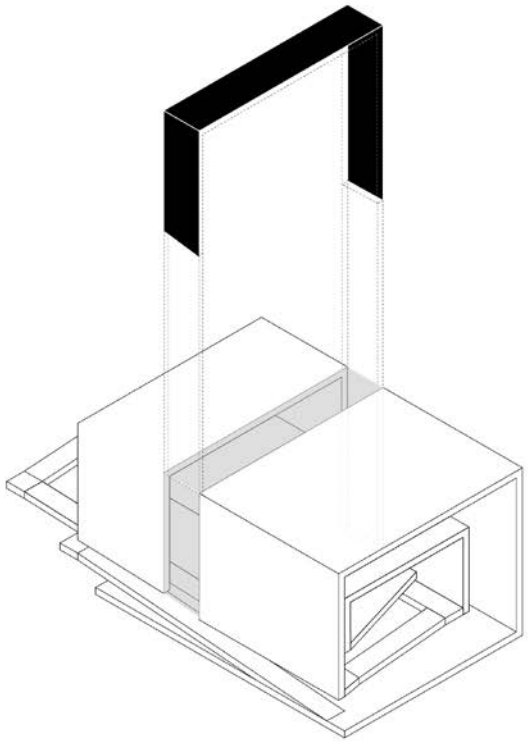
1.ROOM
2.CLOSET ROOM
3.W.C
4.TERRACE
5.CORRIDOR
6.ELEVATORE

0 1 2.5 5m

BEDROOM

LIVING ROOM


A
B
C
D
ROOF F.F.L
14.70
+2 F.F.L
10.50
+1 F.F.L
6.30
GF M F.F.L
3.60
GF F.F.L
0.60
0.00
0.00
-1 Floor
-1.50
6
5 4
3 2
1
ROOF F.F.L
14.70
+2 F.F.L
10.50
+1 F.F.L
6.30
GF M F.F.L
3.60
GF F.F.L
0.60
0.00
0.00
-1 Floor
-1.50



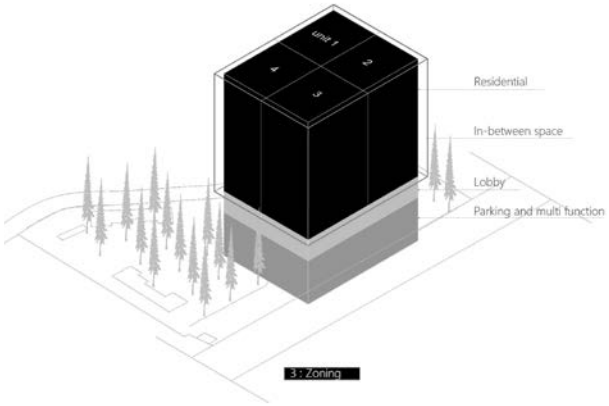
Cutting the outer shell in order to dialogue with L Project

| 13CHENAR RESIDENTIAL |

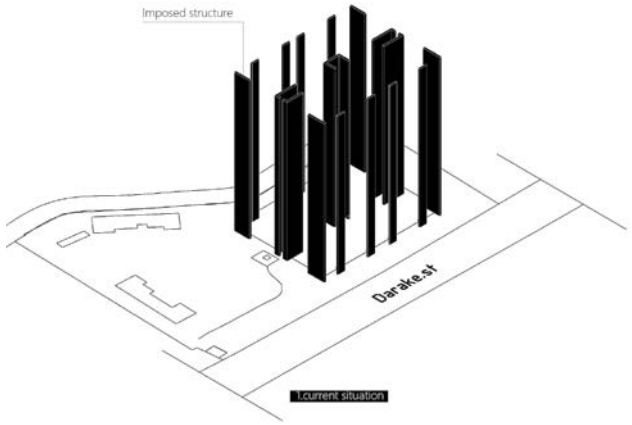
CLIENT: MR. PEYMAN RAHIMI NEZHAD
MR. AMIR GHANDCHI

2019-2017

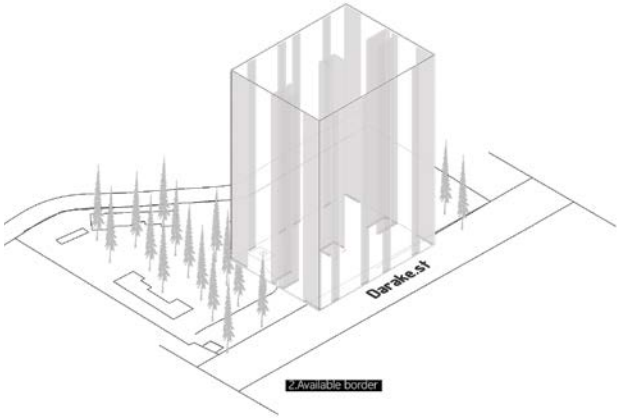
13Chenar residential project is a redesign project based on the construction process suspended due to the client dissatisfaction. The former design was a bubble deck system which liberates the interior from structural elements and moved them toward the edges of slabs.



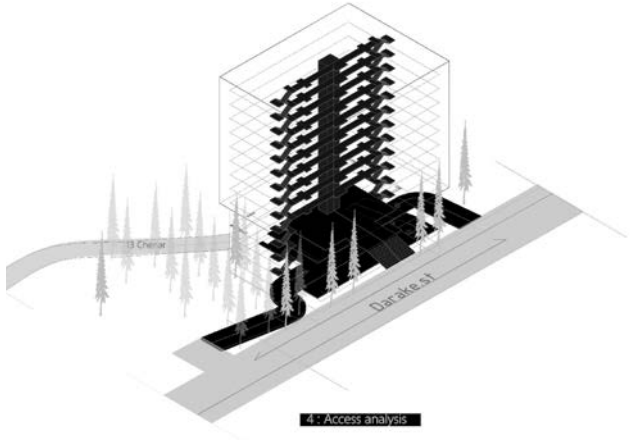
3 : Zoning



1.current situation



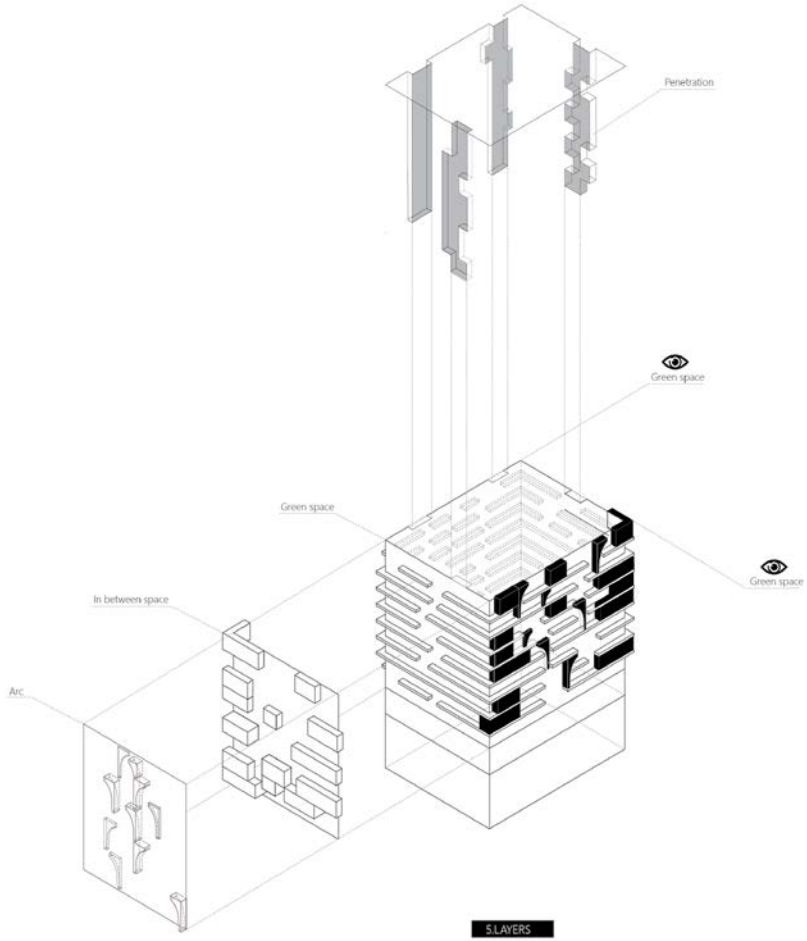
2.Available border



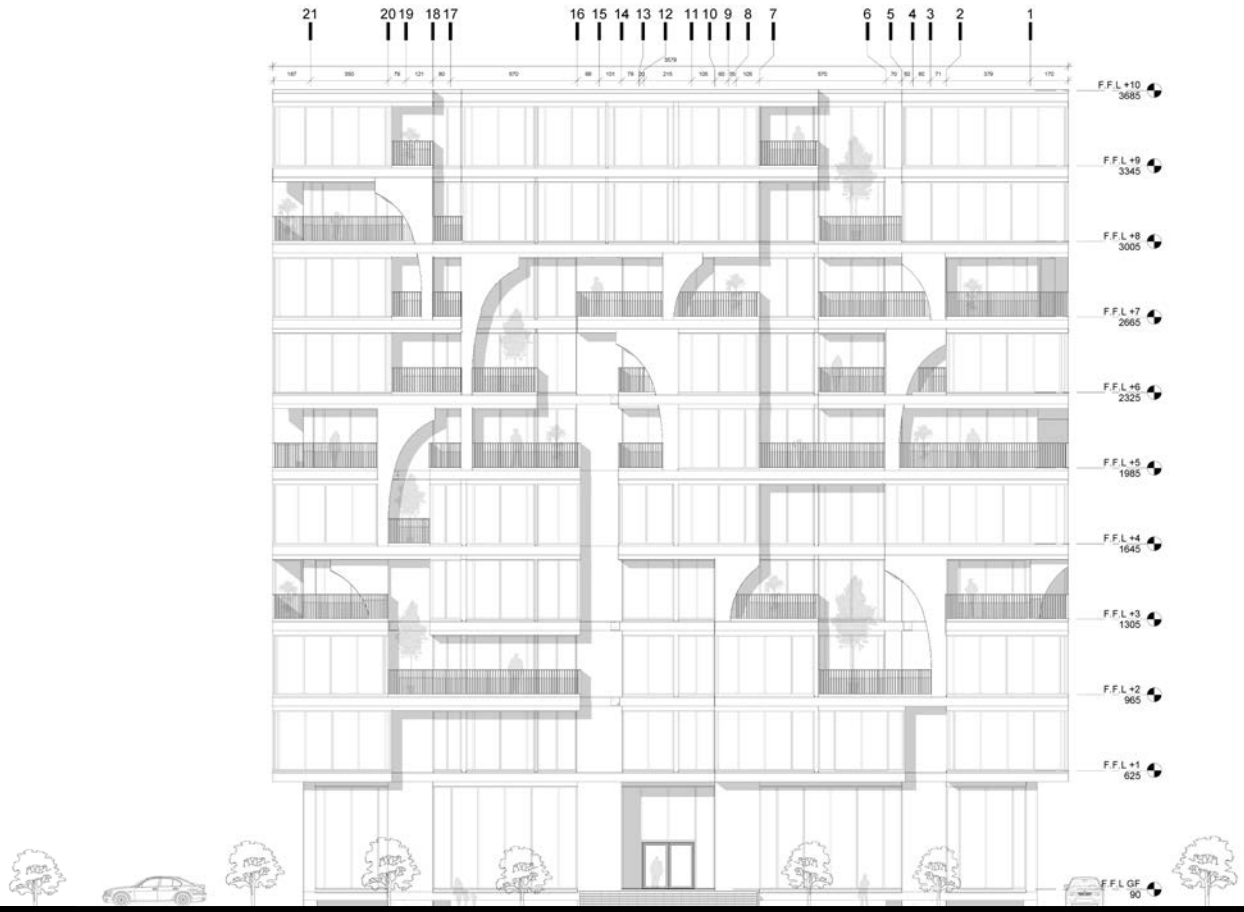
4 : Access analysis

It was just finished up to the fourth slab when we have asked to revise the project. We have decided not to design just a simple facade, but to propose a serious set of changes both in architecture and facade.

To obtain a rich spatial quality, we have applied our concept of "layers" to this added area. In this way each layer consists of curtain wall, vault abstraction, window and shear walls from outside in, respectively. All of these elements are placed on the 1.5m depth consoled slab. This led us to have a flexible space where the end user could organize it all by himself.



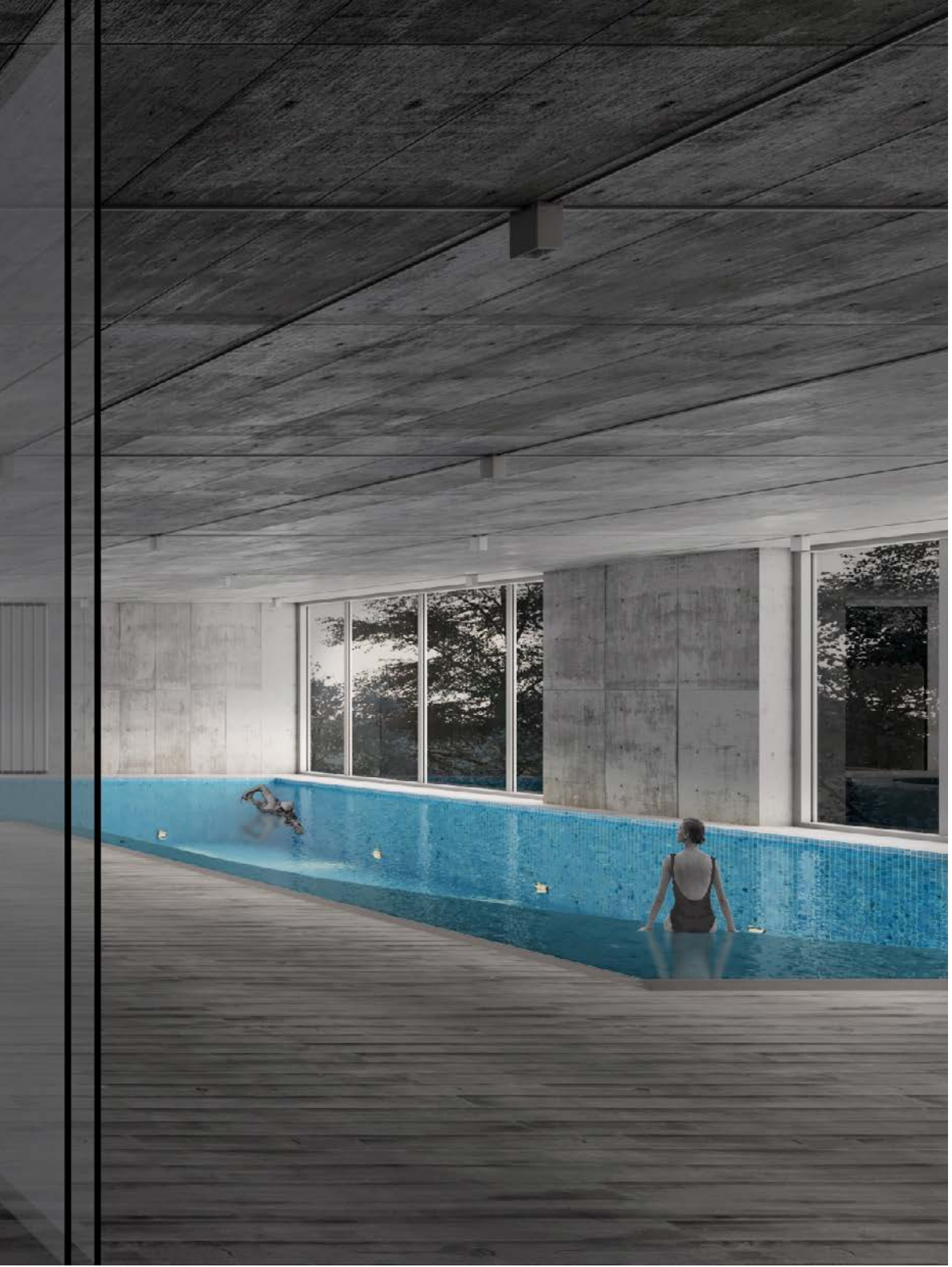
NORTH FACADE | MAIN ENTRANCE

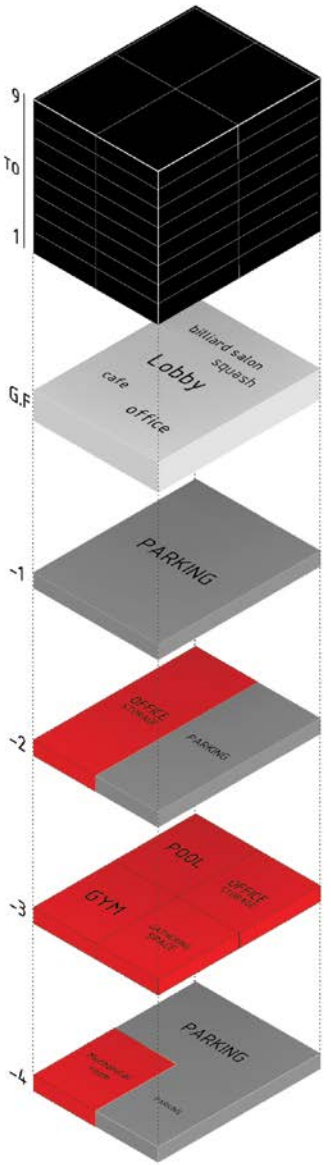


EAST FACADE | MAIN ENTRANCE

RECEPTION | LOBBY

Due to the imposed structural system's limitation in making hollows, we have come to focus on the edges of the building and define a hierarchy from outside in. The result is a 3D dynamic facade that provides in-between spaces, instead of a 2D flat typical ones.





5.Program diagram

To meet the residents' demands, we have designed all the units' requirements somewhere between the core and the shear walls and considered the legal console area as a different kind of space.

SWIMMING POOL

LOBBY

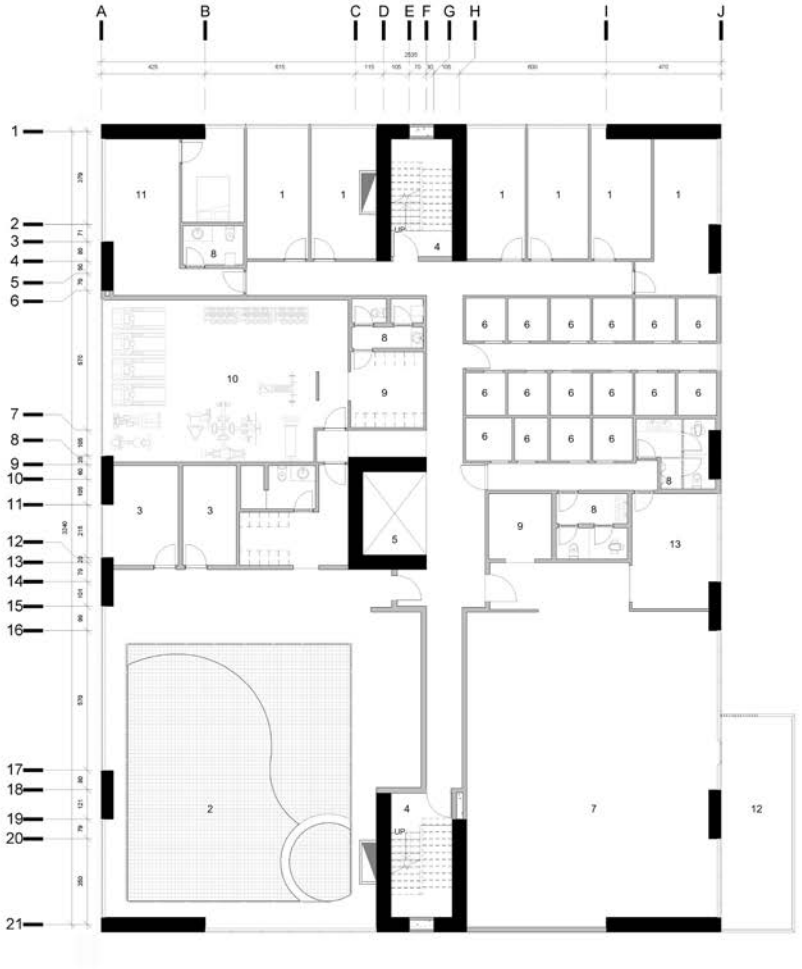

A
B
C
D
E
F
G
H
I
J
2535
425
615
113
105
70
90
105
600
473
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
UP
DN
1
3
5
4
2
UP
N
GROUND FLOOR
1.SQUASH
2.CAFE
3.OFFICE
4.STORAGE
5.LOBBY
0 1 2.5 5m

BEDROOM

We have believed that by eliminating this kind of spaces from our houses, the residents' satisfaction rate will decrease accordingly. Therefore, by refunding them to people we can easily reinforce their connection with nature and their own homes.

We rearrange the interior and adapt it with the new facade. We had to change the whole mechanical system in order to cooperate with the new architecture plan, consequently. As a result, the residents can use the ring around their unit independently and have their privacy at the same time.

LIVINGROOM



THIRD BASEMENT FLOOR

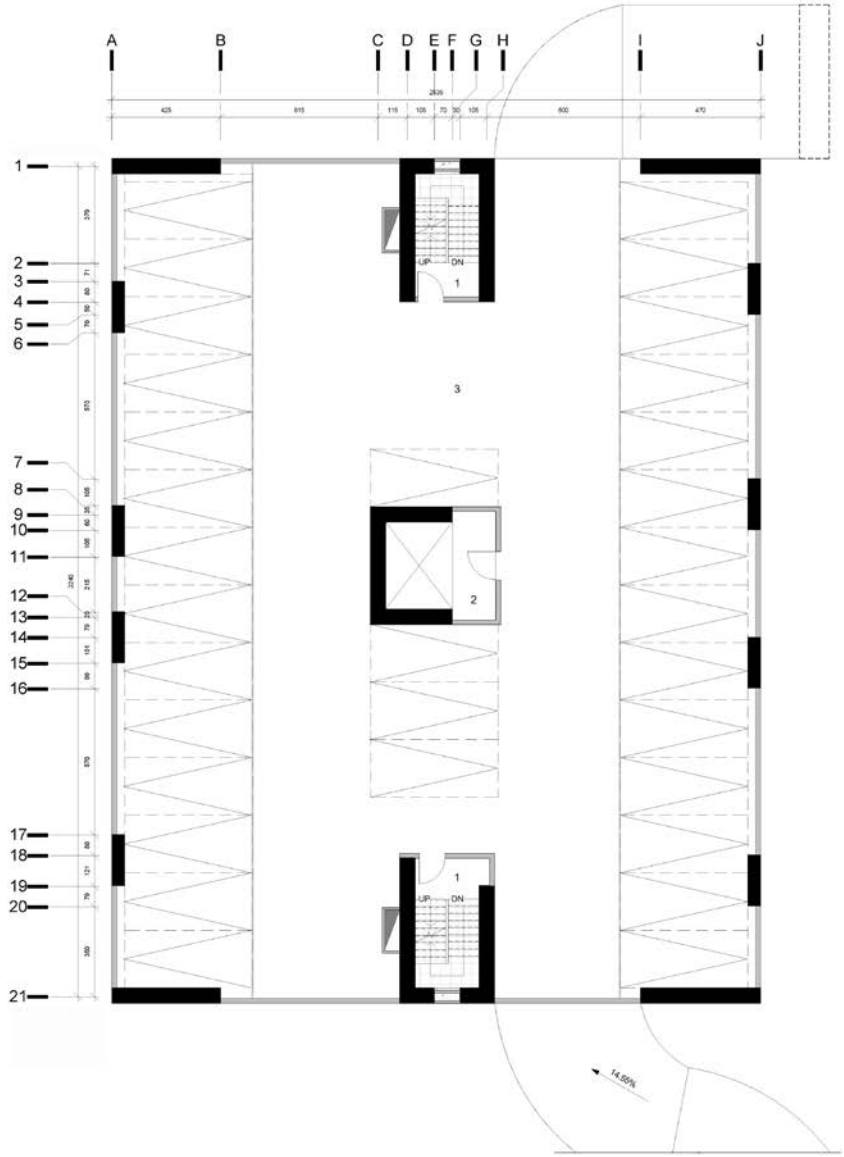
1.OFFICE
2.POOL
3.SPA
4.STAIR
5.ELEVATOR
6.STORAGE
7.EVENT PLACE
8.WC
9.LOCKER
10.GYM
11.MAID ROOM
12.TERRACE
13.KITCHEN

0 1 2.5 5m

This ring embraces the building periphery and gives every unit a distinctive characteristic. It has also expanded through interior that enriches the aesthetic of the facade. Subsequently, we have designed a building that the residents and their lives are the elements of dynamism with respecting their privacy.

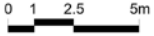
GYM

PARKING SPACE



FIRST BASEMENT FLOOR

1.STAIR
2.ELEVATOR
3.PARKING



PHYSICAL MODEL

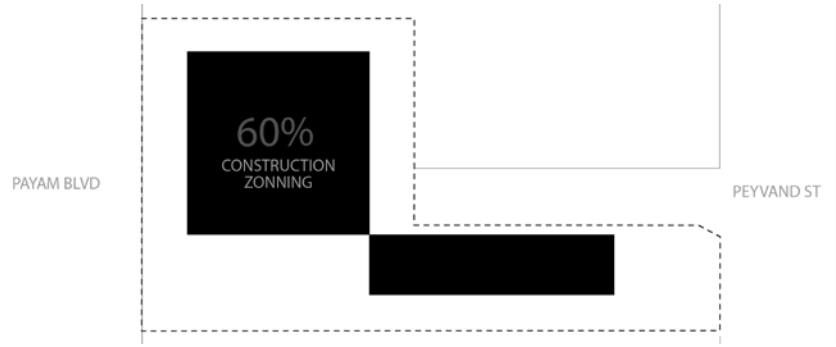
SECONDARY ENTRANCE | 13CHENAR ALLEY

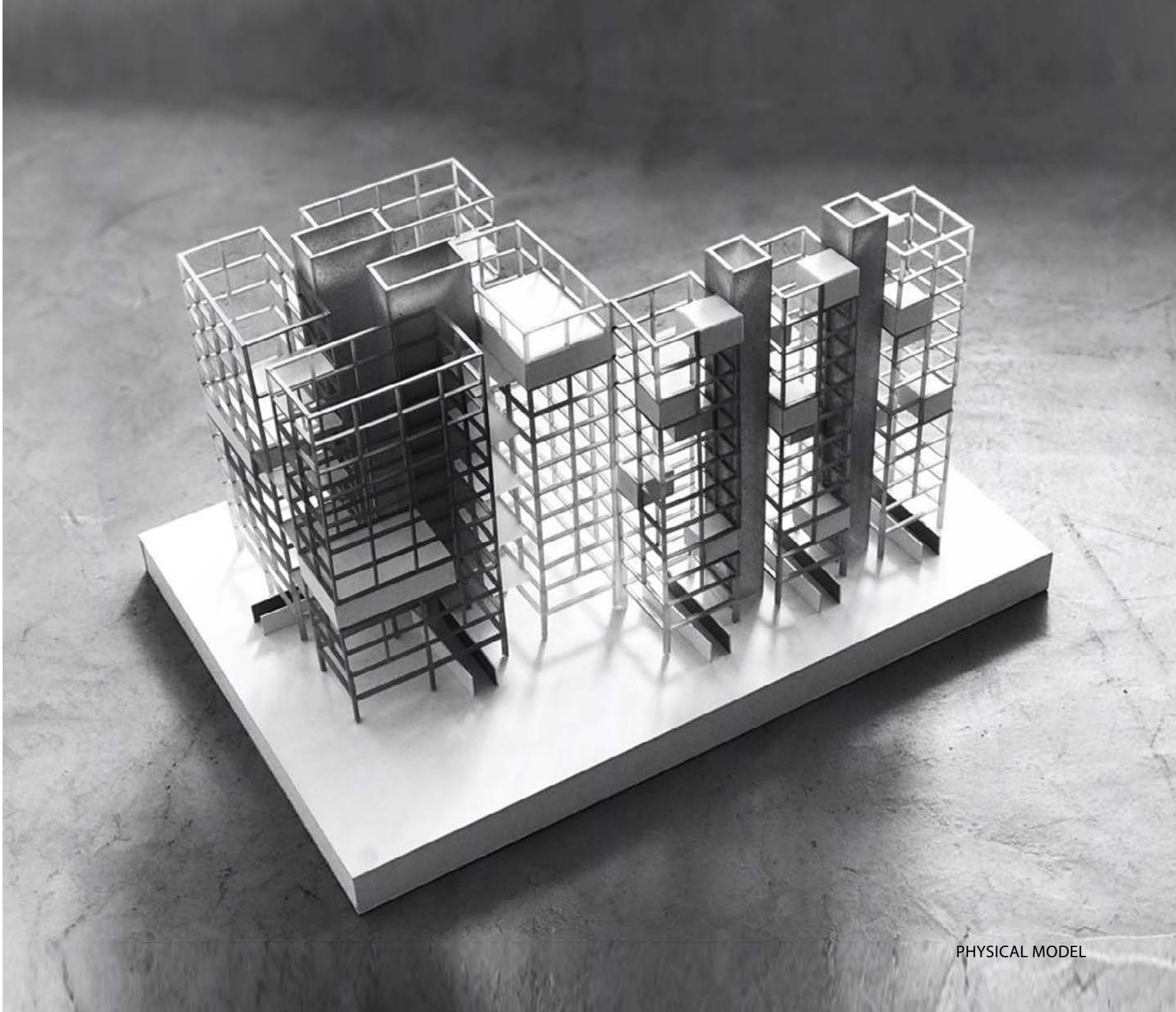
| DIPLOMAT RESIDENTIAL |

CLIENT: MR. ASADI

2018

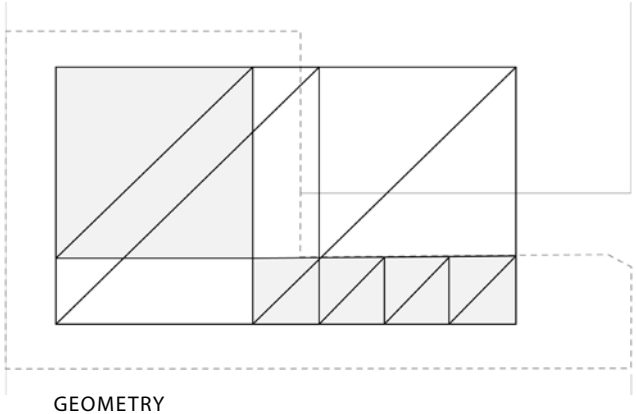
The project is located in a 3160 square meter area in Kooy-e-Faraz neighborhood. The main approach of the project is to dialogue with Le Corbusier's projects.



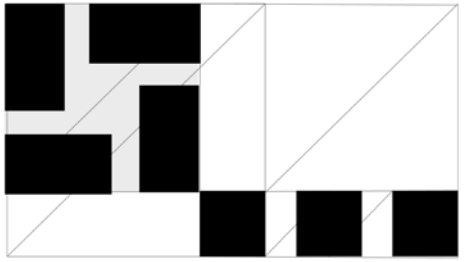


PHYSICAL MODEL

The concept of the project is “The house as a machine for living”. Accordingly, transform of five Corbusian points, methods of geometry and proportions have been applied. Considering construction boundary, the schematic design of the project is emerged from intersecting two squares. From the existing geometry, two structures, a Central and a linear one is derive out.

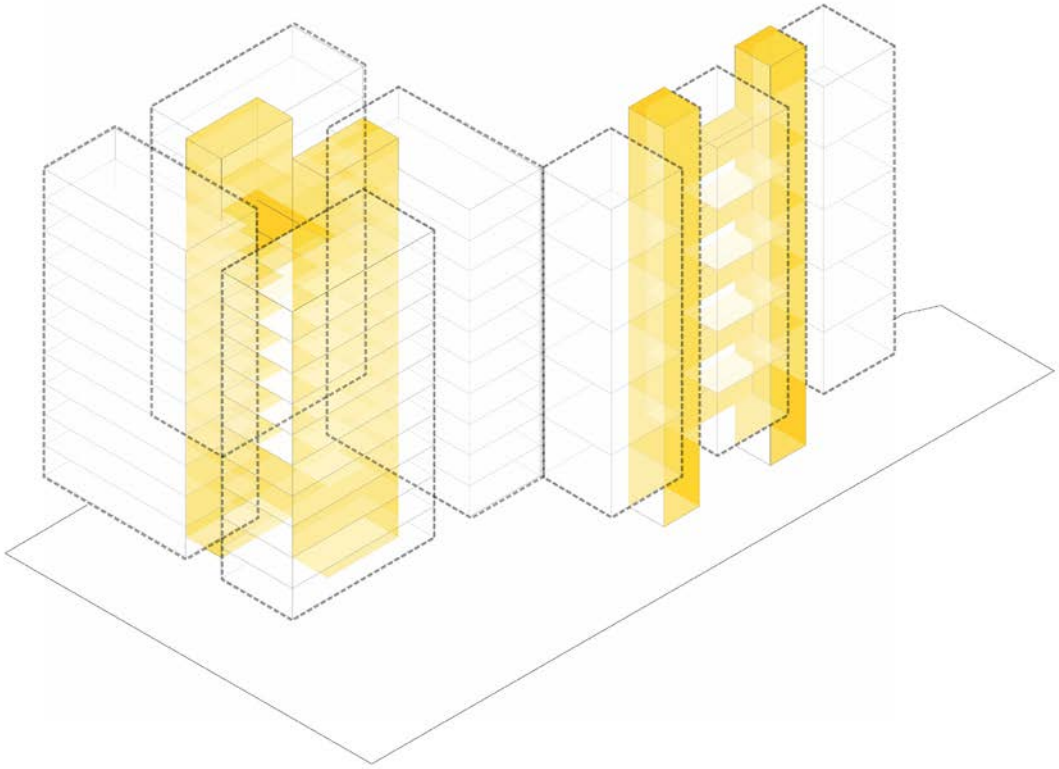


GEOMETRY



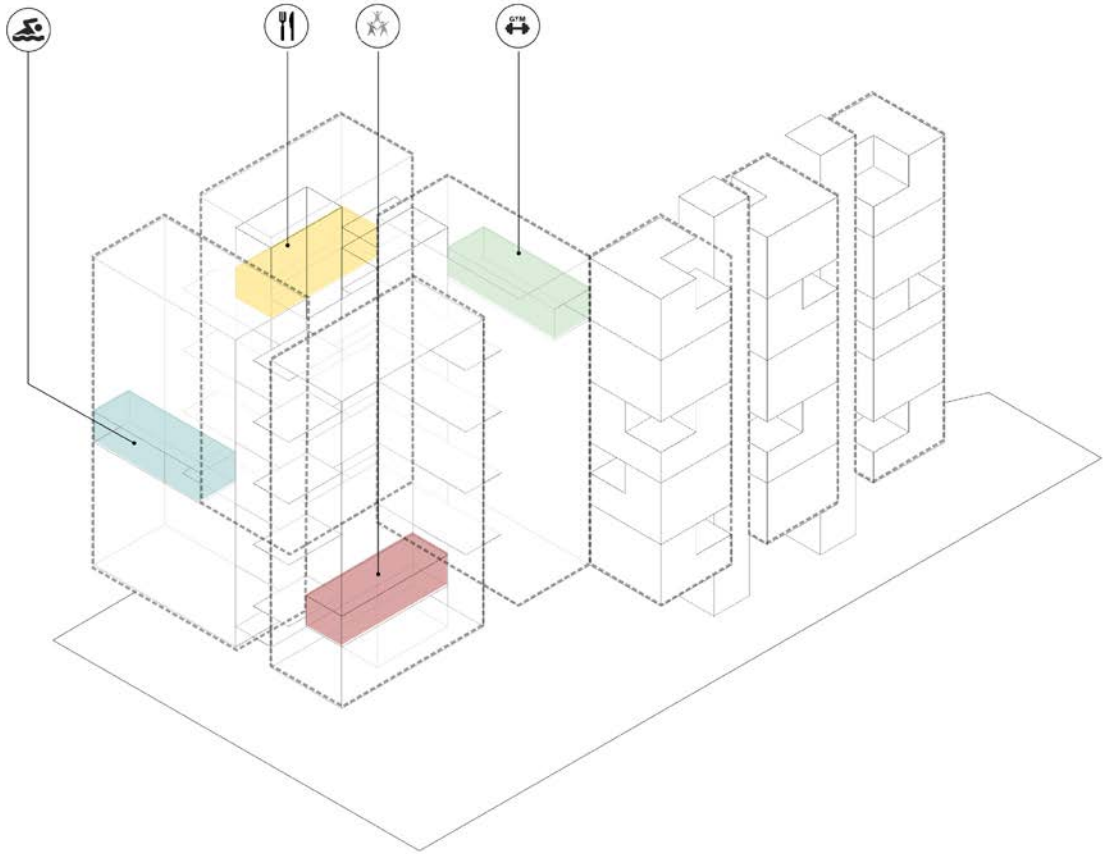
SCHEMATIC DESIGN

TOP VIEW

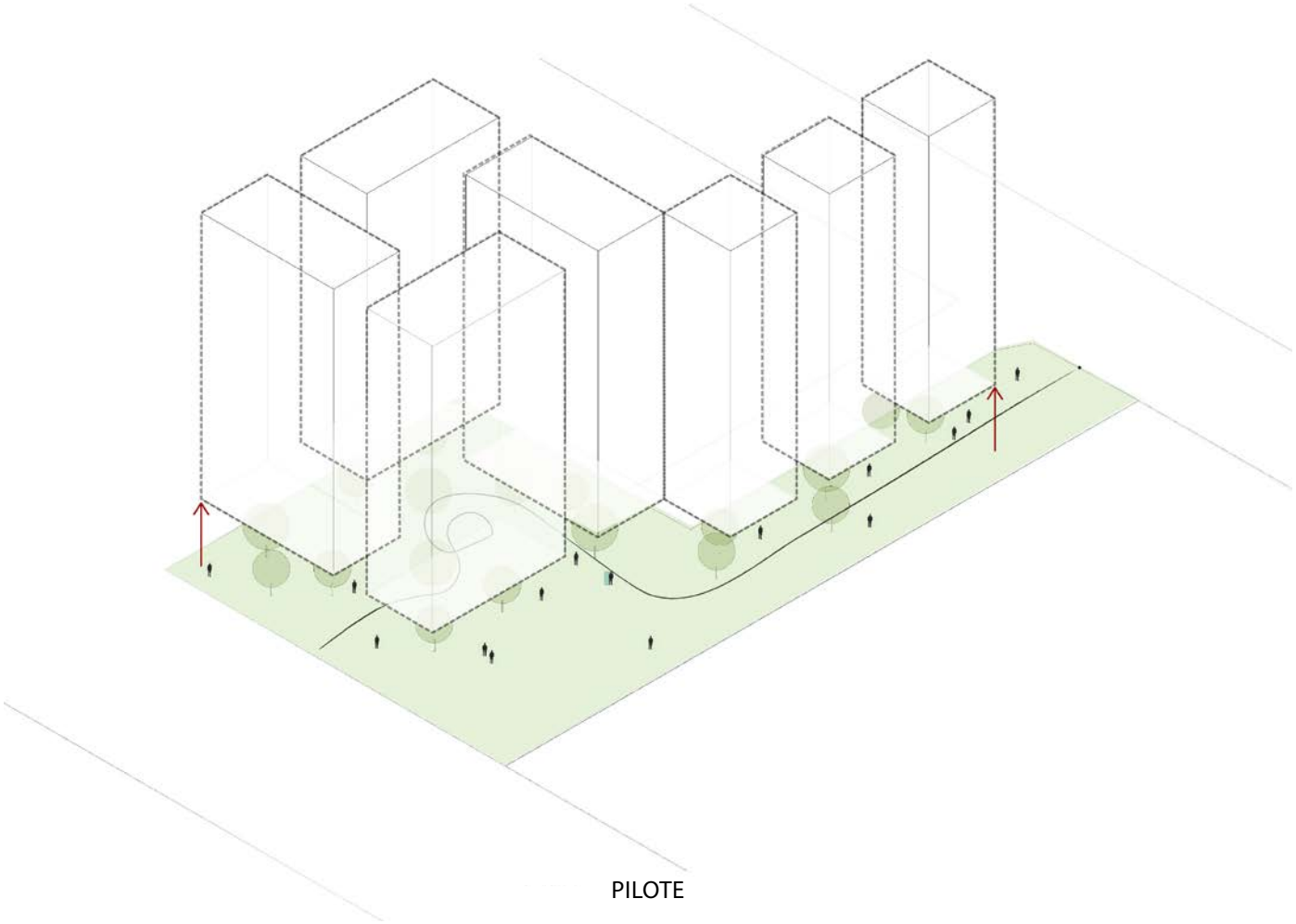


VERTICAL ACCESS

SWIMMING POOL

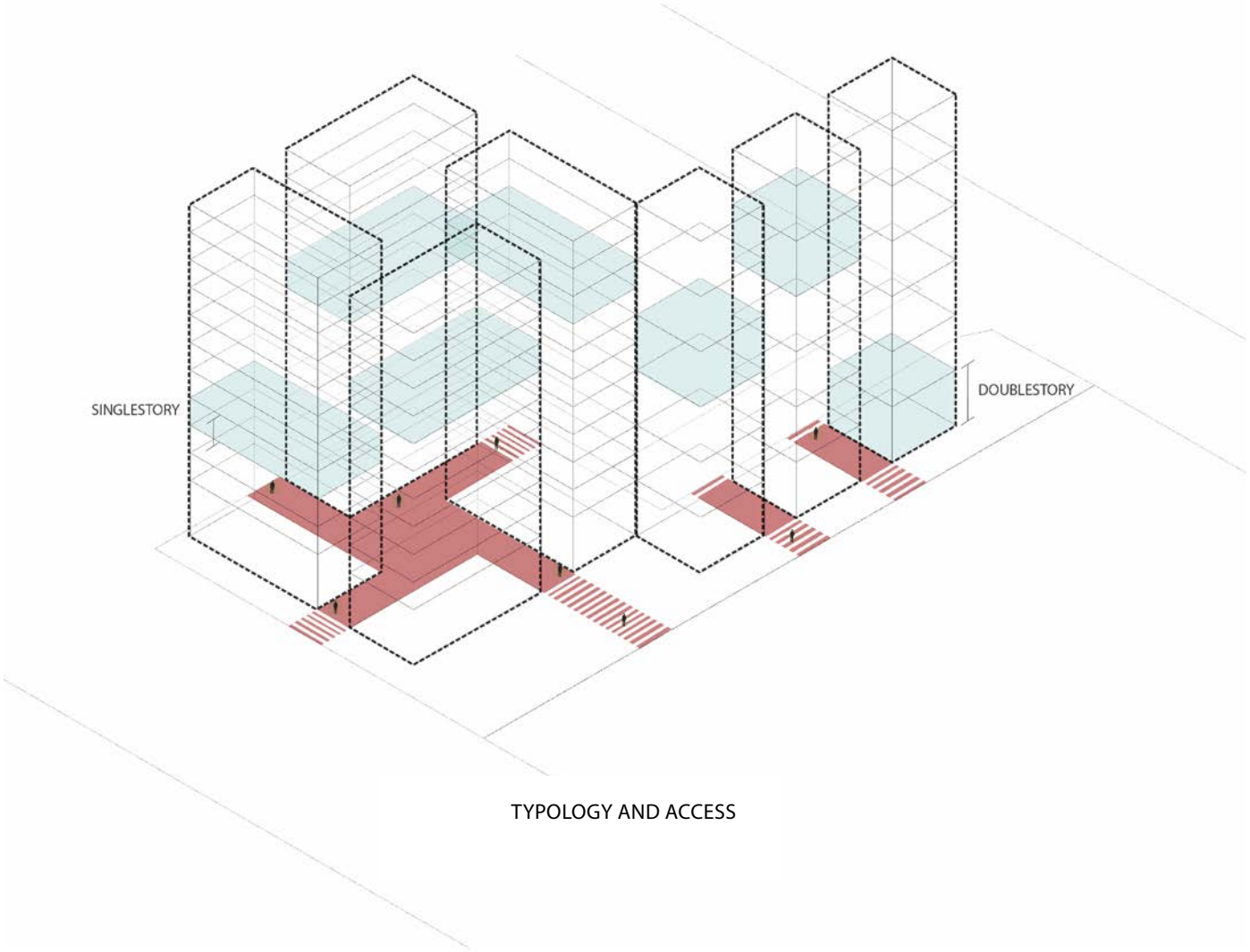


EVENT SPACE



PILOTE

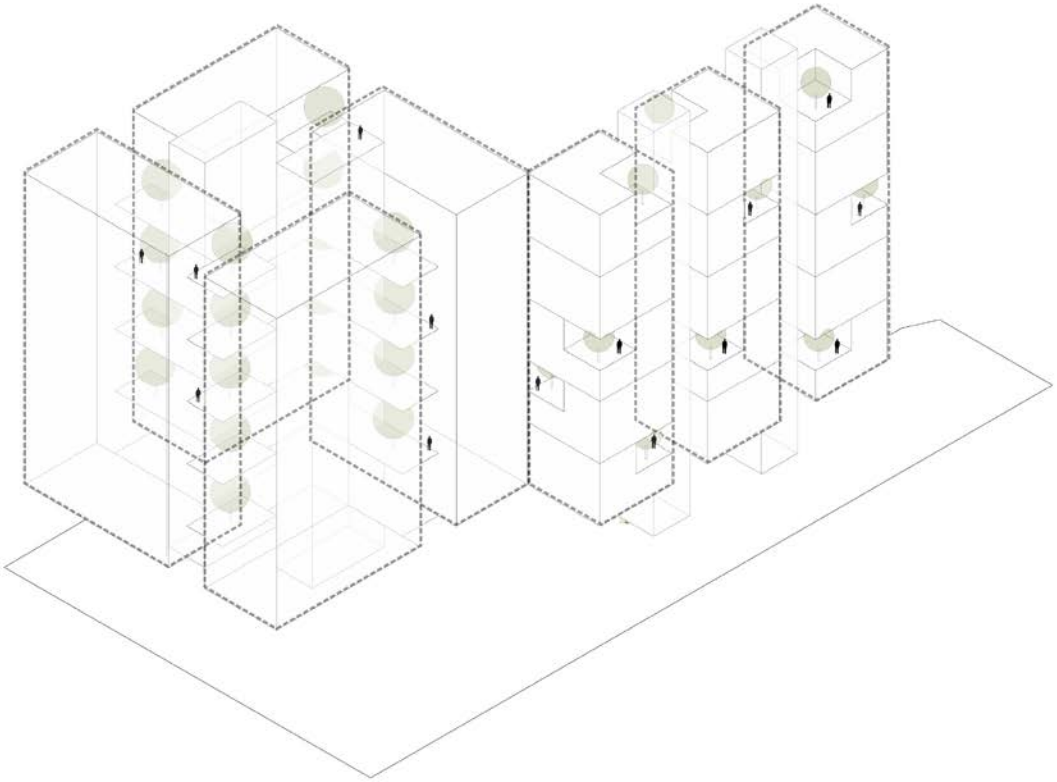
By lifting the building from the ground level, the pilote gives the opportunity to have a constant landscape below and provide a platform for social interactions.



TYPOLOGY AND ACCESS

The central and linear structure consist of four and three blocks, respectively. Inspiring by roof garden Corbusian point, we dedicate a complete floor in each central block to common facilities (e.g. swimming pool, café, gym and etc.). Moreover, the structure of the project is designed according to the Domino House with exposed steel frame.

TERRACE

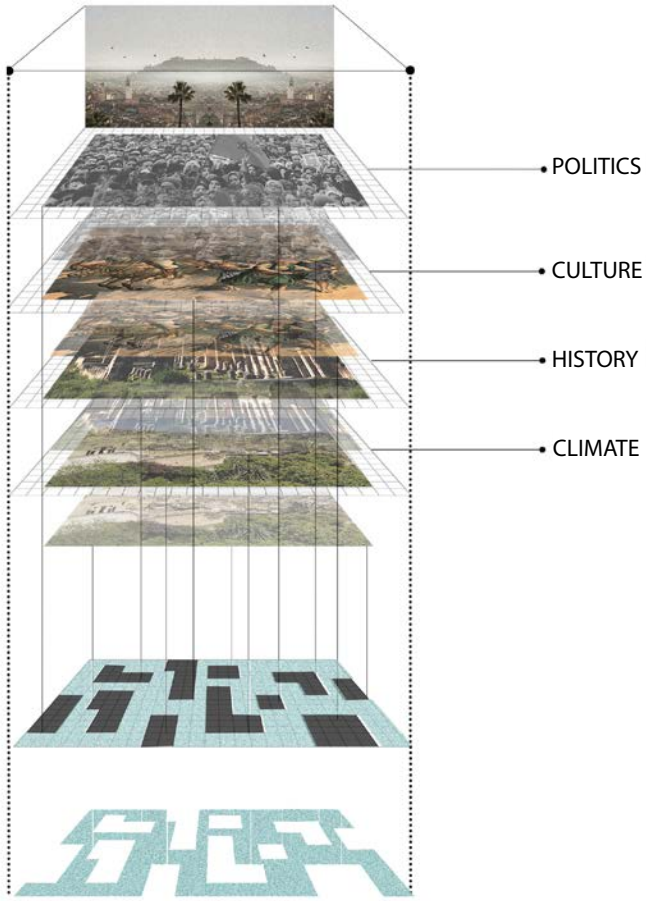


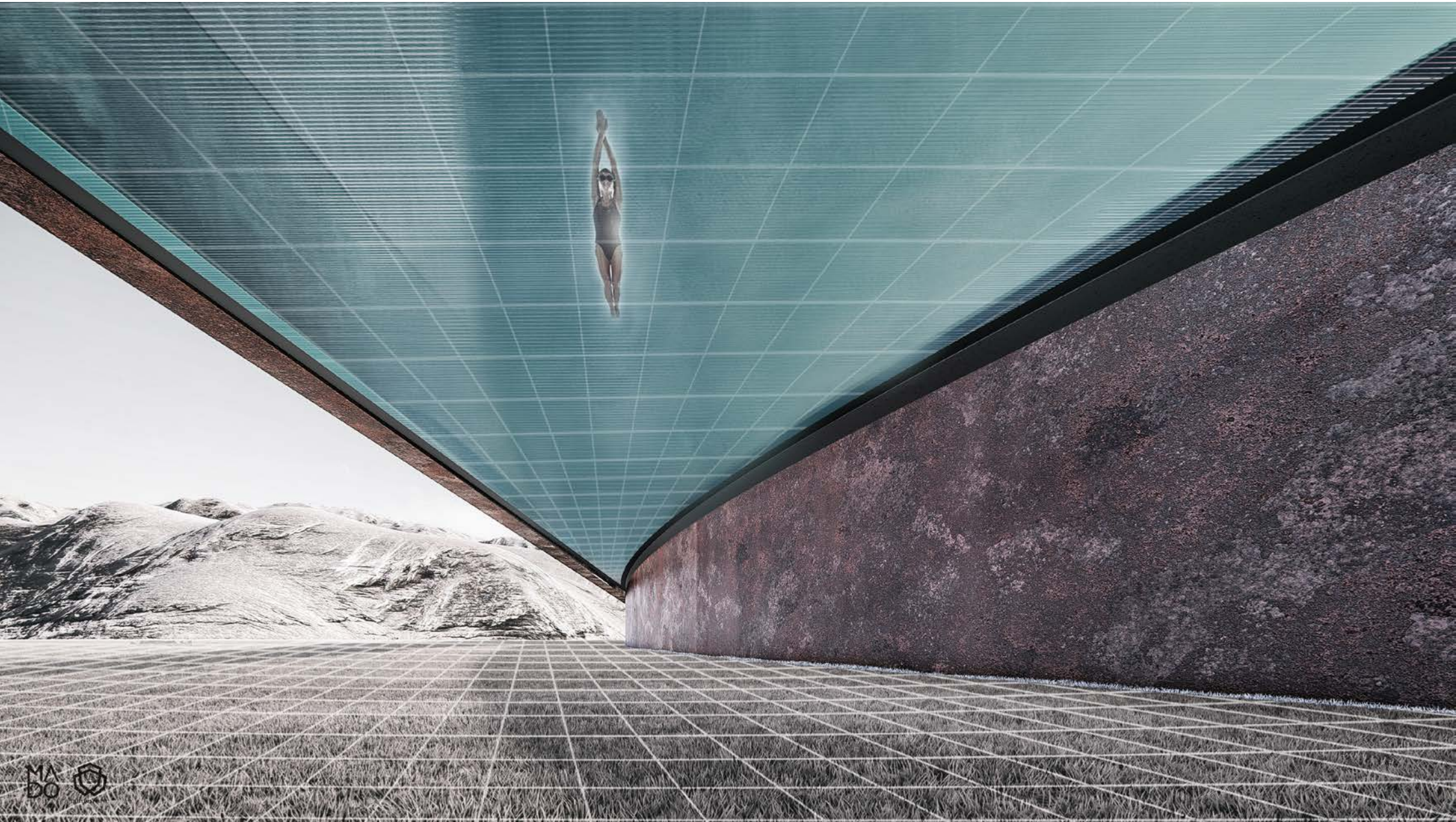
YARDS AND TRRACE

| FES POOL COMPLEX |

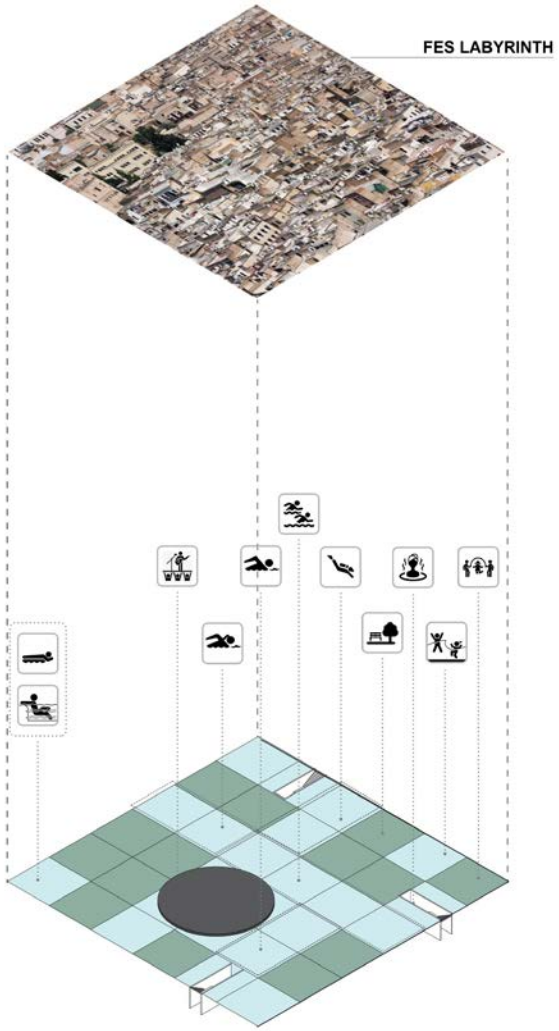
CLIENT: MR. SHAMI WAFI

Fes Aquapark Complex is located in a 10000 square meter site near thermal bath fountains in Fes, Morocco. In the programming phase, we studied Fes vernacular architecture, climate, politics, history, and culture. We focused on the fundamental components of Fes and tried to design by using its characteristic elements. One of the most significant concepts derived out from Fes was the Maze, which refers to the chaotic infra-structure of the city. Another concept which contributed most to the design process was the hybrid character of the Morocco architecture affected by different cultures like Barbarians, Spain and Islamic countries. Consequently, Fes Aquapark Complex defined as a Hybrid Maze to celebrate its context cultural attributes.

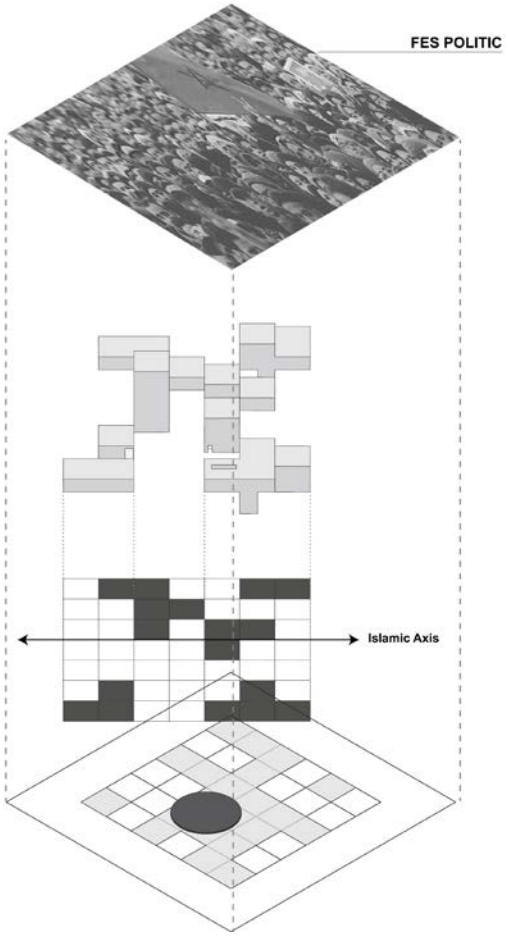

POLITICS
CULTURE
HISTORY
CLIMATE

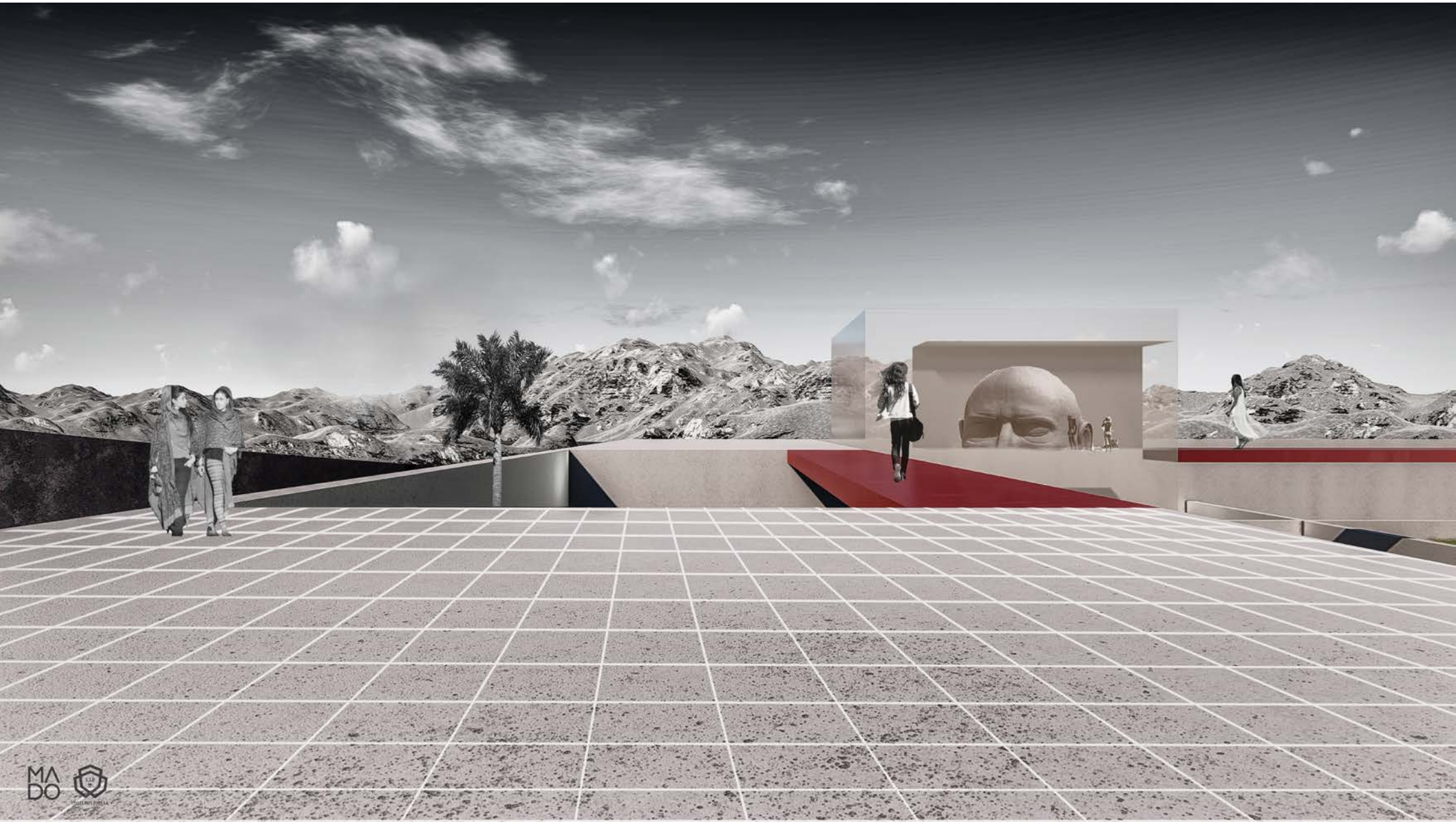


SWIMMING POOL | PUBLIC

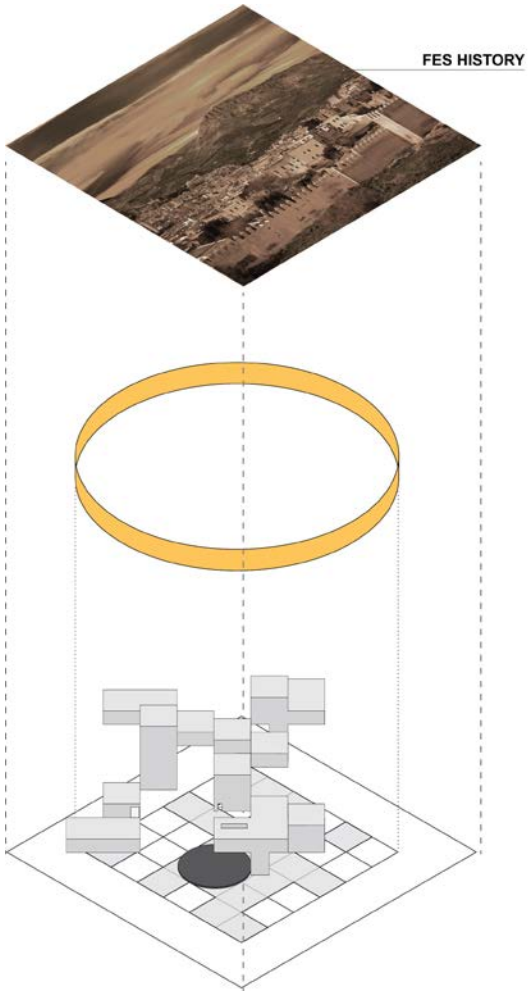

FES LABYRINTH

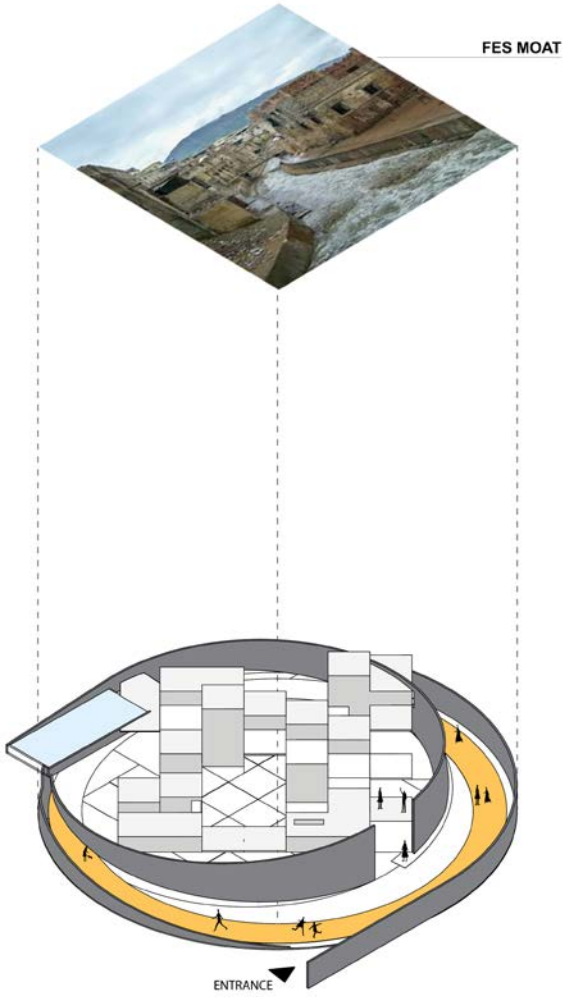
In this project two grids have superposed each other. The first one in the lower level is a north-south oriented grid and the second one in the upper level is a grid positioned towards Ghibleh axis. This orientation is inspired by the influence of Islam religion on Fes people's culture.
The first floor includes common facilities, for instance residential, commercial and sport areas which is designed by composition of mass and void. In this level a VIP pool with a transparent floor, that has a great view of the city, is located as well.

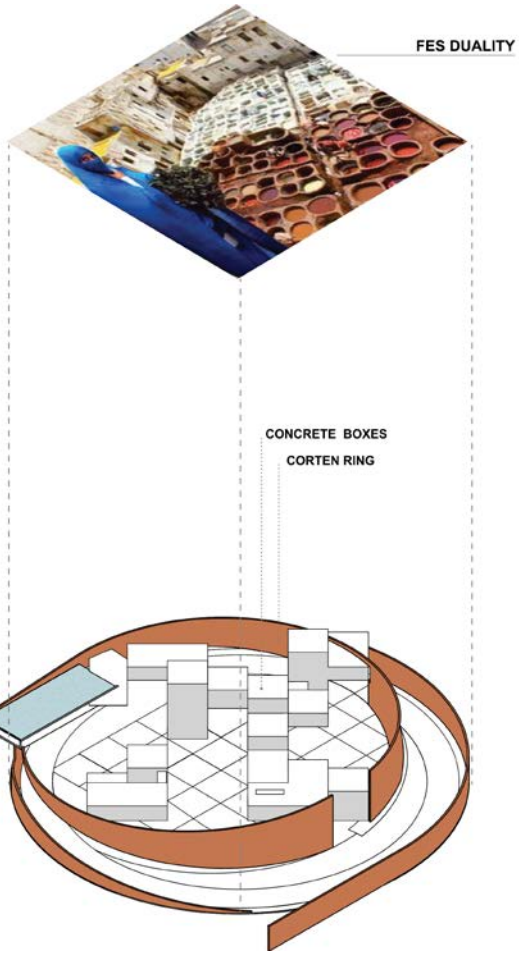


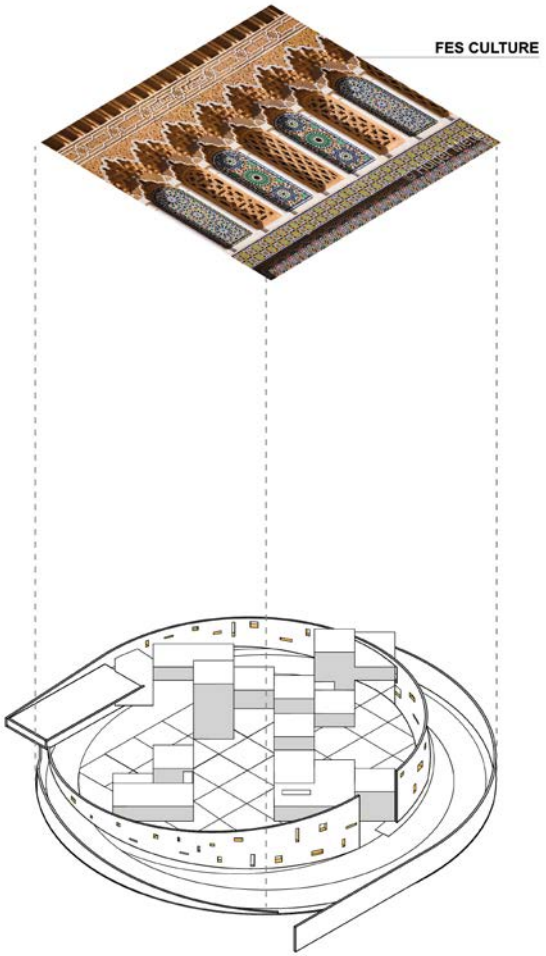


By investigating Fes history, a moat and a massive wall around the city have been recognized. These two items have directly affected the whole strategy which resulted in a Corten steel surface and a ring. Paying attention to the cultural aspects of the city and the project's main idea, not only does the Corten surface provide privacy, but it also maintains the inside from unpleasant climatic condition.

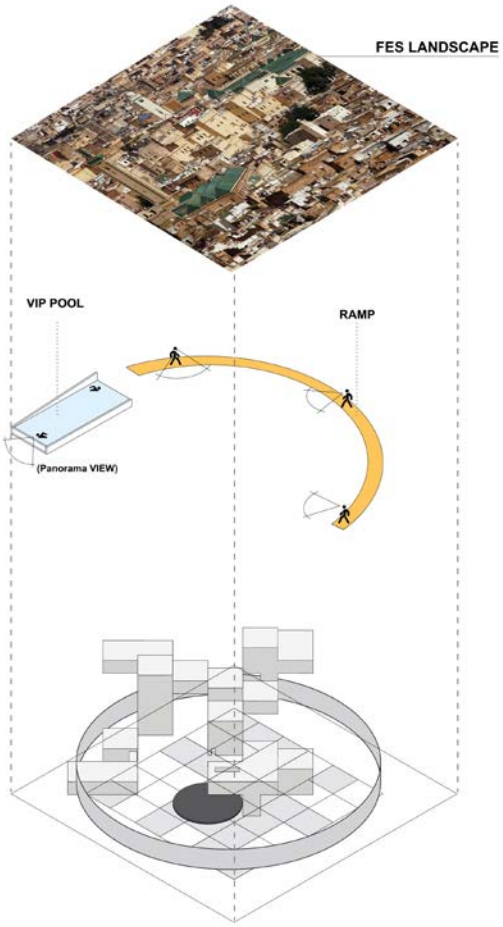

FES HISTORY


FES MOAT
ENTRANCE


FES DUALITY
CONCRETE BOXES
CORTEN RING


FES CULTURE

In addition to that, the ring like ancient ditches is bounded the whole project but with new functions, for instance, cat walk, running and etc.

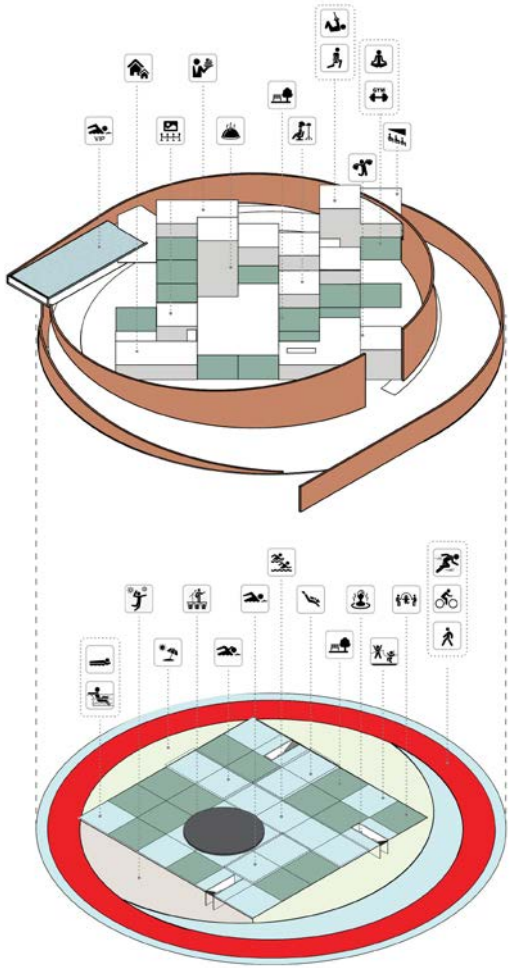


The project has a dual characteristic same as what has happened in Fes architectural and urban design. This duality includes mass and void, light and shadow, visibility and privacy, opened and closed and modern and traditional.

For creating event spaces and experiencing simultaneous events in an area, dis-programming, cross-programming and trans-programming methods have been applied. As an illustration, the one in a swimming pool can experience common facilities and commercial spaces while having a view of the stage or while bathing in the traditional bathrooms, diving can be experienced as well.

TOP VIEW

PROGRAM



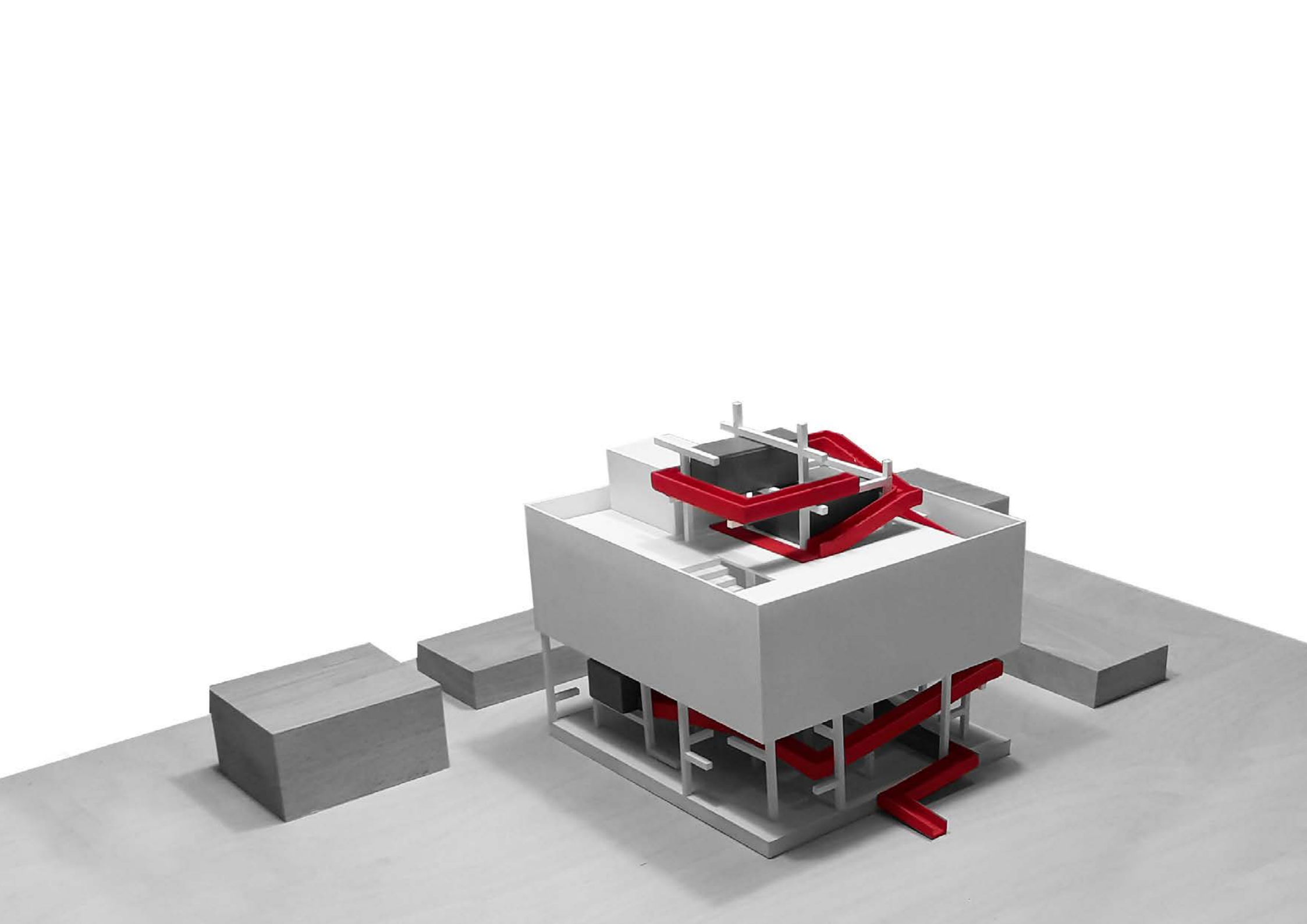
AUDITORIUM
RESIDENTIAL
BEAUTY SERVICE
SHOP
YOUGA
TRX
FITNESS
GYM
VIP POOL
ART GALLERY
RESTAURANT (INDOOR)
RESTAURANT (OUTDOOR)

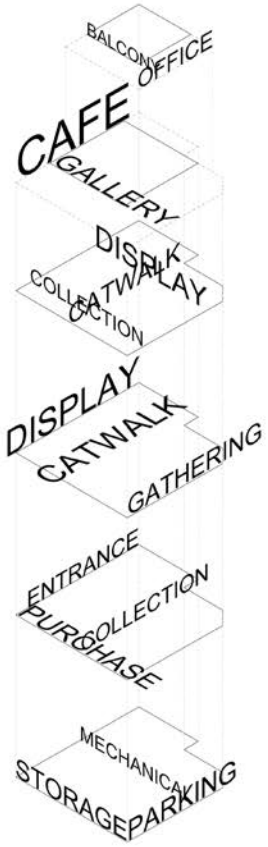
EVENT PODIUM
CYCLING
RUNNING
WALKING
GREEN LANDSCAPE
SUNBATH
JACUZZI
WATER JET MASSAGE
KIDS PLAYGROUND
KIDS POOL
THERMAL BATH
SWIMMING POOL (MEN)
SWIMMING POOL (WOMEN)
SWIMMING POOL (RACE)
SWIMMING POOL-SCUBA DIVING
BEACH SPORT(VOLLEYBALL)

| NUR COMMERCIAL |

CLIENT: MR. KHOSRAVANI

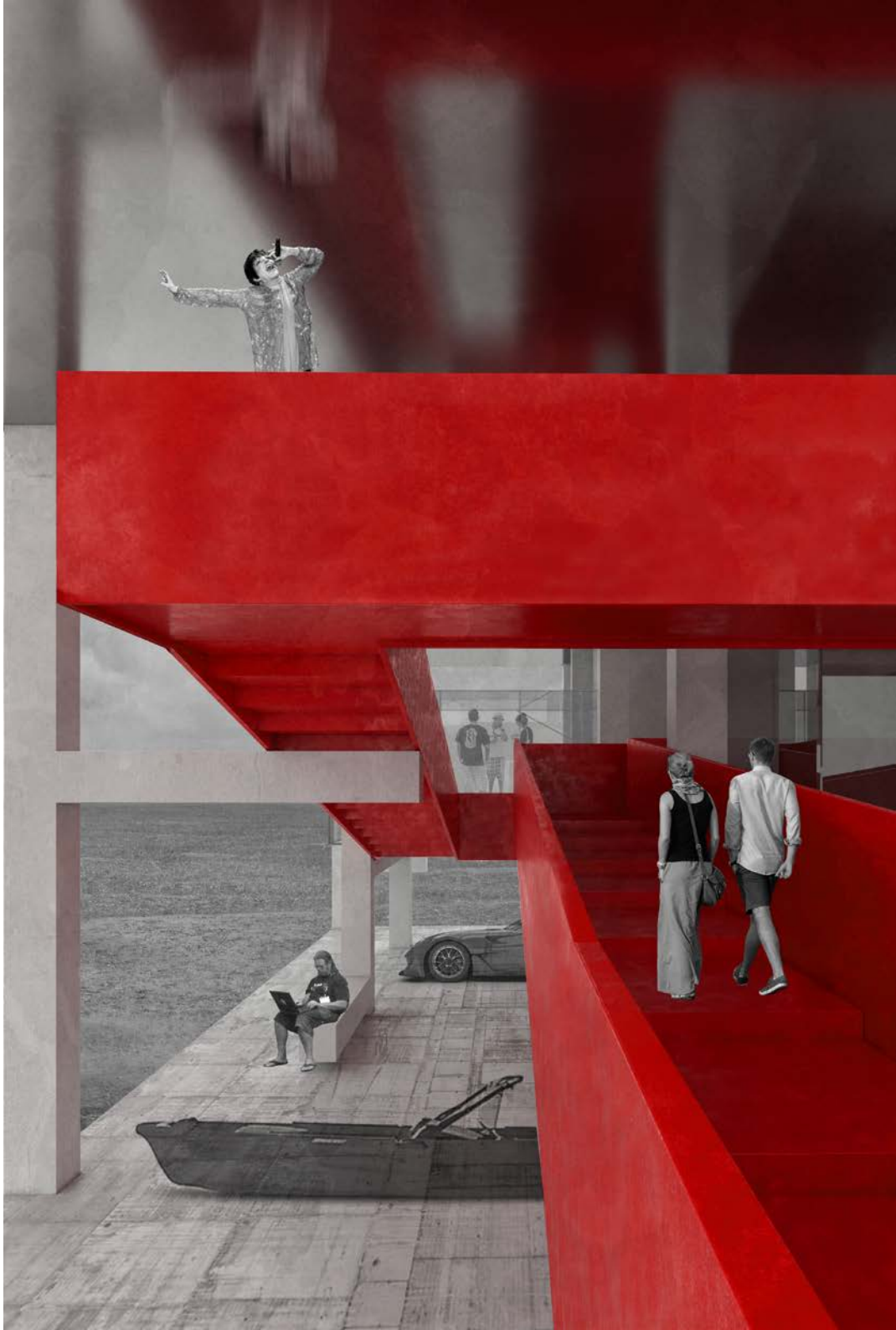
2018

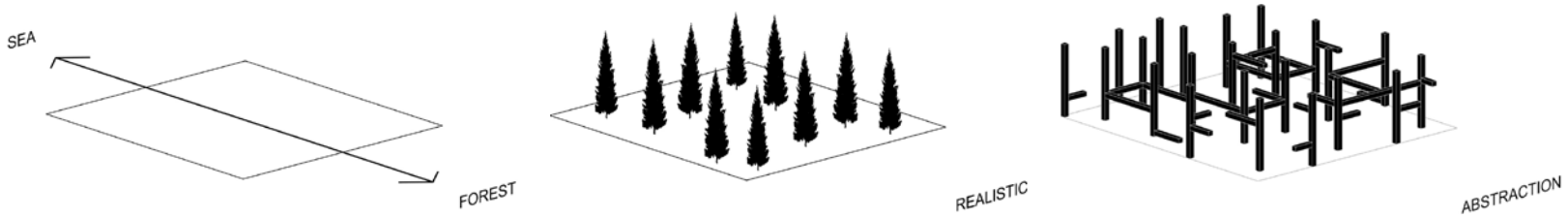



BALCONY
OFFICE
CAFE
GALLERY
DISPLAY
CATWALK
COLLECTION
DISPLAY
CATWALK
GATHERING
ENTRANCE
COLLECTION
PURCHASE
MECHANICAL
STORAGE
PARKING

PROGRAM

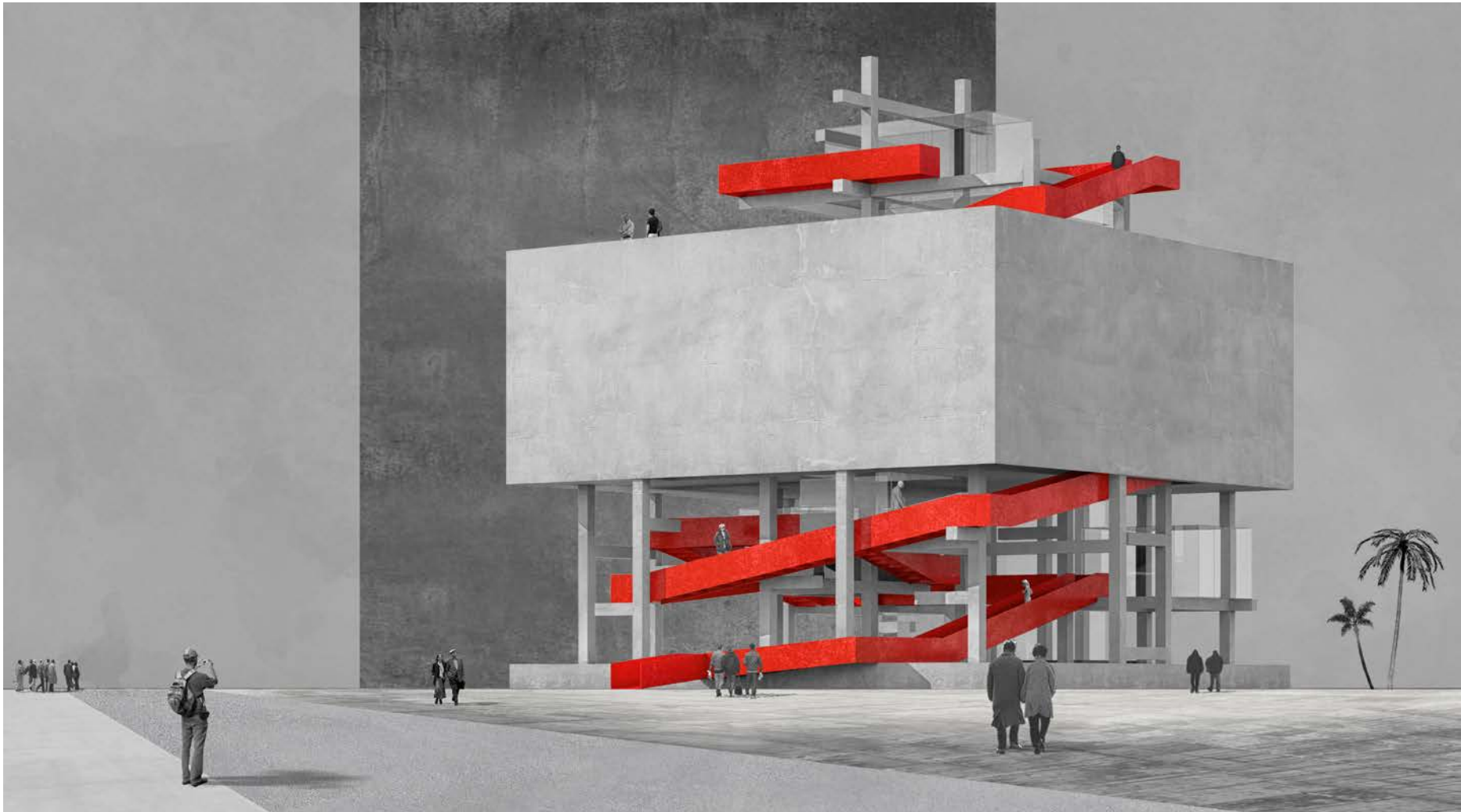
Nr commercial project is located on a 790-square-meter land near the main road of Noor city between the sea and the Sisangan jungle. Considering the accessibility and landscape The land has special situation.

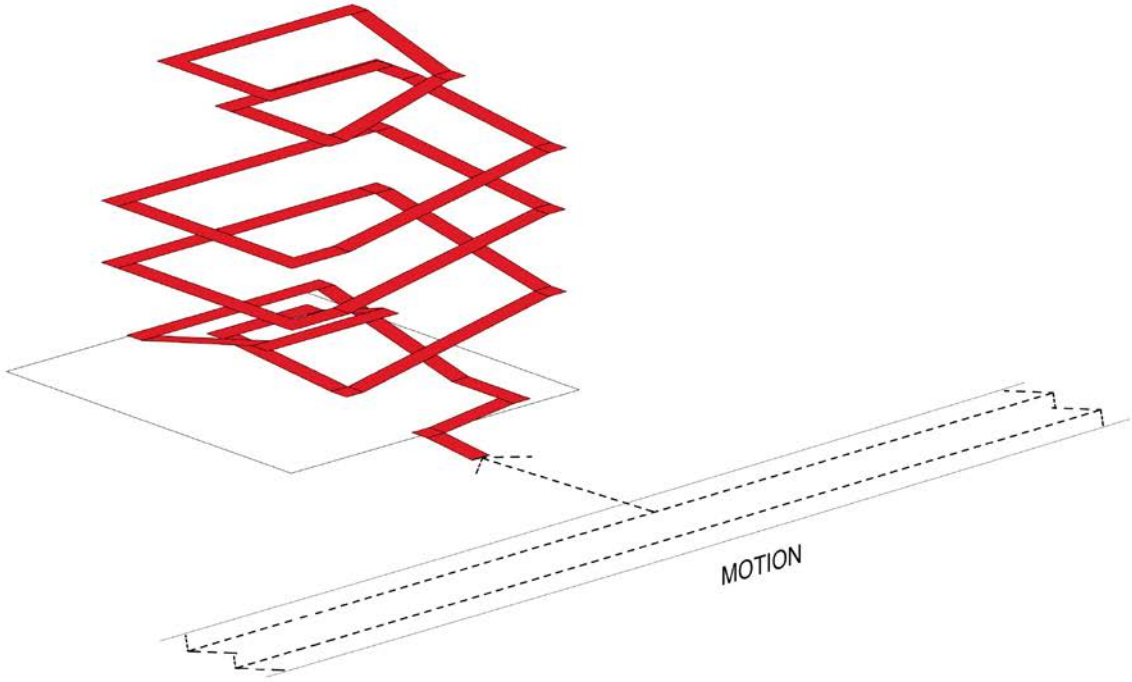




1. NATURE ESSENCE

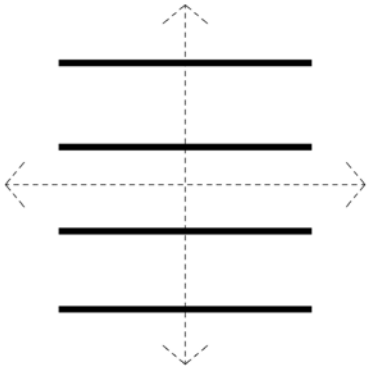
The client request was to establish a recreational/commercial hub on this land. According to the subject of the project, the typology of Iranian BAZAR was studied. In these studies, the design team emphasized on two issues. The first issue was Iranian traditional bazar program and the other one was Iranian bazaar voids/in between spaces.

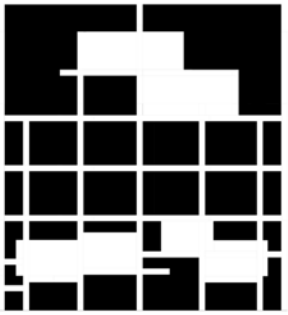




2. MOTION ESSENCE

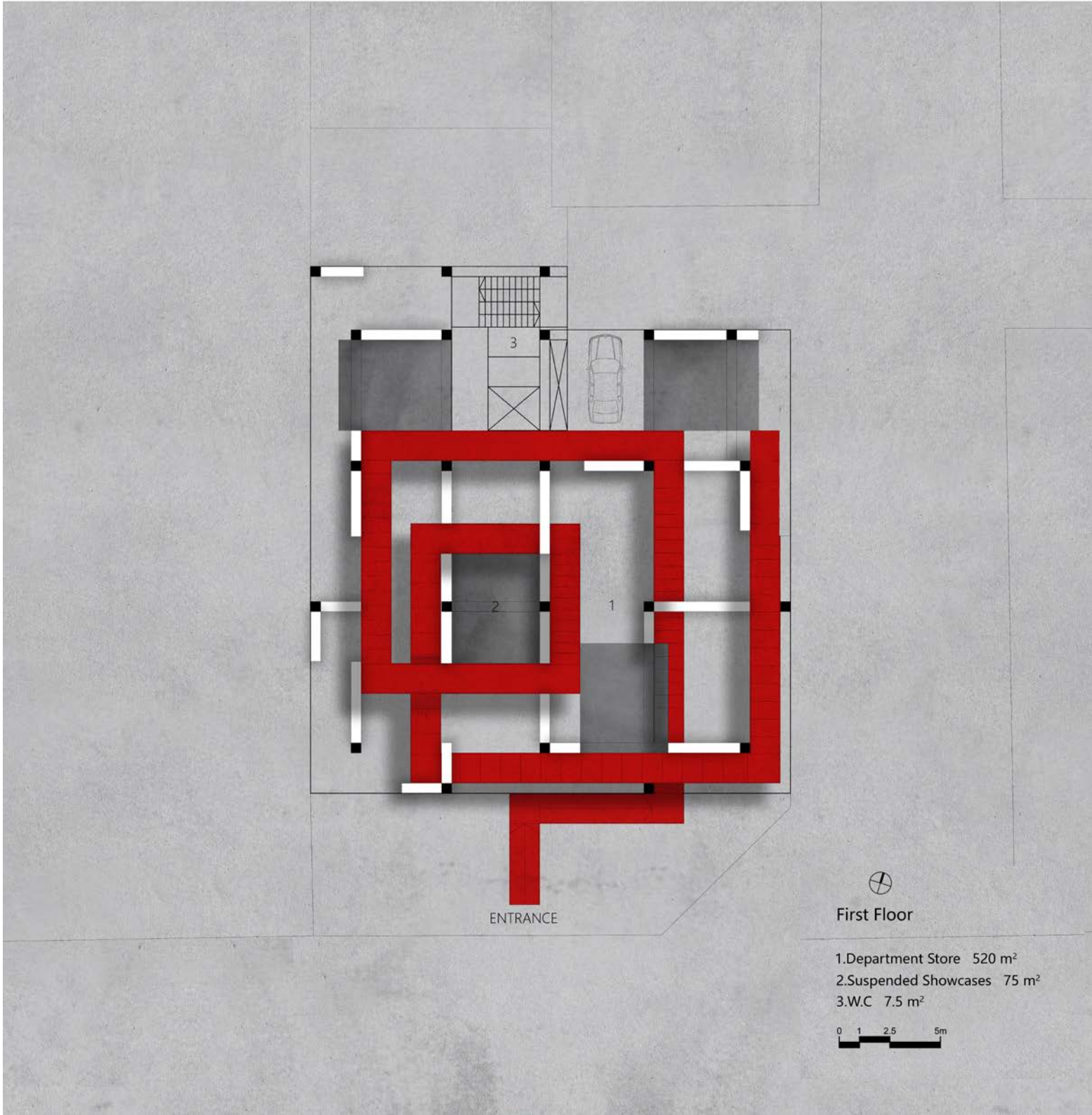
By studying the Iranian traditional bazar, we find that the Iranian bazaar was not merely a trading place but had all the major program of a city such as religious (mosque), social (school, carvansara and bath) and political.



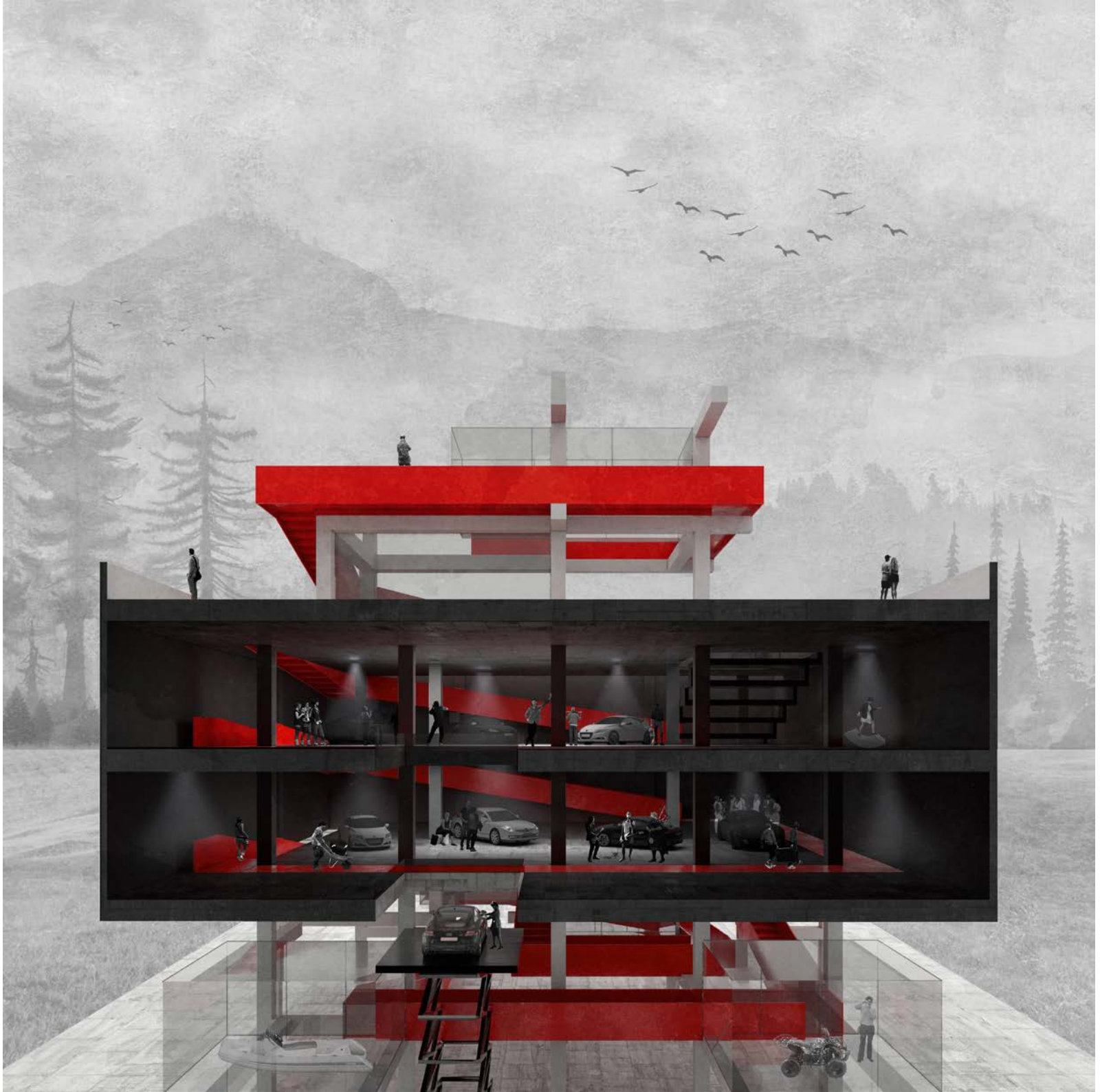


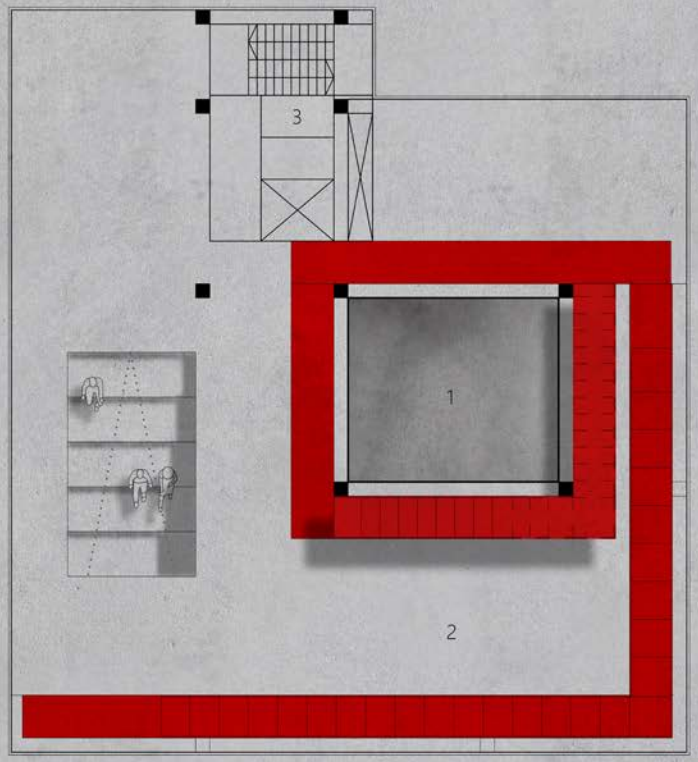
SUSPENDED SHOW CASES

We consider the bazar as an essence of the city which could be a concept for this project. So we extract the essences of the site. These essences transform to form with programming and iconic approaches.



Since the site is located between the sea and the jungle, we consider the nature as first essence of the site and the program we could relate to fit this essence is a department store for camping and sailing equipment, etc. according to iconic approach, we have made an abstract image of tree with chaotic column and beams in project that defines the structure as well.



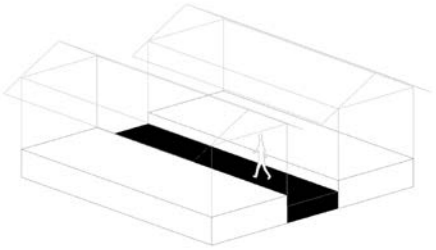


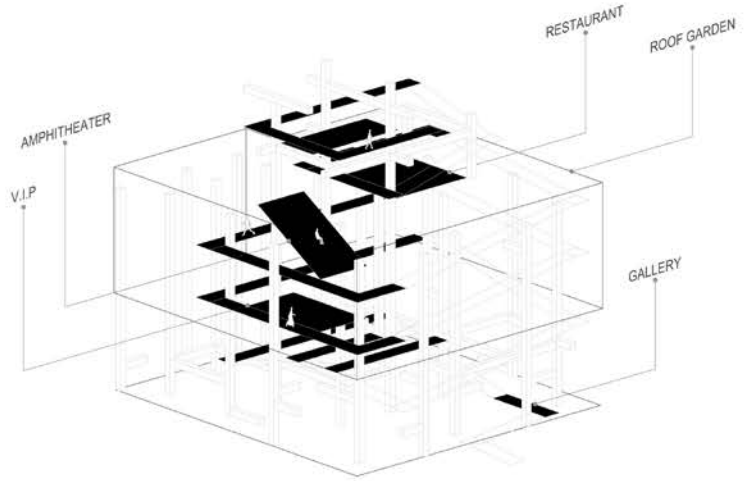
Fourth Floor

1.Restaurant 48 m²
2.Roof Garden 370 m²
3.W.C 7.5 m²

0 1 2.5 5m

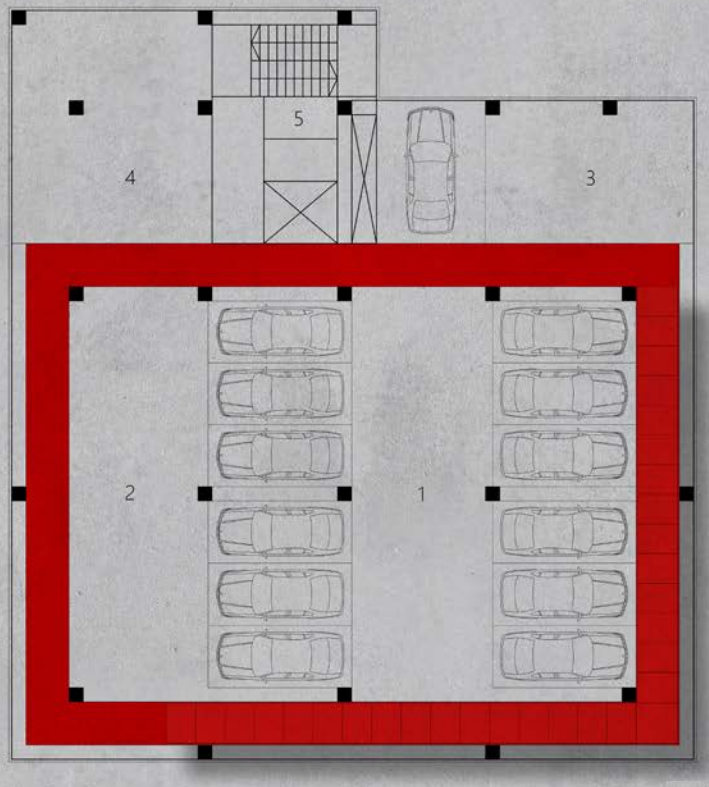
Second essence is motion due to the main access of the city located near the site. We extended this motion essence in shape of continuous red ribbon and access component like stairs in entire project. The program related to this essence is a car show which this red ribbon moves around it like a gallery.





3. SOCIAL ESSENCE

The third essence is society that could be defined within the project through the extraversion of the country's northern culture. Restaurant, amphitheater, and VIP ROOM spaces are defined as the social program of the project.



Second Floor

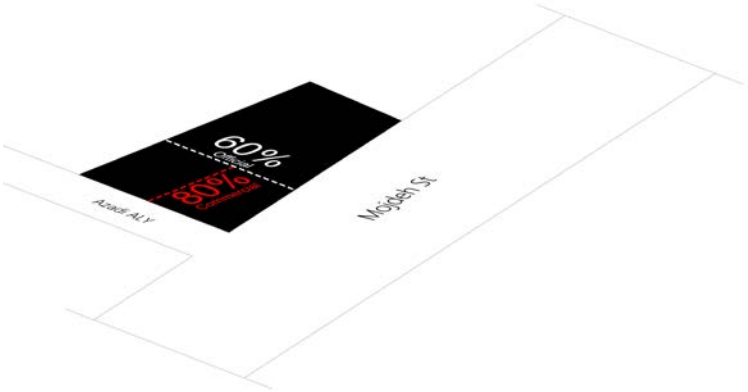
1.Parking Gallery 238 m²
2.Store 70 m²
3.Office 36 m²
4.Management 56 m²
5.W.C 7.5 m²

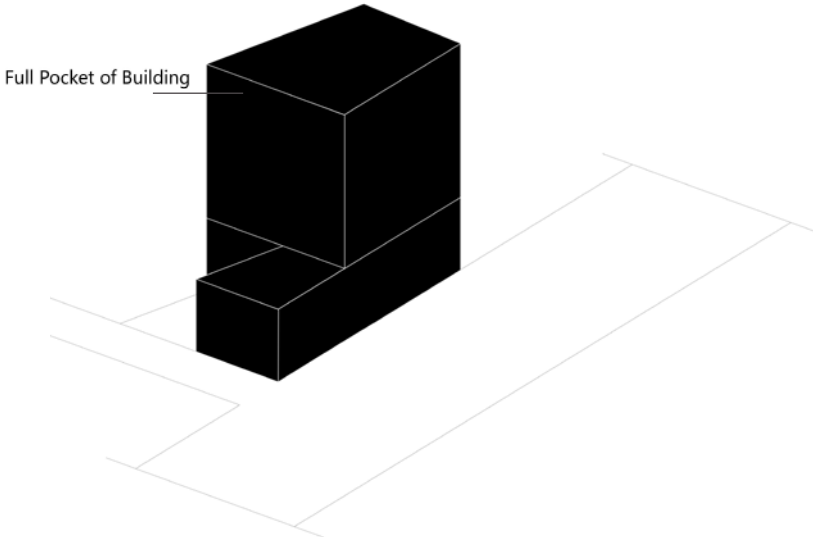
0 1 2.5 5m

| MOZHDEH OFFICE |

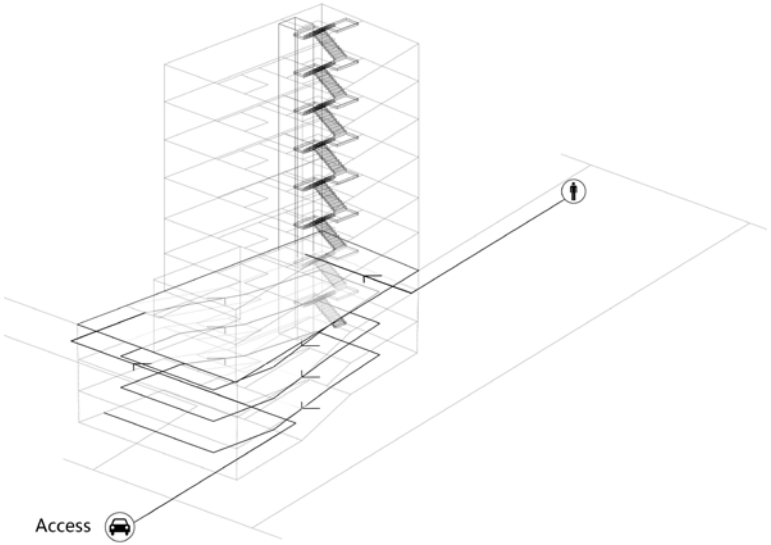
CLIENT: MR. KHESALI - MR.NAJAFI

2018

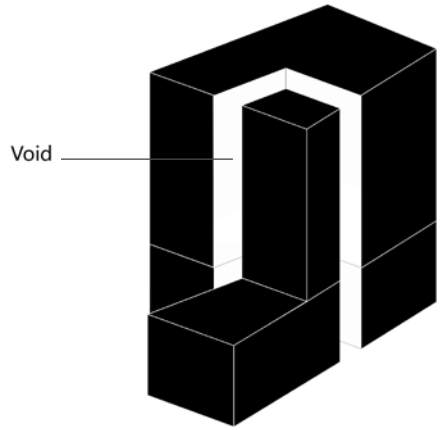


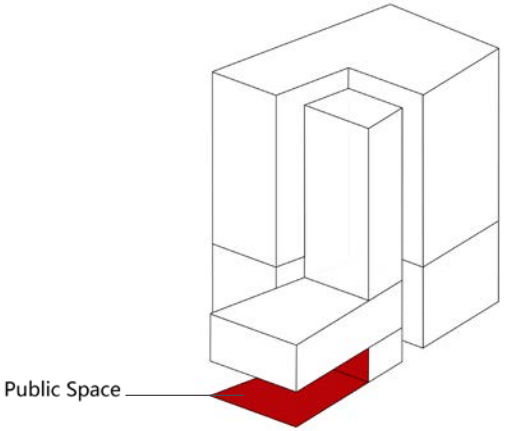


The Mozhdeh office building is located in a 440 square meters site on Mojdeh street in the former location of Niavaran police station. The client asked the commercial unit on the ground level with 80% occupancy and providing administrative units in upper stories with 60% occupancy.



MAIN ENTRANCE

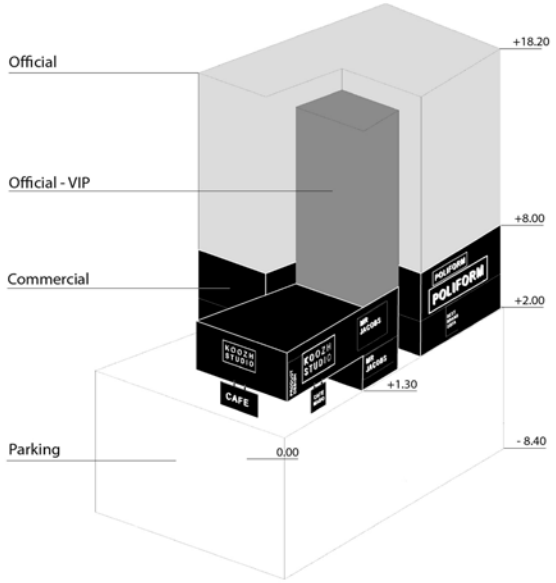




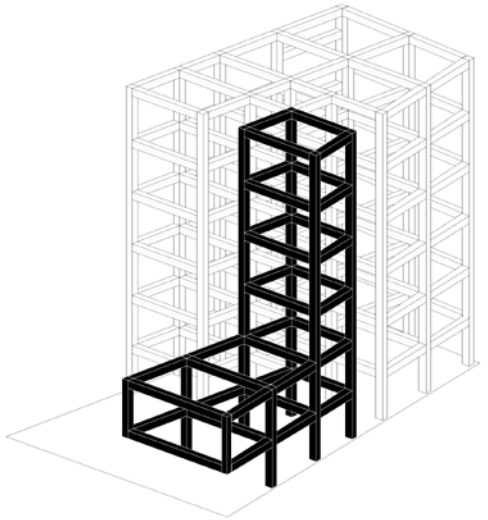
After an initial study, the issues that the design team considered, was program, tectonic and construction norm.

The common plan of administrative and commercial projects for maximum use of the land cause the inefficient plan, so we decided to change the project program. Due to the use of 60% occupancy plus two meters boundary we had some void to reduce from the construction area to the 60% occupancy level and this solution, in addition to providing adequate lighting, could create event spaces within these voids for each office unit on the stories.

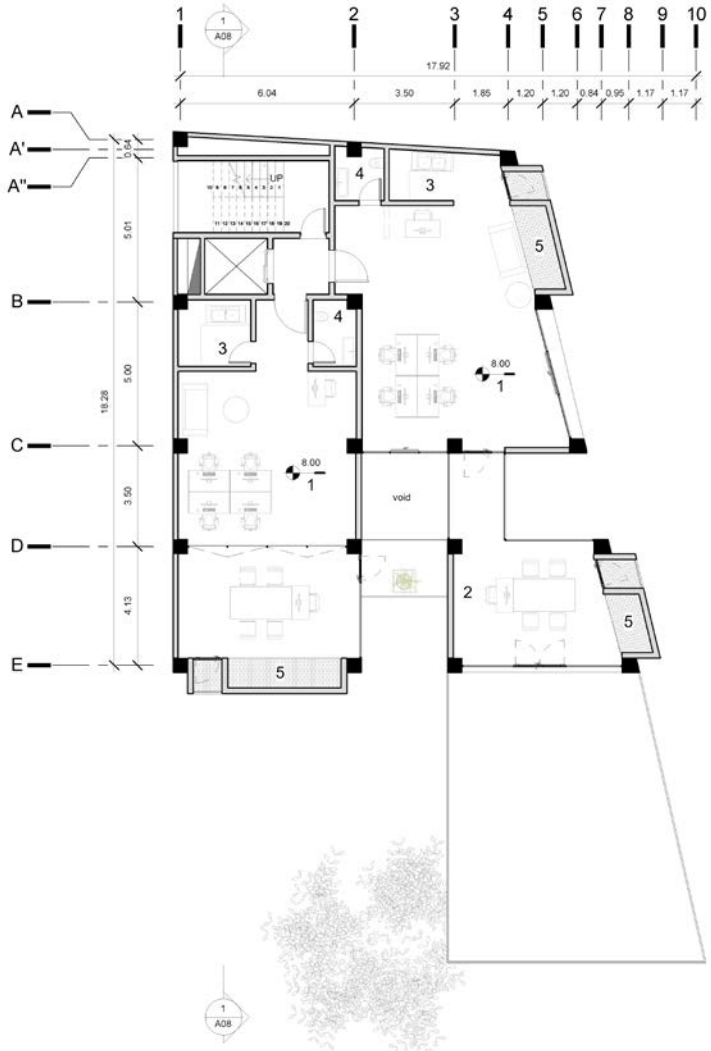
OFFICE



Program



Structure

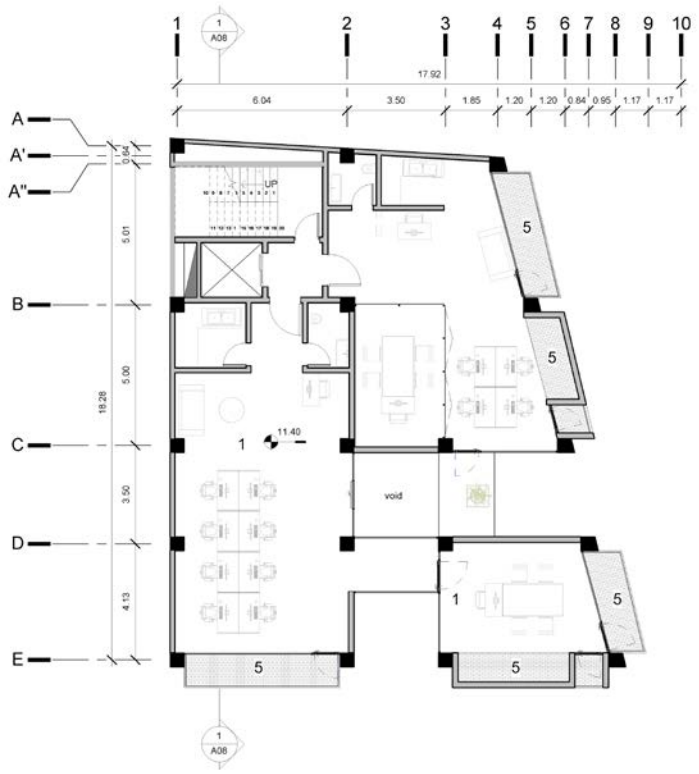


1st & 3rd FLOOR PLAN

1.OFFICE
2.VIP
3.KITCHEN
4.W.C
5.TERRACE

0 1 2.5 5m

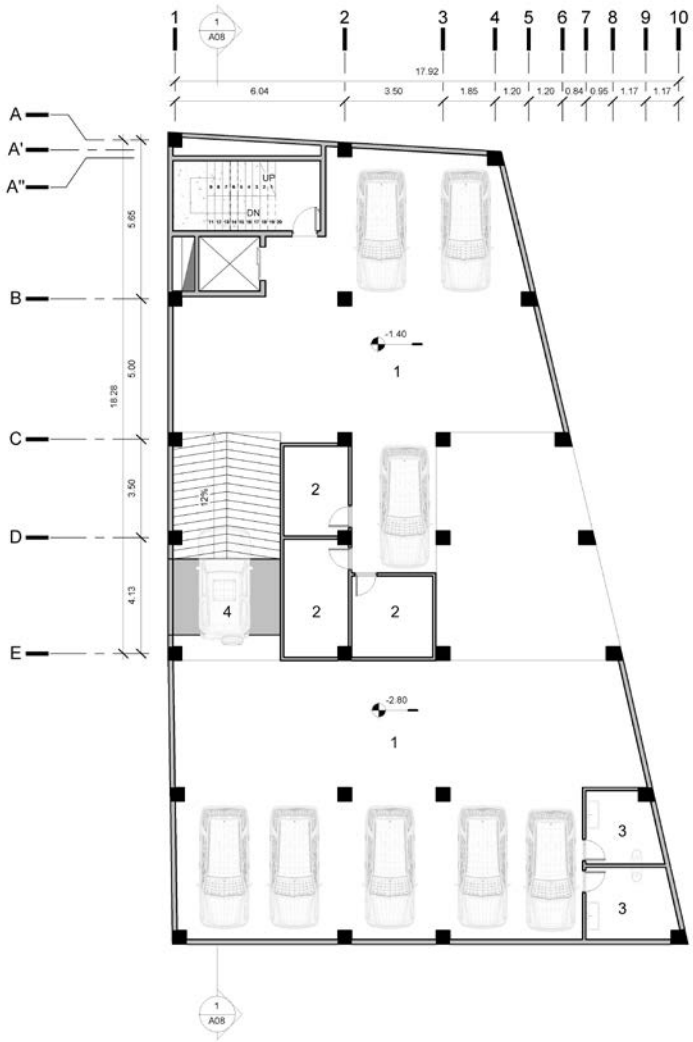
These L-shaped voids cut the volume of the building, which the separated volume playing the role of VIP ROOM for office units. In each story one unit has this space. So instead of two types of office units we design four types of office units. Due to more connectivity between city and building we expanded the event space on ground.



2nd & 4th FLOOR PLAN

1.OFFICE
2.VIP
3.KITCHEN
4.W.C
5.TERRACE

0 1 2.5 5m



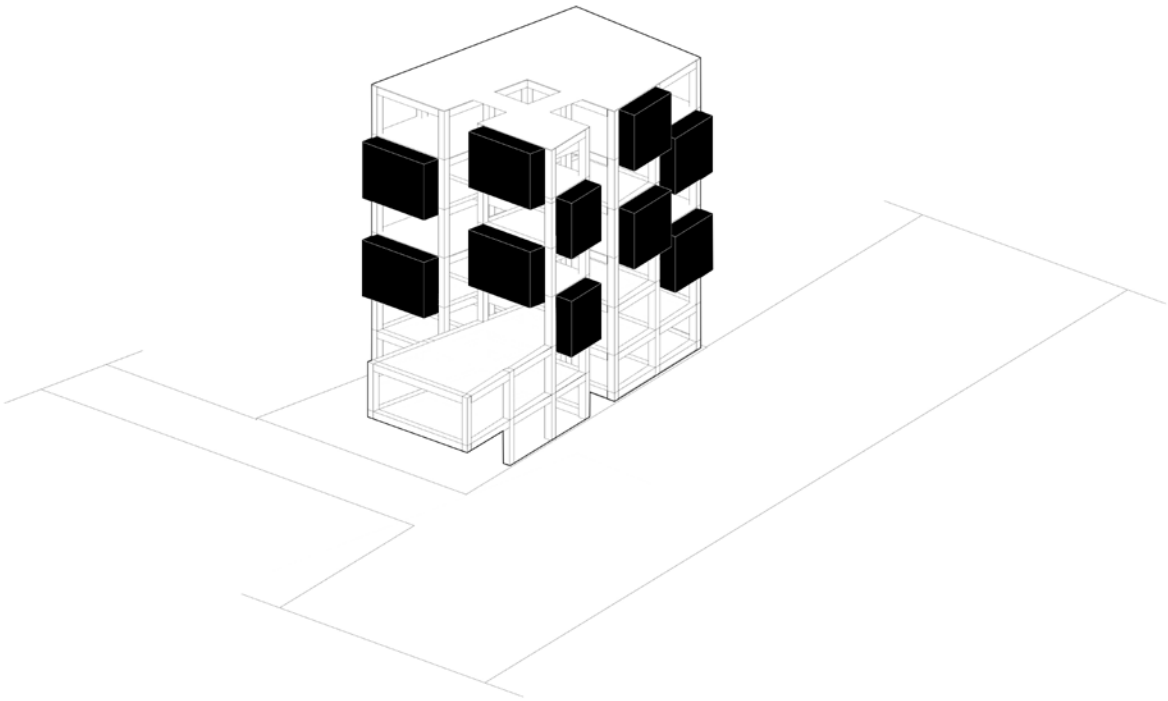
FIRST BASEMENT FLOOR PLAN

1.PARKING
2.STORAGE
3.W.C
4.RAMP

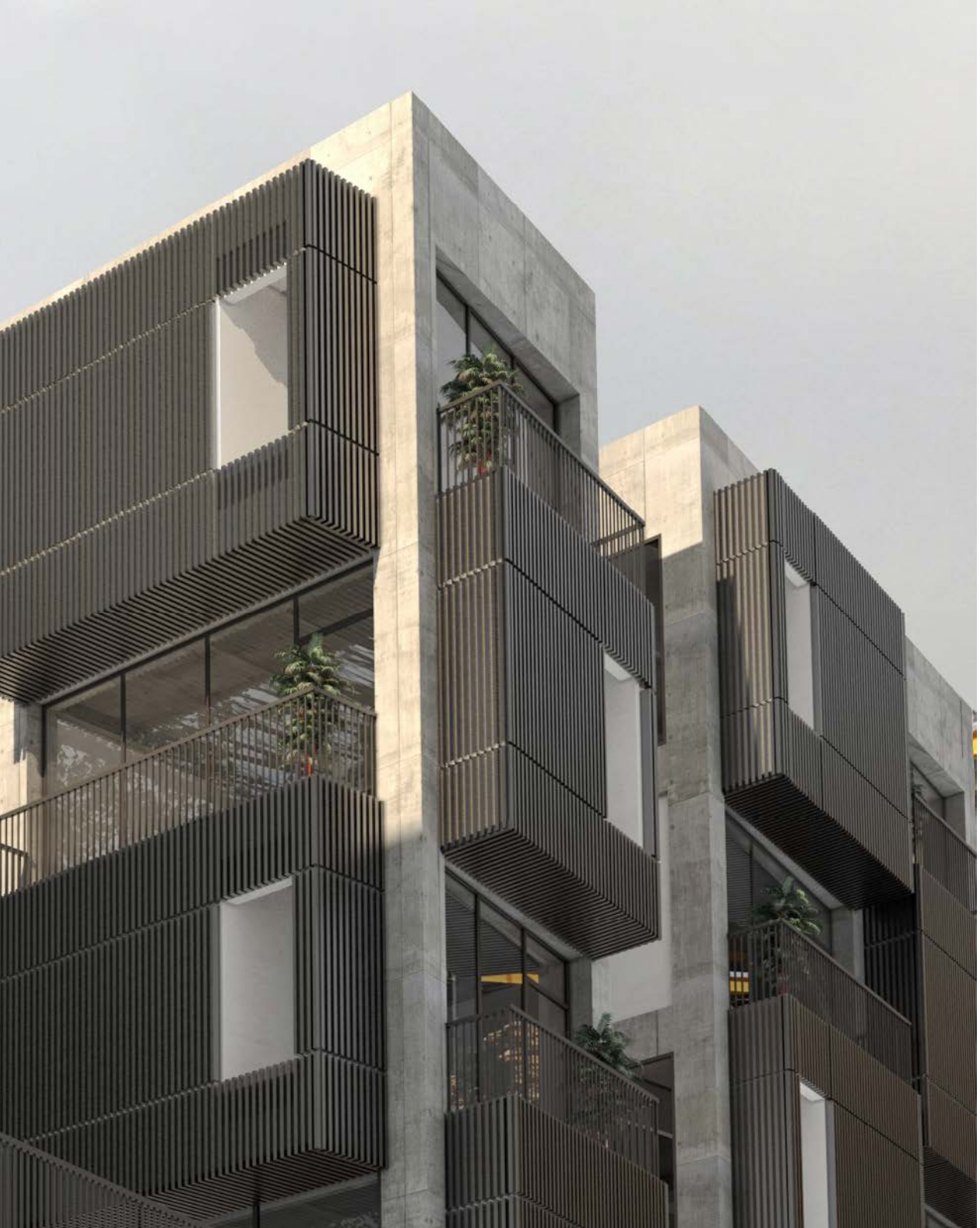
0 1 2.5 5m

SOUTH FACADE

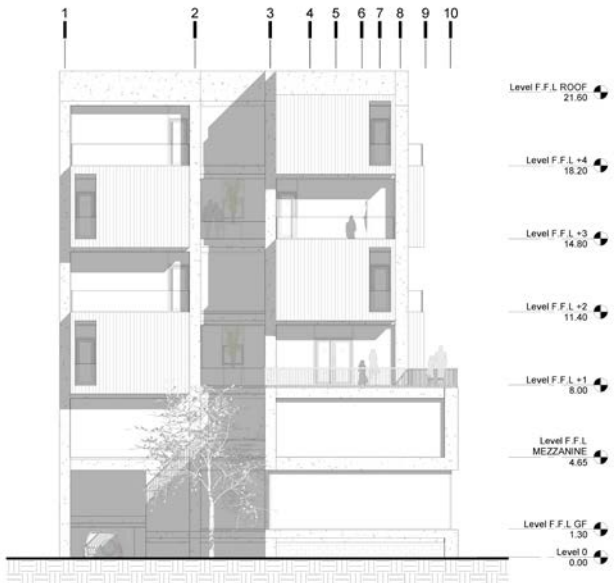
Another issue of the project, was provision of parking, which the location of the existing old tree and uneven shape of the site made it more difficult. It was impossible to design a common parking lot. As a result, we divided the parking stories into a half story that would preserve the old tree in addition to provide the parking needed.

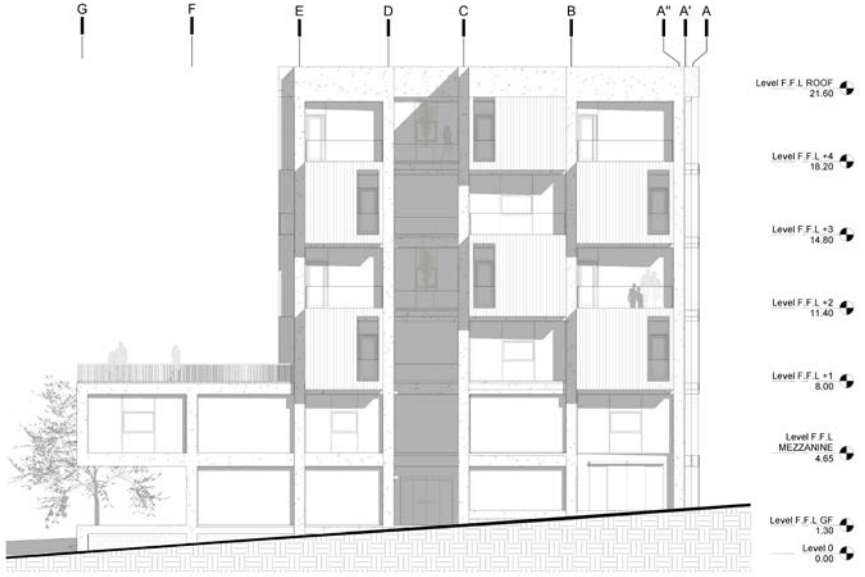


Suspended Boxes



In order to minimize the cost of construction, we decided to make the structural grid as the final finished surface. The structure of the project is a concrete frame, and through out of these frames a number of cubic volumes protrude into the 80 cm space of the console whose material differs from the neutral surface of the concrete.





FIRST BASEMENT FLOOR

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Architect - Visual Artist : Tina Shahnazari
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